

HOUSE & GARDEN

A Condé Nast Publication

December 1936



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CHRISTMAS GIFTS



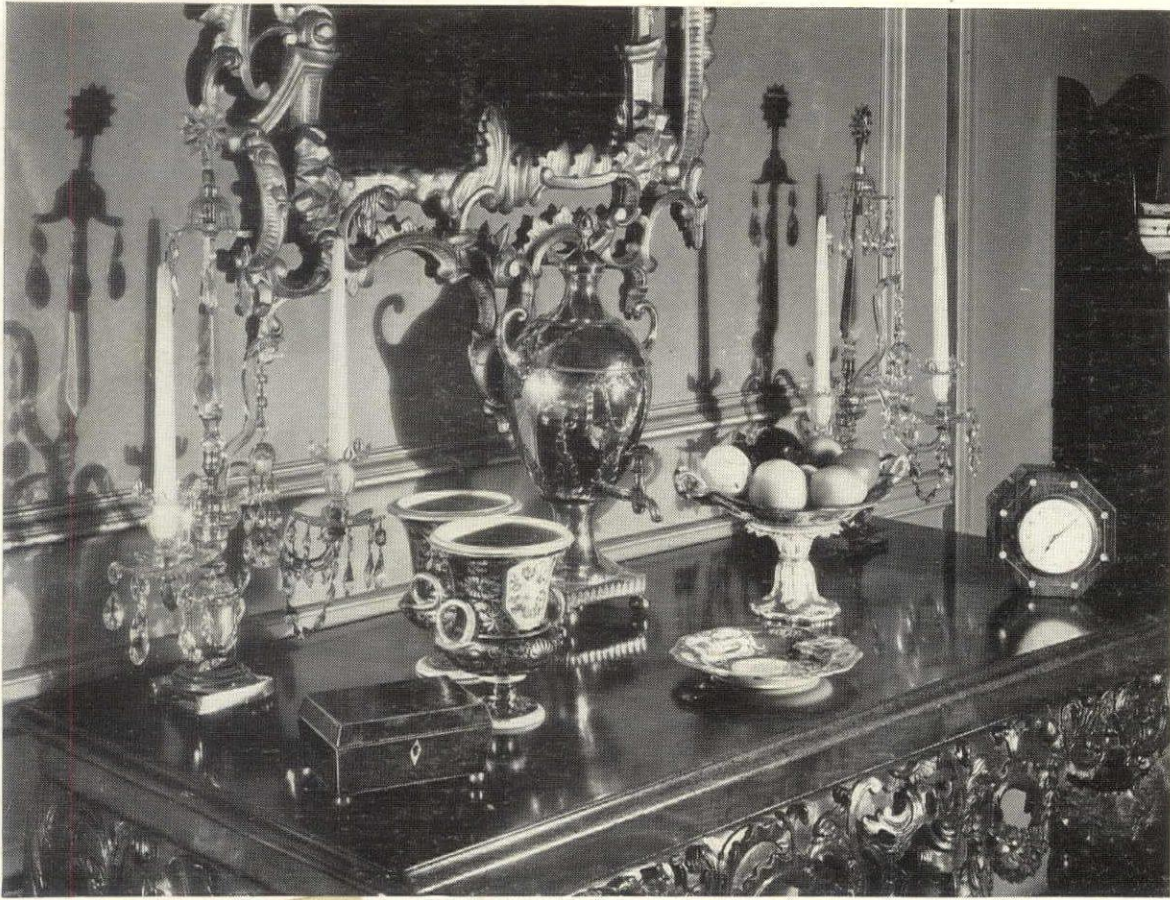
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★

Antique Gifts . . . collected by Sloane from the byways of the world and brought to the Four Centuries Shop for those who seek out-of-the-ordinary gifts. Some are fascinating small trinkets costing very little . . . others represent some of the finest examples of their type. Shown here: Yew wood box, useful for cigarettes, \$35. Pair of very old Crown Derby urns, \$80. Sheffield tea urn, from Waplington Hall, Yorkshire (c. 1790), \$200. Pair of Waterford glass girandoles, \$1200. Rockingham center piece and plate, from a dessert set, complete, \$450. Octagonal rosewood hanging clock . . . \$115

Sloane does both

Antique gifts for the collector . . . and smart budget gifts for the practical-minded

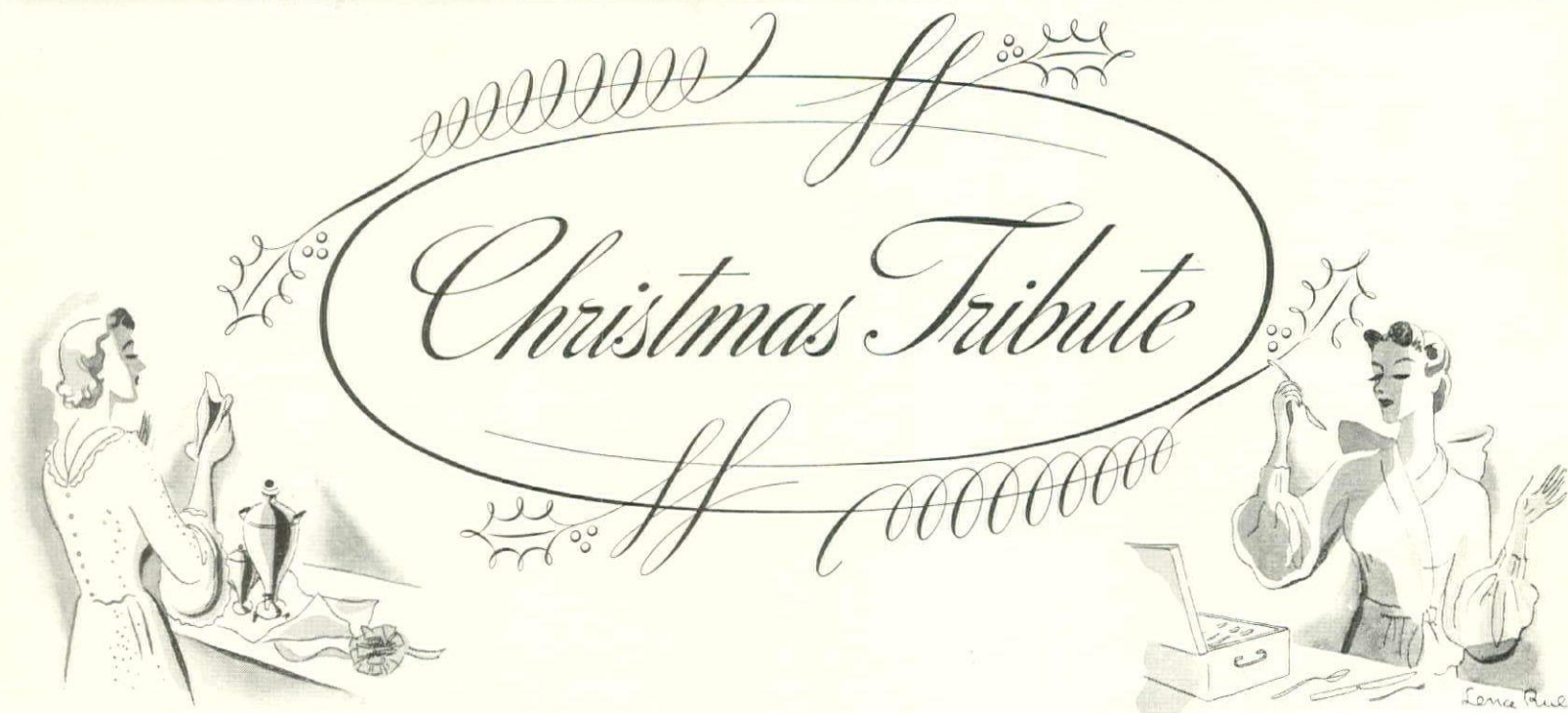
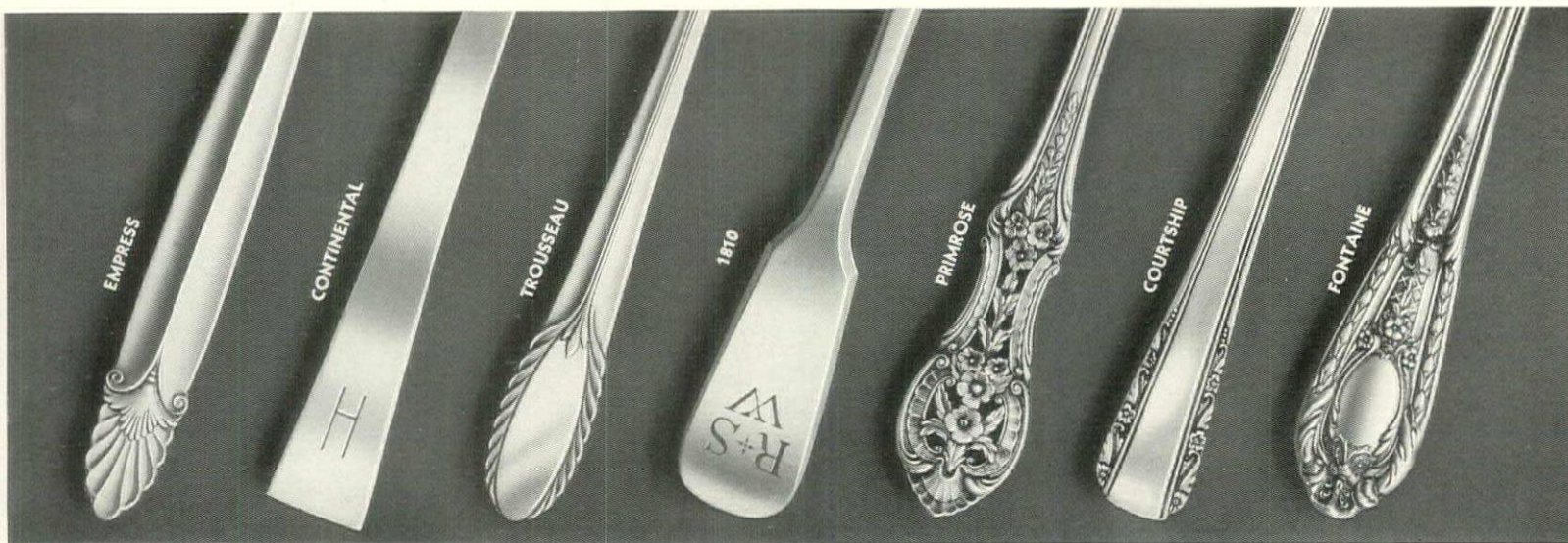
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Practical Gifts . . . modestly priced for those who want the best in inexpensive furniture. For even the least costly Sloane pieces are fine in design, excellent in workmanship, and are backed by Sloane good taste. And you may find to your surprise, as many do, that they cost less than ordinary furniture elsewhere. Throughout the store are many Christmas specials . . . for example, the easy chair in top grain leather, illustrated, \$75; leather-top mahogany drum table, \$42.50; and the Tôle lamp, a fine copy of a very old one . . . \$33



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Third Exhibition of Amateur Needlework of Today, Inc. for the benefit of New York Assn. for the Blind, Lighthouse No. 1, at Sloane's, week of Jan. 11th. Mrs. William W. Hoppin, Pres.



WHEN YOU'RE ASKED what you want for Christmas, say "Sterling"—sterling flatware for your table. Specify a pattern from the collection of glorious designs by International Sterling shown here. Each one is distinguished in design, exquisite in workmanship, the kind of silver you'll cherish always. See them all at your jeweler's—and make a proud and happy choice.

You'll find the prices moderate, for International Sterling is not expensive now.

If—even so—a complete dinner service of sterling seems too much to ask of your loving relatives, let our free

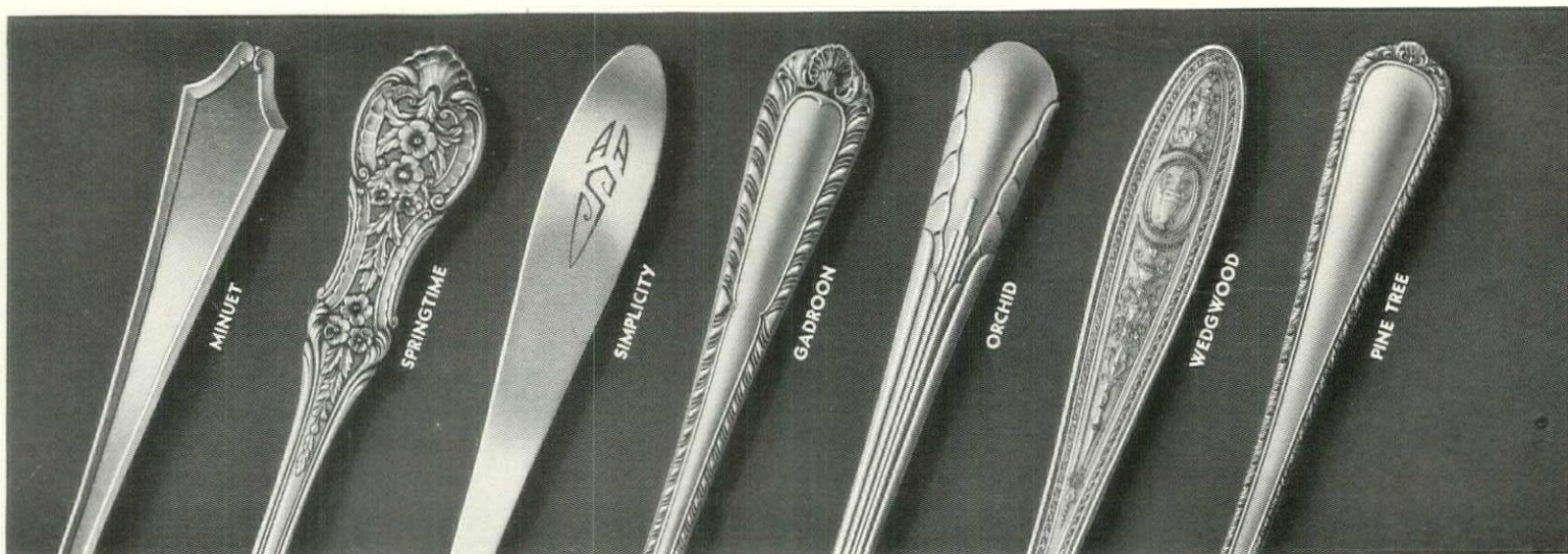
booklet, "Planning for Sterling," help you. Send for it today. It shows how to collect a silver service by easy stages.

Or let your Christmas money serve as the first payment on your new International Sterling service. Most jewelers are glad to arrange *convenient terms that let you pay for this silver while you enjoy it.*

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Today, less than 2 years after the first offering of the Hammond, it is already the largest-selling organ in the world

For your home—a new miracle of organ music!

The tone range of a great cathedral organ at the price of a fine piano

ALREADY THIS wonderful organ has opened a whole new chapter of musical history. It produces the full range of rich, lovely tones heard in cathedrals. Yet it has no pipes, no reeds. Played like any organ, the Hammond embodies a wholly new principle of design. It originates tones by electrical impulses instead of by air-pressure.

With the creation of the Hammond, the true, exquisite beauty of organ music has for the first time become a practical reality in private residences. This remarkable new organ occupies only a four-foot square. And it costs no more than a fine piano.

To the world of musicians, the Hammond has come as a revelation. Noted artists and composers were among the first to buy it.

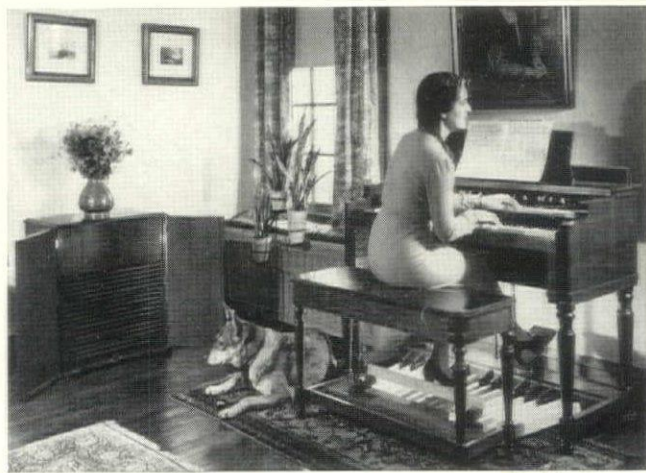
Modern quick-tempo music can be played on the Hammond with an ease and brilliance of effect never before possible on the organ. And in addition to the familiar organ voices—flute, diapason, strings, reeds—scores of interesting, lovely new tones are instantly available.

See and hear the Hammond at our dealers in principal cities. Look in your phone book under "Organs", or "Organs, Electric." Or write The Hammond Organ, 2905 North Western Avenue, Chicago.

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HAMMOND DEALERS ARE NOW HOLDING DAILY GIFT-SEASON DEMONSTRATIONS

\$1250
f. o. b. Chicago—slightly higher
for large installations



An organ that creates exquisite tones electrically

Fits in a four-foot square. In the Hammond, the whole complex mechanism of the conventional organ is reduced to two simple units. The graceful spinet-like console, with its bench, occupies no more space than a writing desk and chair. The tone cabinet can be placed anywhere. Both units are designed with attractive simplicity, and harmonize with a wide range of decorative schemes.

No installation—just plug in. In the past the installation of an organ has meant permanent structural alterations. With the Hammond there is no building in of any kind. All that is necessary is to connect the cord with any electric outlet.

Easy to move. The console of the Hammond can be carried by two men. The tone cabinet can be moved like any other piece of furniture.



HOLIDAYS' NO.1 DISH

Will you have turkey . . . or a plump roast goose sizzling with scent of onion and sage . . . or the crackling-brown magnificence of suckling pig with holly 'round its ears? All are mere heralds to that crown of feasts—the century-honored Christmas pie, filled deep with sumptuous mincemeat made by Heinz!

Among the famous "57" you'll find no food more pleasing to the masculine palate than this enticing medley. As rare a treasure as was ever heaped within the golden coffers of a crust. Made of choice beef and juicy winter apples, Valencia raisins, plump currants from the Isles of Greece, candy-crusted lemon peel and citron from Leghorn. It comes to you packed both in tin and glass containers.

Sumptuous plum puddings that you'll enjoy, too, are made by Heinz in the grand manner of Merrie Old England. And do try Heinz delicate and festive date or fig pudding when appetites are less baronial.

Tune in *Heinz Magazine of the Air*. Full half hour—Monday, Wednesday and Friday mornings, 11 E.S.T.; 10 C.S.T.; 9 M.T.; 12 Noon Pacific Time—Columbia Network.

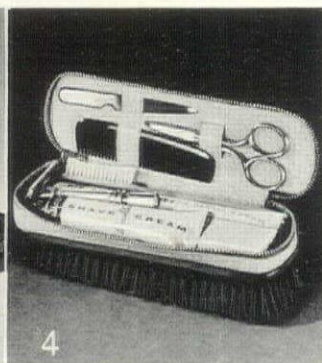
GIFTS *du jour*

These are gifts—just a few from a store-full of original, practical gifts—gifts which mark you as a *knowing giver*—and not a trite one on the list.

Check what you want—they will be sent promptly. Don't delay because our supply of some (those *exclusive* with us) is limited.



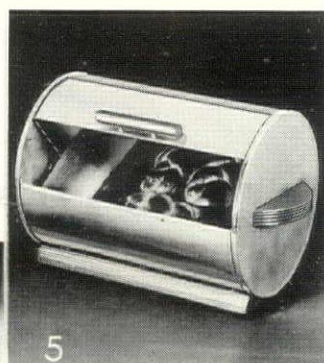
3. TELESCOPE. Let the amateur astronomer gaze on Venus as rapturously as he wishes with this 20-powered eye-opener. Give it, too, to boys anxious to read the stars; perhaps yearning for a life at sea. No gift could possibly click as well. \$12.50.



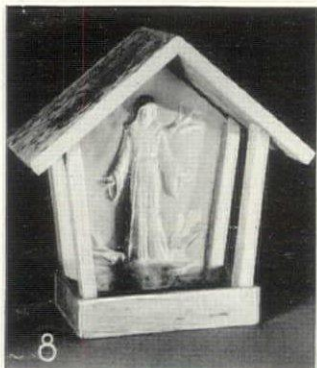
4. ALL-IN-ONE KITS. Inside this zipper-closed, pigskin-backed clothes brush, are fitted complete male toilet necessities for emergency trips, week ends; keeping travelers well within luggage weight or space quotas. A good office valet, too. \$5.75.

1. SHOE SHINE BOX. Popular with Pater or Son—Keeps all his shoe-shining stuff together neatly. Closed, it's a bathroom stool. Has chrome footrest, ample space for brushes and cloths, drawer for polishes. Maple or Mahogany finish, or clean white enamel, \$9.75.

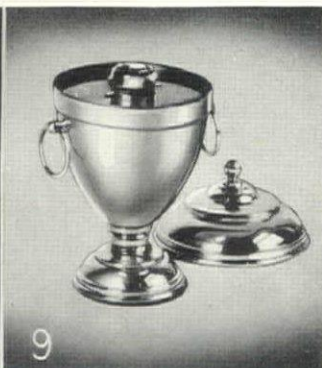
2. SPOT RAY LAMPS. Let hubby read about his favorite detective while you blissfully sleep... or vice versa... Spot Ray focuses on the book *only*. The sleeper's in the dark! Clamp-on model, bronzed lacquer, \$4.95. Chrome or bronze-plated, \$6.95. Table model, chrome or bronze-plated, very decorative, \$7.75.



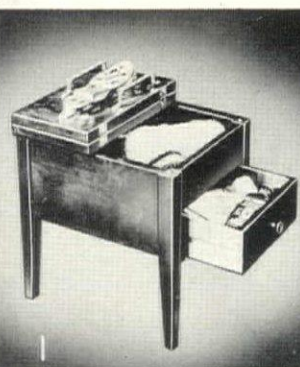
5. BUFFET WARMING OVEN. Hot breads really hot are superlative—but *only* so when hot. Chase supplies just the electric warming server you've always wanted for informal meals, teas and other parties. Chrome with Walnut handles and feet, \$12.50. Non-electric, \$7.50.



8. ST. FRANCIS BIRD FEEDER. Your little feathered friends will go for this sanctuary in a big way—and cheerily carol thanks, watched over by their Patron Saint's gracious figure moulded in soft colored relief. Built of well seasoned wood. \$10.00.



9. WIZARD SMOKE CONSUMER. Lord High Executioner of stale tobacco smoke. Even if a couple of tables of bridge players are puffing—the glowing platinum-coated ring and alcohol of this implement keep air fresh and sweet. 4 1/2" high, \$5.00.



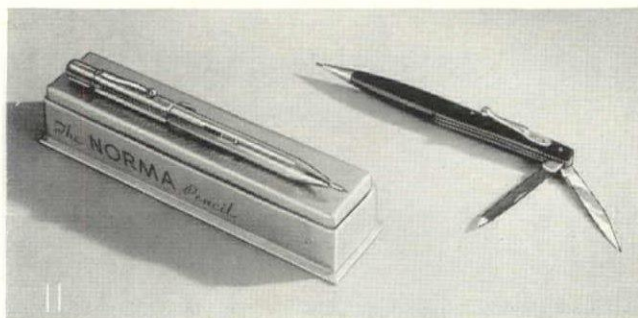
6. SPORT GLASSES. The bargain gift in binoculars. Triple powered, templated beauties that bring theatre folk close up and give you front-row views of football stars, pugilists and chesty sopranos. Thoroughly comfortable to wear, \$3.00.



7. HOLLYWOOD MIRRORS. Built to reflect tiniest nuances of skin and hair. A bulb behind the mirror throws full flood of *glareless* light evenly over your face. For a man's shaving (wall), \$12.50; for a lady's make-up (dressing table), \$5.95.



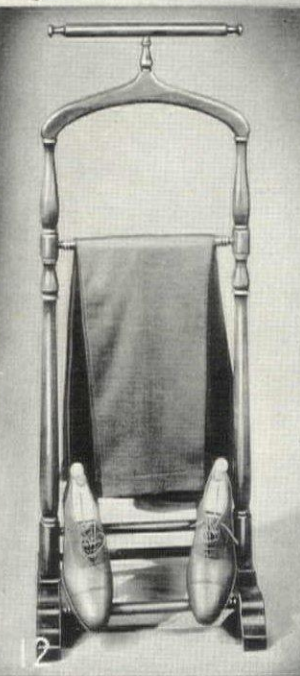
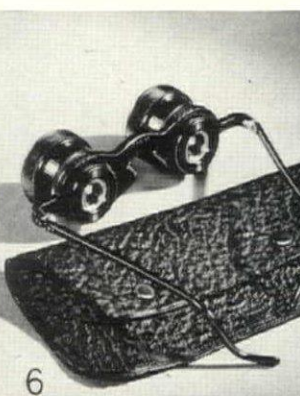
10. CHAISE BACK REST. Send this to the lady who likes to read or breakfast in bed. Tufted back and arms support her in comfort—side pocket holds her mail. Ideal, too, for convalescents. Kapok filled; in rose, blue, egg-shell, green or peach brocade sateen, 22" x 20", \$12.50. Or in shimmering Moire, \$14.50.



11. PEN-KNIFE PENCIL. Spares him cluttered, bulging pockets by combining an efficient penknife and nail file in the "permanent pencil's" handle. \$3.50.

4-COLOR PENCIL. Writes red, green, blue or black merely by pressing the proper lever. \$3.50.

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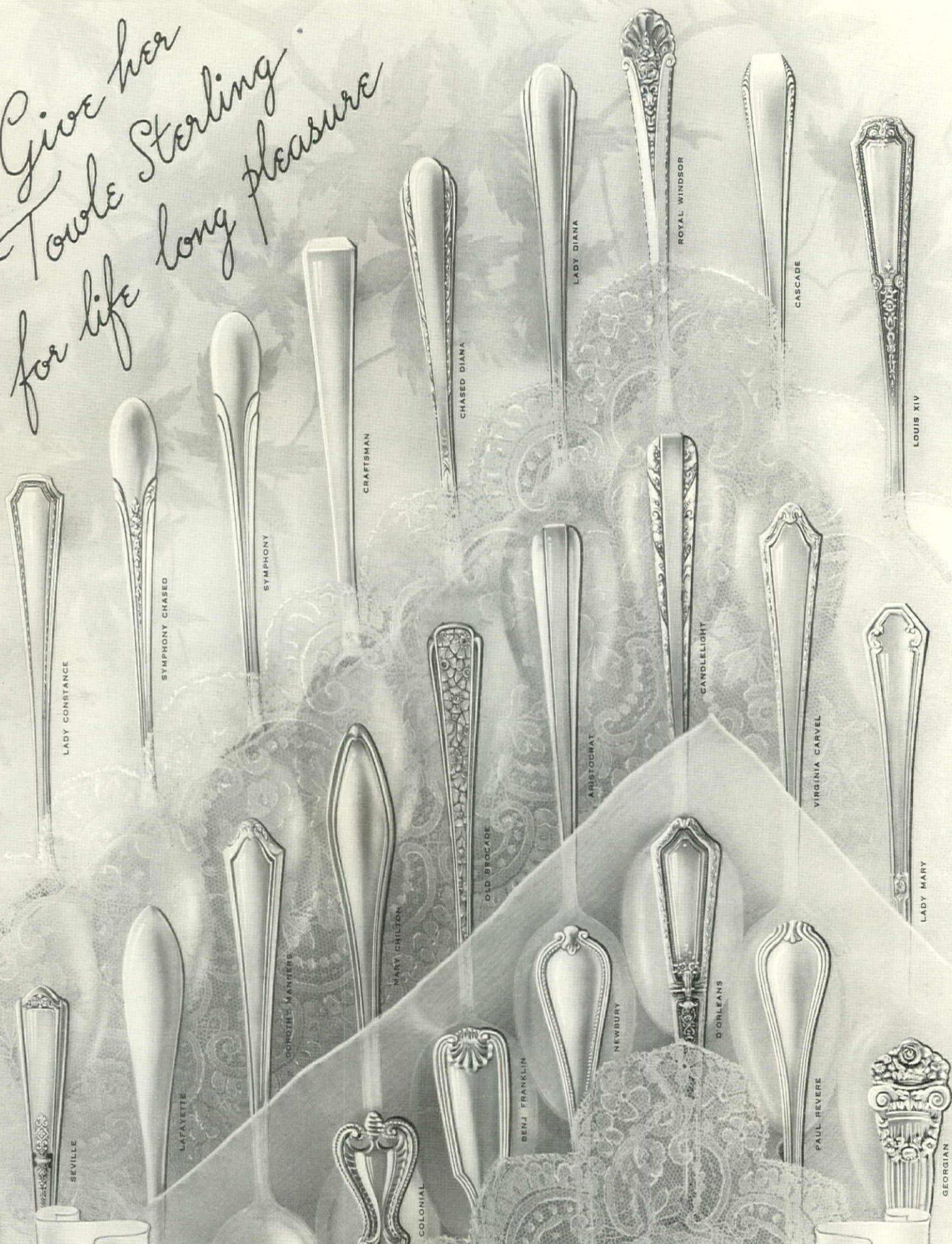
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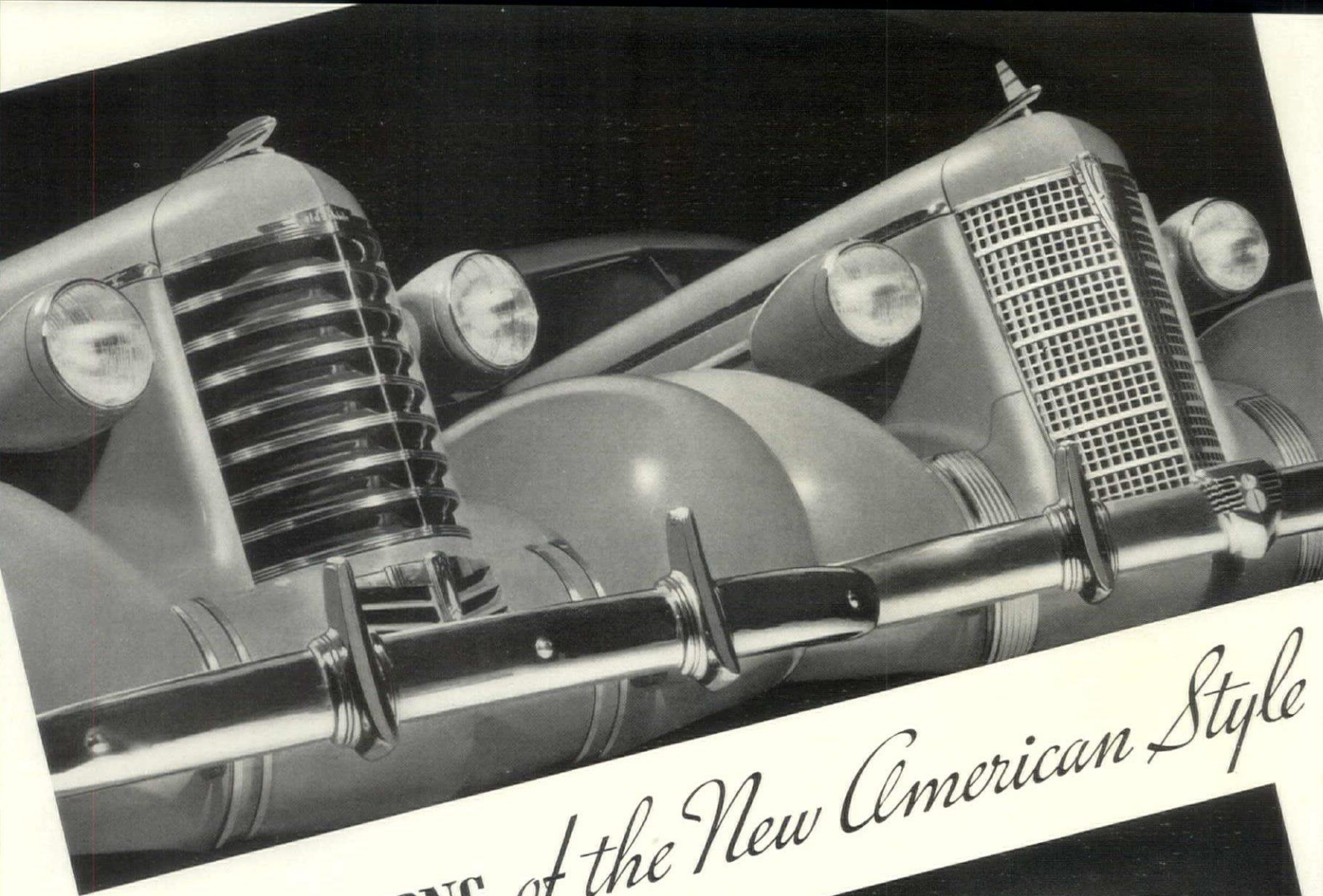
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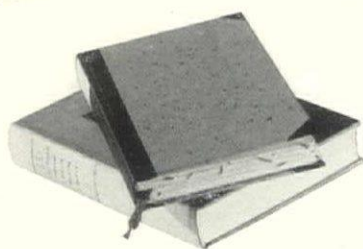


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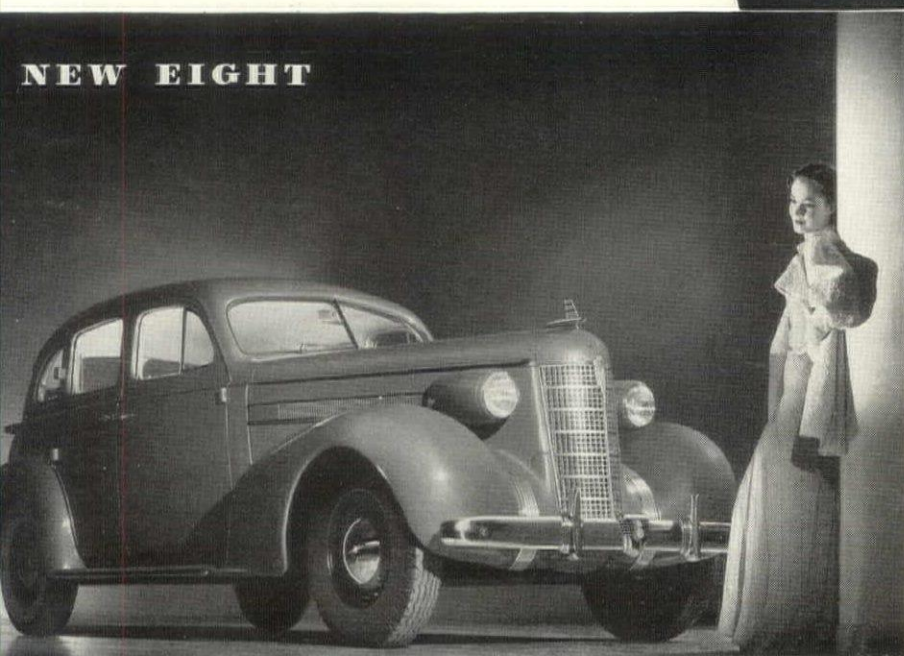
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REAL ESTATE



A NATIONAL DIRECTORY
OF REAL ESTATE BROKERS

OUT OF THE WEST—From the Pacific Coast come reports of greatly accelerated building activity throughout the State of California. These accounts cannot be written off as traditional California enthusiasm, for the facts are there to support the case. Los Angeles, for instance, is second only to New York in construction of new homes for 1936, and San Bernardino leads Chicago, the nation's second city, in building permits by a margin of 54. Down in the San Fernando Valley one firm which has sales control over ten major developments reports 2,343 structures, totaling \$1,200,000, now under way. Southern sections of the State particularly are now in the grip of a real housing shortage which is bringing about increased new construction, greater public interest in real estate and a distinct trend toward suburban development.

As all indications point towards a continuing upward climb in real estate next year (and a corresponding rise in prices) purchases made now on a safe and sound basis should bring a good return later.

LOS ANGELES—Construction of thousands of new homes in Los Angeles and vicinity has created a building boom in Glendale and other residential sections that seems about to rival the boom days of 1925 when Glendale was the "fastest growing city in the United States". The building permits in Glendale for 1936 to October 5th total \$3,895,554 compared to \$1,317,444 last year, a gain of \$2,578,110. The great activity is due principally to the FHA home financing plan. The steady increase of people coming to California has created a demand for rentals that so far has kept up with the new building by filling up houses as fast as vacated. Eastern style house plans are seldom used in California because the conditions are so very different. The mild climate justifies the use of more windows to let in air and light. A majority of houses have no basement or only a small one for an automatic natural gas furnace. The building permits mentioned above include permits for 535 single-family houses, 14 duplexes and 3 larger apartments.

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Country Homes

WOA-TAW-ES ISLAND
(Island of Beautiful Flowers)
Greenwood Lake, N. J.

This island comprises 13½ acres and may be bought as a whole or in separate plots. Greenwood Lake is only 40 miles from New York City and offers boating, bathing and fishing. One acre on the mainland is held for the convenience of island property owners.

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SCENIC SYNOPSIS RE-VIEWED
FOR HARRIED HOUSE-HUNTERS



The feat of living in a residential district with all the advantages of an individually planned home and none of the drawbacks of laying down carpets or stewing about color schemes can be accomplished by tacking your door knocker on one of the many apartments at the Hotel Carlyle. When you enter the main hall at 35 East 76th Street you will immediately appreciate its residential atmosphere. The octagonal entrance and ensuing foyer might be those of a well planned private apartment, so distinctly un-hotel-like are they. Then the main dining room is divided into three small sections each unimposing and comfortable yet smartly planned. For special entertaining there is an individual suite of hall, dressing rooms, card room, dining room and roof garden, should your own apartment be of the smaller variety.

Individual lodgings run from one to 9 rooms of the studio, duplex or general variety. Every one of them has been beautifully carried out with an eye to detail, color and furniture, so that you can live in luxury in either the smallest apartment or the most elaborate of tower suites. People who haven't the energy for a walk in the Park nearby will find a gymnasium fully equipped down to the latest electrical gadgets. As for the children, they can continually busy themselves rain or shine. Those of school age may possibly attend some of the many private schools located near at hand. Restaurant facilities, and very good ones too, are in the Blue Room and Bar on the street (prix fixe) and the more formal Regency Room where, if you can take your eyes off the charming décor long enough, you will enjoy the culinary arts of the meritorious chef.



It seems strange to believe that one of the most active places in the city—the Waldorf-Astoria to be exact—has special apartments where one can reap all the ensuing benefits thereof from a serene vantage point of his own. The Towers, a separate section of the hotel with its own entrance off Park Avenue, and its own special elevators forms an individual group of private residences running from the 21st to the 42nd floors. All of these layouts, whether 2, 3, 4, 6, or 7 room arrangements have been supervised and decorated by leading firms throughout the city. No two of them are alike. The room service kitchens are detached from the downstairs culinary

centers, and the cooks there concentrate on your own form of table requirements—even to complying with favorite recipes. A special dietician is employed to take care of children's meals. Separate emergency hospital, medical and dental service, laundry and mending, not to mention the services for shopping, travel and secretarial work, are all available in this almost miraculous miniature development.

Inasmuch as the Waldorf is the world's largest hotel such varied sources of general entertainment as the Empire Room, Sert Room, and Starlight Roof are almost a matter of course, although each of them is an individual reason why non-residents find themselves making special trips to the locale. Other highlights are the Norse Grill restaurant, the Men's Bar and the Lounge Café. In other words, whenever your home life demands a sudden change, it's a very simple matter to come down from your castle and find yourself in the midst of a completely new and varied world.



Regarding the quiet aspect of the façade at the Beekman on Park Avenue at 63rd Street, you would never suspect the gayety within doors. The Beekman is, of course, a strictly residential hotel, and the delights therein primarily for the benefit of tenants only. Everything is planned for their well-being, from the apartments themselves to the various dining and entertaining rooms. The former, of the non-housekeeping variety, range from 2 to 5 rooms, and constitute the majority of layouts. Most of them are unfurnished, although furnished units are always available. Tenancy is by lease only.

Concerning general merriment, there is the main dining room and bar, plus three exceedingly pleasant well-planned reception or extra dining rooms. One of the nicest things about the arrangement here is that the bar off the main room is designated and decorated as a more or less European Lounge Bar, where people may linger comfortably over coffee and liqueurs after their dinner. This naturally distinguishes it from the general run-of-the-mill noisy cocktail bars. Each of the other rooms has been thoughtfully decorated and arranged with a view to entertaining in a moderate manner. But those who wish to be amused elsewhere will find themselves conveniently located and fairly adjacent to much of the night life available.

What's New

at the

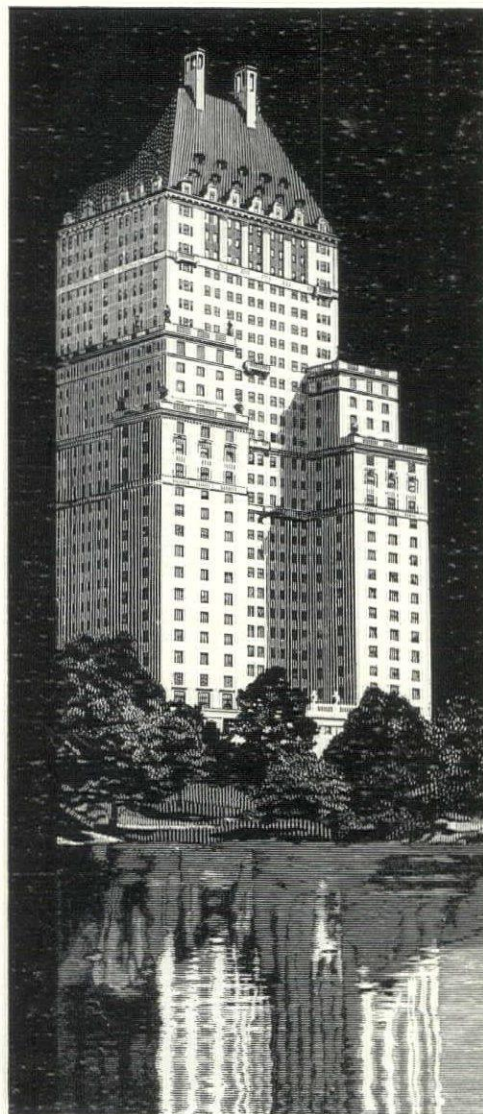
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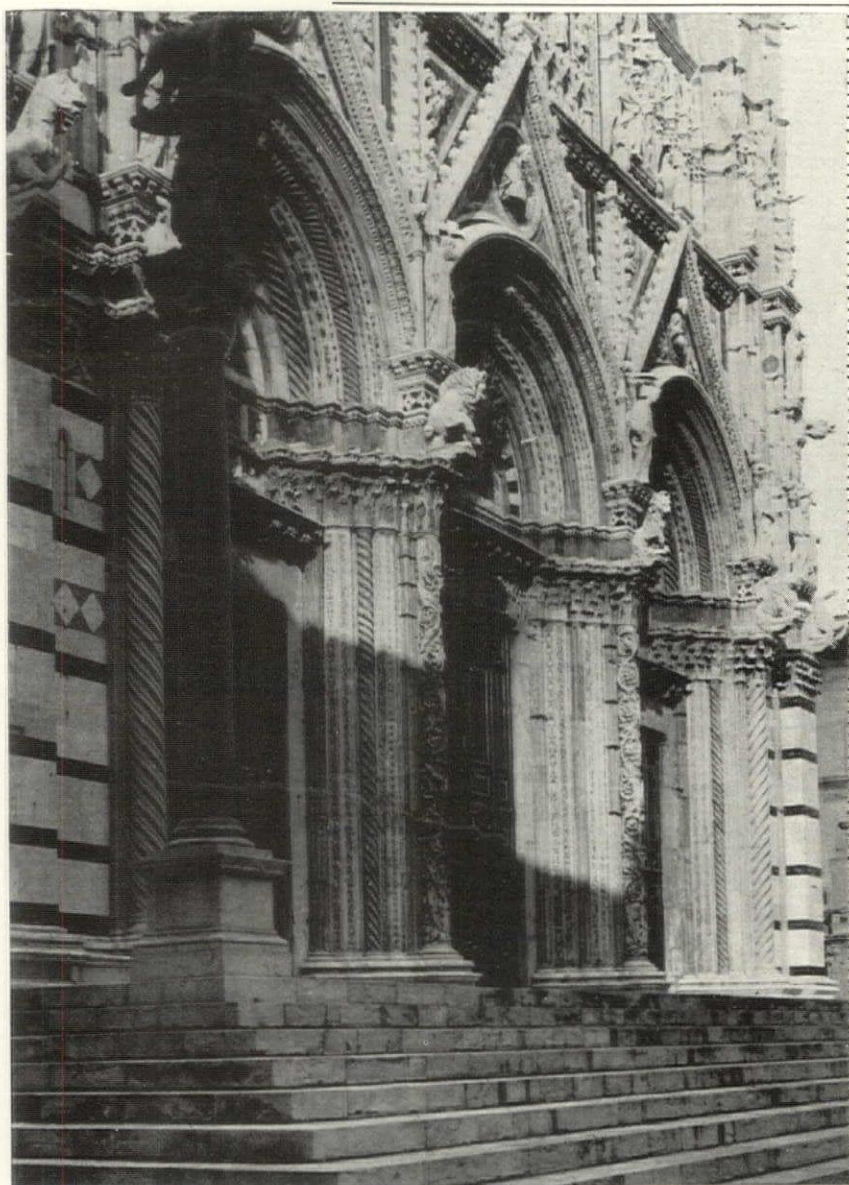
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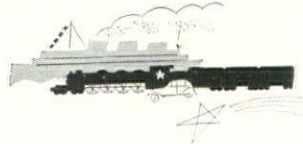


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TRAVELOG

A directory of fine hotels and resorts



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Hitting only the high spots, we find the Miami Biltmore \$10,000 Open golf tournament beckoning the aristocracy of the fairways December 4-7; the Miami All-American Air Races set for December 10, 11 and 12; the racing season opening at Tropical Park on December 14; the Miami Kennel Club Puppy Show and the Greater Miami Tennis Championships both scheduled for the middle of the month; the National Interscholastic Gridiron Classic to be played on Christmas Day; and the Miami Biltmore Olympic Stars Aquatic Meet December 27-29.

A celebration that annually revives a Mardi Gras atmosphere reminiscent of Nice in an earlier era, New Year's Eve in Miami will be marked by festivities at many of the fine hotels. Rounding out the holiday calendar will be another gridiron classic, the annual Orange Bowl football game on New Year's Day.

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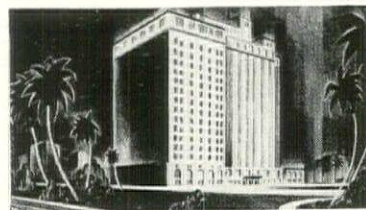
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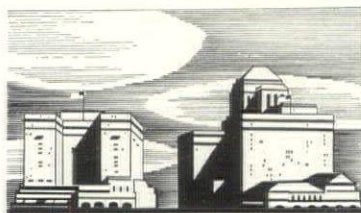
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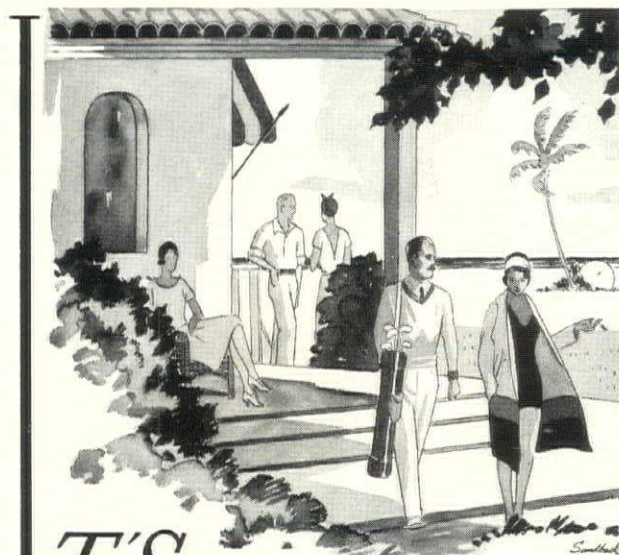
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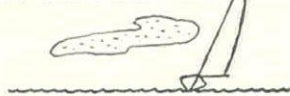
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IN

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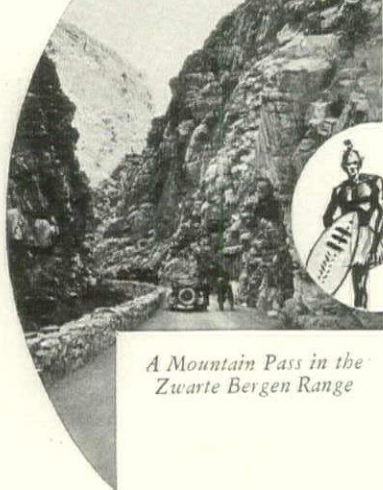
Miami BEACH

F L O R I D A

Basuto girl,
Northern
Transvaal



SOUTH AFRICA
LAND OF COLORFUL
CONTRASTS



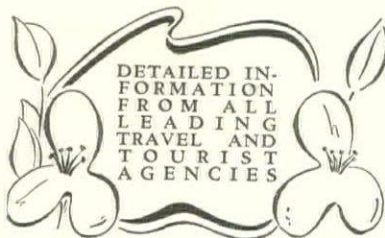
A Mountain Pass in the
Zwart Berg Range

THE famous "Garden Route" of South Africa includes Mossel Bay, a quaint Indian Ocean resort—glorious Montagu Pass—the "Wilderness" (an unusual name for a region of transcendent beauty), picturesque Knysna, and George, called the "prettiest village on the face of the earth."

By rail or motor, the "Garden Route" is one of the world's rarest scenic treats—gem-like villages that make one long to live there, towering mountains, primeval forests.

This charming Cape Province region includes the delightful coast resorts of Muizenberg, Mossel Bay, Port Elizabeth and East London, with their miles of white beaches and the sportiest sea bathing and surfing.

South Africa not only abounds in beauty and marvelous sight-seeing, with comfortable transportation—it offers Good Health in a climate of sparkling sunshine!



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Learn to Live

Advise London Will Cause Price Crisis

Firms Must Pay NRA Wages On U.S. Contracts

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The W

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Reproduced by special permission from the treasured original in Edison Institute, Dearborn, this superb replica of Henry Wadsworth Longfellow's personal desk is now available to all who love fine furniture. Sold by leading furniture and department stores.

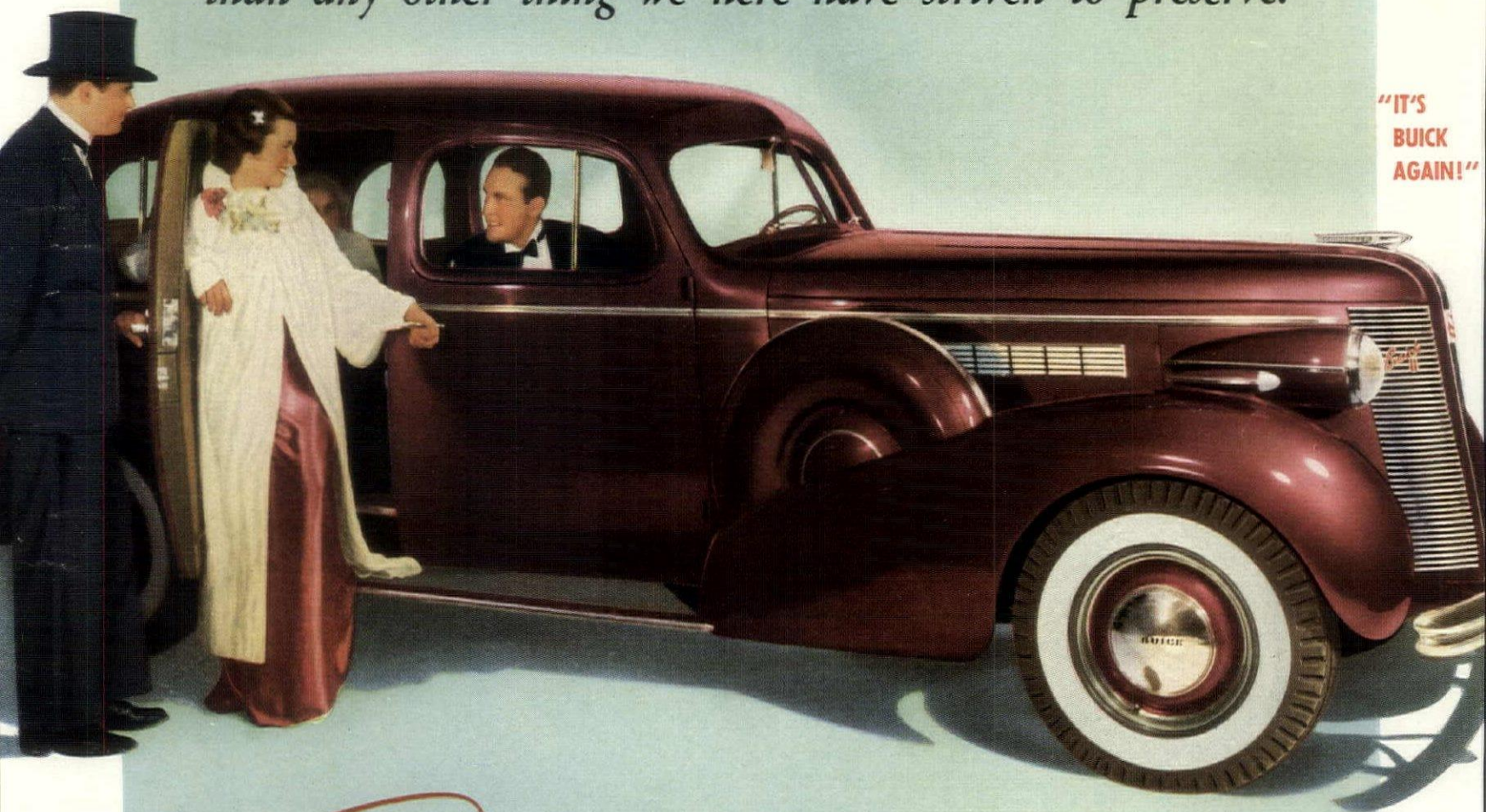
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This plate, applied to reproductions of originals from the famous Edison Institute Collection, certifies the authenticity of the replica. Look for it when you make your selections.

THE lines of a motor car may change with the years, but if its maker is true to his craft, he will hold ever faithful to the intrinsic character which first set his car apart from the crowd. So under the suave beauty of these Buicks for 1937, there reigns still the old tradition of ruggedness which Buick drivers of another generation knew and admired. Lovely as this car is to behold, and swift as is its going, we would rather have you choose it for its fine heritage of durable goodness which more than any other thing we here have striven to preserve.

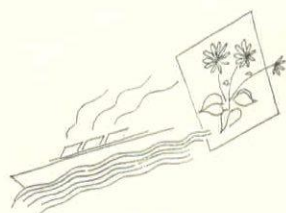


"IT'S
BUICK
AGAIN!"

Roadmaster

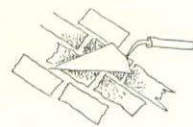
one of four great **BUICKS**

THE MODEL SHOWN IS A ROADMASTER SERIES 80 FOUR-DOOR SEDAN, PRICED AT \$1275 LIST, FLINT, MICH. FENDERWELLS EXTRA. OTHER BUICKS FROM \$765 LIST AT FLINT. SAFETY GLASS INCLUDED, STANDARD AND SPECIAL ACCESSORIES GROUPS EXTRA. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.



BOOKLETS

FOR THE ASKING



Gifts and China

865. SMART GIFTS, clever gifts, and altogether useful gifts are the Manning-Bowman Christmas suggestions which apply modern ideas of good design to chromium. Buffet servers, chafing dishes and handsome baking dishes vie in interest with trays, pitchers and bowls for all purposes. MANNING-BOWMAN & Co.

866. GIFTS OF GLASS are keyed to the new decorative trends—some definitely modern, others of period patterns—all gleamingly new! From many parts of the world come these goblets of hand-blown clear crystal, liqueur sets, bottles, bowls, vases and candelabra—all sorts of ornamental and intrinsically useful gifts in crystal. REITS GLASSWARE Co.

867. GIFTS FROM GEORG JENSEN—exquisitely wrought silver, crystal and china designed by the Danish artist. Starting as low as \$5 they include charming baby gifts, things for men as well as women, and the famous "Sufficient Service" with which a bride can set a table for 8. GEORG JENSEN.

868. GIFTWARE is West Bend Aluminum's answer to your Christmas problems. It features smartly styled beverage sets in the new non-tarnishing Satin-Glo aluminum, smoker's articles in burgundy copper, and other attractive gifts that start at \$1. WEST BEND ALUMINUM Co.

869. BEAUTY THAT ENDURES—that may some day be handed down as "examples of 20th century art"—is expressed in a new alloy that has aluminum as its base. But you probably know the lovely Kensington ware, and want this folder of gift suggestions—with prices. KENSINGTON, INC.

870. ORREFORS is the exquisite Swedish glass, designed by noted Swedish artists—some of it delightfully and humorously engraved—all of it lovely! From this booklet you can choose unusual crystal tableware, in dozens or whole matched sets. Or attractive gifts that start as low as \$2.50. A. J. VAN DUGTEREN & SONS.

871. HOLIDAY GREENS may be ordered from the New Hampshire woods where they grow, if you send for Woodward's catalog that includes fragrant wreaths and ropes and decorations of every sort, from bright package ties and holiday place cards to large wall decorations. WOODWARD.

872. FRAGRANCEERS keep a home (or a car or a closet) fresh and fragrant! What looks like a small cameo or wall plaque is a clever device to waft away cigarette odors with a whiff of pine—give your bedroom or bathroom a bouquet of lavender or flowers. The folder of special gift boxes offers timely suggestions. ELLIS DAVIDSON.

Are you celebrating the holidays at home? Going north for sports or south for a Christmas cruise? Refurbishing your home? Or taking a "reading course" on spring gardening and building? Here are booklets full of facts and help for you!

Home Furnishings

873. THE MAHOGANY BOOK, in almost 100 interesting pages, takes you hunting for rare wood in West Africa and Central America—shows you how to identify various grains of mahogany—gives you its characteristics, its care and its history—and shows you fine examples of mahogany furniture of all the periods from 1540 to the very modern. THE MAHOGANY ASS'N.

874. HOW TO FURNISH ANY ROOM with Whitney Maple takes you through the house, room by room, suggesting interesting furniture groupings and charming color schemes; telling you the points to look for in selecting maple furniture; and showing excellent examples of fine Colonial pieces. Send 10c. W. F. WHITNEY Co.

875. FOR YOUR HOME, Luce offers a little catalog of furniture, made in a factory that has been building furniture for more than fifty years. Each piece is serial-numbered and certified! Luce shows many modern and period pieces as a cure for the "boredom" from which many rooms suffer. LUCE FURNITURE CORP.

876. AMERICAN MODERN, described as "the present-day continuation of Colonial American furniture", has found interesting expression in furniture designed by Russel Wright and beautifully made in Northern Rock Maple by Conant-Ball. Booklet shows close-ups of many furniture groupings. CONANT-BALL Co.

877. "SLEEP ON SPRING-AIR AND LIVE!" says this little folder. It will help you to decide whether you want an inner-spring mattress, or the outer-spring type that comes in two layers and has insulation said to make it warm in Winter, cool in Summer. CHARLES KARR Co.

878. KITCHEN CABINETRY is the wizardry of the compact, modern kitchen, reduced to simple arithmetic. It shows you the cabinets that make up a perfect kitchen—gives their exact proportions—helps you to plan perfect groupings for charming kitchens of various sizes. THE KITCHEN MAID CORP.

879. SLEEP AND ITS RELATION TO HEALTH has some helpful ideas on how to woo sleep—some enlightening facts on the history of bed design—some modern bedroom scenes (in full color) by leading decorators. It pays special attention to the Ostermoor inner-spring mattress made with a special non-sag feature. OSTERMOOR & Co.

Wines and Liquors

880. THROUGH THE SEASONS with Seagram's is a decidedly appetizing little book of recipes for tempting drinks for every weather, with suggestions for equally luscious and timely bits to serve with the drinks. SEAGRAM-DISTILLERS CORP.

881. KITCHEN-TESTED RECIPES takes the holiday spirit into the kitchen with recipes for the gourmand—with ways to use fine wines not only in drinks, but in the making of desserts, and in such delectable dishes as baked beans or tuna à la sherry. THE TAYLOR WINE Co.

882. MINE HOST'S HANDBOOK is a little manual on fine spirits and wines—a bit of history—some words of wisdom on judging quality—some time-honored recipes—and a chart on what to serve with what. NATIONAL DISTILLERS PRODUCTS CORP.

883. WINES: How, When and What to Serve . . . a little volume about the great wines of the world; which to keep on hand; the etiquette of serving them; recipes for using them as flavoring; and menus for many occasions. SCHENLEY IMPORT CORP.

884. THE ART OF SERVING Wines and Champagne. A booklet of recipes and suggestions. Tells about Great Western Champagne—inexpensive because it's American, yet so superb in quality it has won medals abroad. PLEASANT VALLEY WINE Co.

885. HOW THE WORLD DRINKS VERMOUTH tempts you to international experiments, with Vermouth recipes translated from many languages. Photographically, Martini & Rossi takes you on a 'round-the-world voyage of discovery, to see how people of every continent take their Vermouth. W. A. TAYLOR & Co.

Travel

900. SOUTHERN CALIFORNIA invites you to its equable climate with an Official Tourist Guide that answers all your questions with enticing photographs and a picture map. It solves all the problems of what to see and how—when to come and by what road, train or plane—and how much it all costs. ALL-YEAR CLUB OF SOUTHERN CALIFORNIA.

901. NEW YEAR'S EVE CRUISE to Nassau aboard the famous liner Berengaria is a five-day rollicking trip that gets you completely away from the old grind—at a cost of \$77.50 and up. Send for this folder for details of cost, itinerary—and fun. CUNARD WHITE STAR.

902. SHIPS AND PORTS of the Great White Fleet take you on board the passenger boats of the United Fruit Co. lines, to visit the spacious cabins and public rooms, the wide decks and swimming pools. And it gives you glimpses of glamorous Caribbean ports to which these fine ships take you. UNITED FRUIT Co.

903. HOW TO SEE FLORIDA and Southern Resorts helps you to plan a Winter vacation by detailing the things to see and do in each resort town of the warm South, with such pertinent facts as travel costs and hotel rates, and the outlines of some special cruises. THOS. COOK & SON.

904. JAPAN in Winter, with its range of climates from the mild to the snow-mantled, offers sights very different from a summertime visit. This folder will help you to picture yourself ice-skating at Nikko, skiing in the Japan Alps, celebrating the New Year festival in Tokyo or watching the plum blossoms open in February! N. Y. K. LINE.

905. THE CHATEAU FRONTENAC in historic Quebec offers the Canada-bound traveler some inside views of the famous castle-on-a-mountain—with a bird's-eye view of the city, marking all its points of interest. If you're keen for Winter Sports, get acquainted with the Frontenac in this booklet. CANADIAN PACIFIC.

906. WEST INDIES CRUISE aboard the luxurious Saturnia is an invitation to spend Christmas in the sunshine—to celebrate a gala and colorful New Year's with the rumba rhythm of Havana—to visit exciting places in a 12-day holiday that's fully outlined, prices and all, in this tempting travel folder. ITALIAN LINE.

907. CHRISTMAS AND NEW YEAR'S CRUISES of the S. S. Manhattan is an eleven-day holiday that celebrates Christmas at sea, landing you at Nassau for a dip on the 26th, in Kingston three days later, in Havana for New Year's. This well-illustrated folder tells the whole story in pictures. UNITED STATES LINE.

908. CRUISE ON THE S. S. CHAMPLAIN invites you to a French Line Christmas tour that requires only 2 business days in addition to the regular holiday week . . . 12 days of delight under a tropical sun—with the ship your home while you stop off to visit Nassau, Port-au-Prince, Kingston and Havana. FRENCH LINE.

Miscellaneous

909. RUSTICRAFT FENCES is an attractive booklet that gives you something to think about and plan for now, for action in the spring. It gives you photographs and specific information on attractive fences of many types for your home or estate. RUSTICRAFT FENCE Co.

910. THE HOLD-HEET SYSTEM of Home Air Conditioning is described for you in a folder that takes the subject apart to discuss its various phases: air circulation, air filtering, summer cooling and winter heating. It's most informative. RUSSELL ELECTRIC COMPANY.

911. WINTER MULCH is one of a group of bulletins on when to plant—and how—and how to give your garden Winter care. The other three are "Growing Plantlets from Seed", "Preparation and Care of Soil", and "Building and Upkeep of Lawns". They make important Winter reading. PEAT INSTITUTE OF AMERICA.

912. DIRECTORY OF GOOD SCHOOLS is a guide to the fine schools of the country compiled by House & Garden to help you solve the vital problem of the right school for your boy or girl. HOUSE & GARDEN.

913. AT HOME WITH YOUR KODAK is a thorough little textbook on the technique of taking pictures at home—with dozens of ideas for home photography that have a specially hearty appeal at holiday time. EASTMAN KODAK Co.

Mail this coupon with the numbers of all the booklets you'd like to see.

They will be mailed direct to you by the manufacturers.

HOUSE & GARDEN'S READER SERVICE, Greenwich, Conn.

Please have sent to me the booklets numbered _____

Name _____

Address _____

City _____ State _____

HG-12-36

(As the supply of many of these booklets is limited, we can not guarantee that inquiries can be filled if received later than two months after appearance of the announcement.)

STOP WASHING DISHES!

ALL YOUR DISHES CAN BE
WASHED ELECTRICALLY IN
LESS TIME—AND CLEANER
—THAN BY HAND FOR LESS
THAN 1c PER DAY

TIME-wasting dishpan drudgery should no longer hold a place in the routine of your kitchen. The endless, tiring grind of washing dishes every morning, noon and night has been changed to a quick, simple task by the General Electric Dishwasher. This marvelous electrical servant washes all the dishes in less than 10 minutes—and does it better and more economically than anyone can possibly do it by hand. For an operating cost of only a penny a day, the G-E Dishwasher abolishes the most hateful task of housework.

WHEN THE TABLE IS CLEARED THE DISHWASHING
JOB IS DONE

All your dishes—glassware, chinaware, silverware, pots and pans, too—are thoroughly and *hygienically* cleaned by a scalding spray of water much hotter than human hands can endure. The dishes are dried by their own heat and require no wiping.

NO CHIPPING—NO BREAKING

Your most prized pieces of finest china or glassware are safe with the G-E Dishwasher. They do not move, and are pro-



G-E Dishwasher in both individual and combination sink cabinets.



NEW G-E DISPOSALL
Kitchen waste instantly disposed of right at the sink. Reduces garbage to thin pulp and flushes it out the drain like water. Quickly attached beneath any sink.

ected from the hazards of being handled by soapy, slippery fingers.

More than 100,000 electrical dishwashers are now in use every day in America. See a free demonstration of the General Electric Dishwasher at your nearest General Electric dealer's or send coupon below for complete descriptive literature.



GENERAL ELECTRIC COMPANY,
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Please send descriptive literature on G-E Dishwashers and G-E Disposall.

Name _____
Address _____
City _____ State _____

GENERAL ELECTRIC
Dishwasher

BATHED IN MODERN BEAUTY,

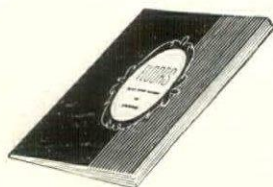
this refreshingly different room gives no hint of its one-time drabness. Old plaster walls hide beneath colorful Armstrong's Linowall, durable and easy to clean, just like the Armstrong's Linoleum Floor. And please note that floor. It's one of the new Fashion-Thrift designs now on display at linoleum stores. These new creations of Armstrong designers are truly exciting! They'll inspire you to do things with color that will give your bathroom—or any room of your house—a look of luxury. And they'll give you a *feeling* of luxury every time you walk on them. Cleaning is quick, and waxing is effortless if you use Armstrong's self-polishing Linogloss Wax. And the price will appeal to the thrifty! The most satisfactory way to install linoleum on wood floors is to insist on a permanent job cemented over felt.



WRITE FOR complete specifications of this modernized bath, sent free. Walls are Armstrong's Linowall, Ivory No. 704 and Black No. 703. Floor design No. 0346 is one of the new Fashion-Thrift patterns now featured at local stores. When you see them, ask your merchant for "Fashion-Thrift Floors for Honeymoon Homes," a new free book illustrating this and other rooms in full color.

HELP FOR HOME MAKERS

...New book of room fashions filled with ideas for planning different rooms. Just write for "Floors That Keep Homes in Fashion." Enclose 10¢ (40¢ outside the U. S. A.). Armstrong Cork Products Company, Floor Division, 3612 Mulberry Street, Lancaster, Pa. (Makers of cork products since 1860)



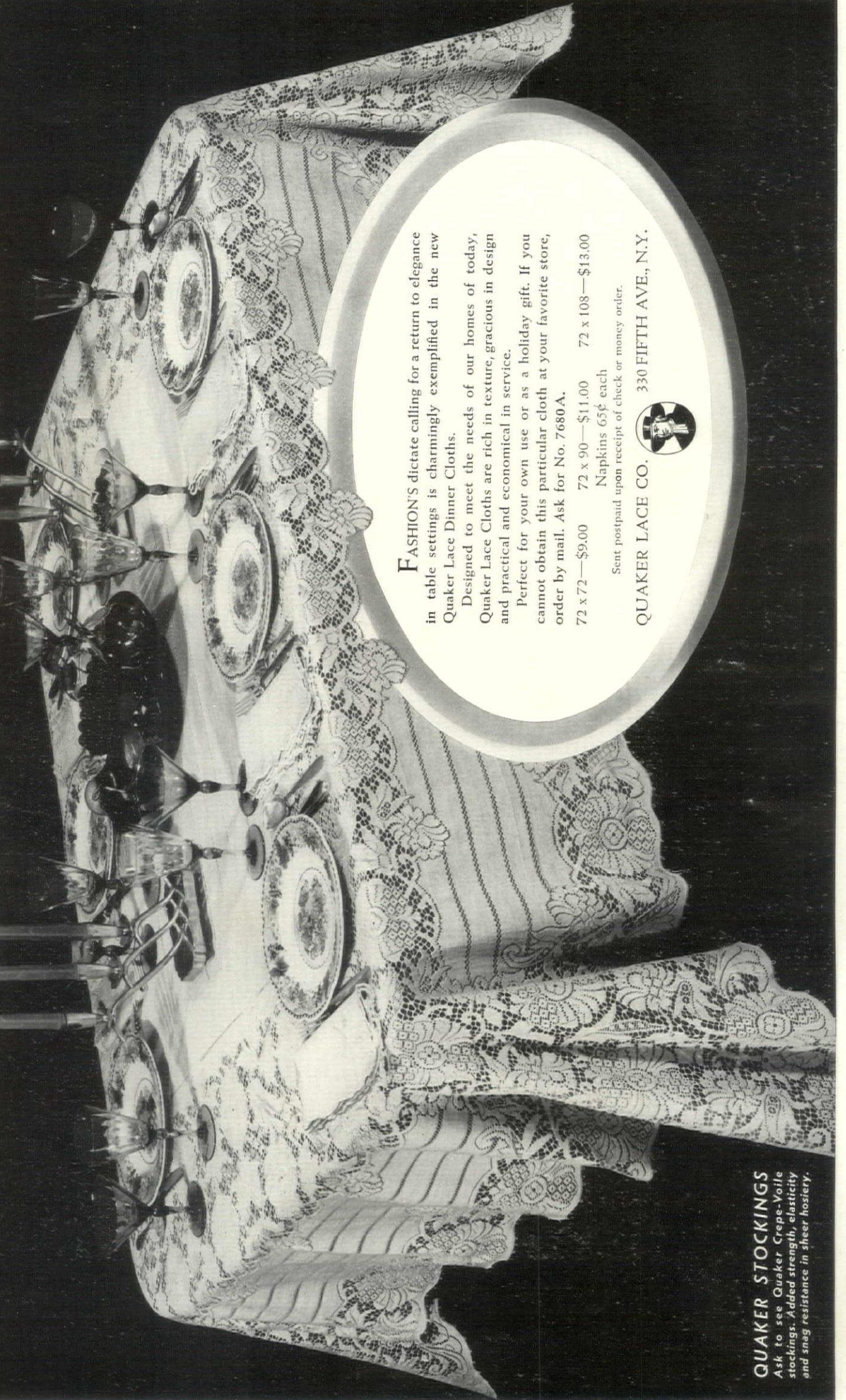
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FASHION'S dictate calling for a return to elegance in table settings is charmingly exemplified in the new Quaker Lace Dinner Cloths.

Designed to meet the needs of our homes of today, Quaker Lace Cloths are rich in texture, gracious in design and practical and economical in service.

Perfect for your own use or as a holiday gift. If you cannot obtain this particular cloth at your favorite store, order by mail. Ask for No. 7680A.

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QUAKER STOCKINGS
Ask to see Quaker Crepe-Voile stockings. Added strength, elasticity and snag resistance in sheer hosiery.

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Princess lace pillow . . . \$10.00
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290 PARK AVENUE, N. Y.
and
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Christmas Booklet Sent Upon Request.



DEFINITELY the last straw—as far as angels are concerned, at least. Representatives made by Swedish peasants are amusingly concocted of straw and wood. Wooden heads are painted, and the figures rest on wood bases. Separate halos combine straw and shiny gold paper. 14", \$2.00; 9", \$1.00. From James Pendleton, 19 East 57th Street, New York



How do you
start
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KINDELSTYX
require
no paper
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FIRESIDE BOX
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**A Marvellous Christmas Gift
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Kindelstyx ignite at once without
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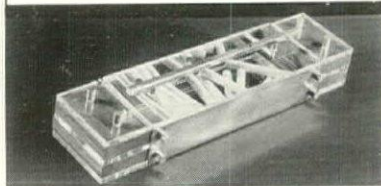
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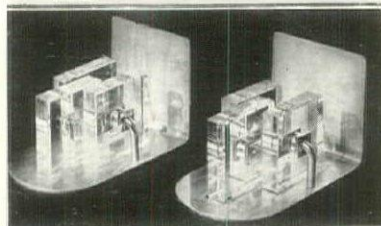
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Margaret E. Daniels

48 Gloucester St., Boston, Mass.

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OR DIRECT FROM US AT 322 E. 44th ST., N. Y.

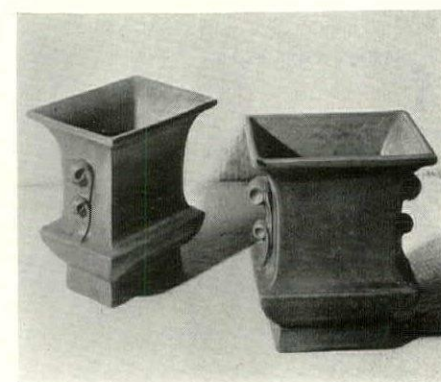
TOP. No. 205. A sleek cigarette box
of walnut, crystal and chromium. \$20.

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You may have difficulty
in keeping the recipient
of such a gay piece of
needlecraft from start-
ing work on it before
Christmas has barely
begun. It costs \$16.75
yarn complete, and is to
be worked in browns,
rust, blue and green.
Tilt-top table in walnut,
mahogany or any desir-
able wood. \$35.00. Alice
Maynard, 558 Madison
Avenue, New York

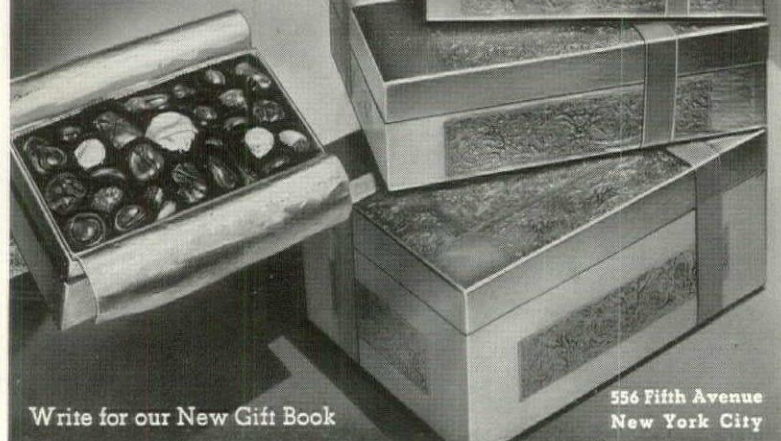


BELIEVE it or not, ac-
companying vases cost
but \$5.50 the pair. True
they are just 7 inches
but they have quite a
distinguished air, and
their Chinese atmos-
phere enables them to
tie in with modern or
classic settings. Tur-
quoise or old white.
Galloway Terra-Cotta
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32nd Streets, Philadel-
phia, Pa.



SCHRAFFT'S For Holiday Giving

GOLD CHEST, \$1.50 lb.
1, 2, 3 and 5 pounds



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ALREADY flirting with
Santa Claus with an eye
to some nice prospective
Godmother, this little
Swiss lady can't wait
for Christmas. Her yellow
felt hat, blue dress
and skirt, green waist-
coat and wooden rake
set her apart as the gay-
est little doll imagina-
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F. A. O. Schwarz, 745
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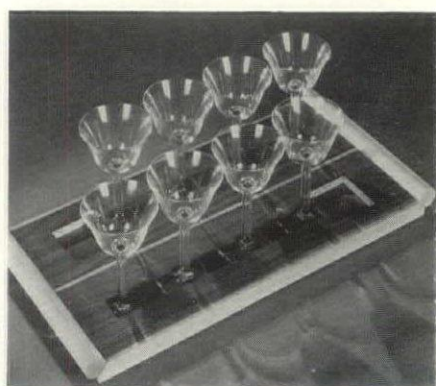


AROUND

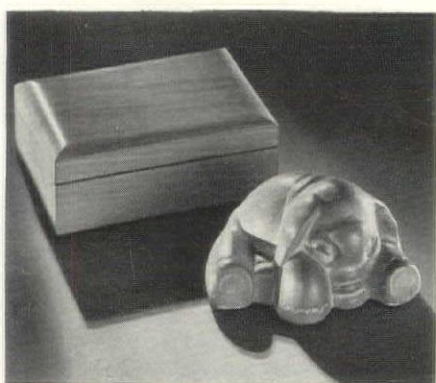
If you are interested in any of the things shown on these pages, kindly send your checks or money orders directly to the shops. In each case, for your convenience, the address is listed in full



GRACEFULLY silent, these five little figures do more to convey the spirit of Noël than forests of tinketed trees. Colored softly in dull blue, jade, soft purple and beige and made of a plaster-like composition material very reasonably priced at \$5.00 the set. You may see the crèche complete at Gerard Inc., 48 East 48th Street, New York



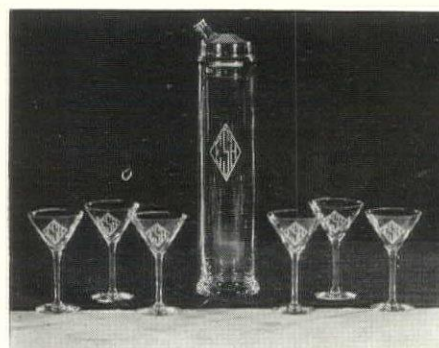
ALL lined up ready for scrimmage or a touch-down maybe, are these securely placed cocktail glasses. They slide into firm positions easily, and hence can stand any amount of toting about. Perfect solution for the perennial cocktail-party hostess. The little tray is formed of a blond wood. \$15.00 Pitt Petri, 501 Madison Avenue, New York



THE prostrate position of the elephant has nothing to do with elections. He's just ornamental, of course, so shown with him is a finely constructed pearwood cigarette box which exactly matches his own sun-burned glaze. Box is made by a Connecticut craftsman, \$3.50. Elephant, \$4.00 at Arundell Clarke, Ltd., 620 Fifth Avenue, New York



An excellent way to make time: i.e., in presenting a clock to some fortunate soul. Heavy blue mirror glass with white enamel insets around the outside make it extremely decorative. New Haven movement—runs for 30 hours. Costs \$10.00. A simpler square model may be purchased for \$5.00. From Dennison's, 411 Fifth Avenue, New York



The height of this stunning cocktail set will thrill you. The crystal shaker with chromium top stands 16" high. The graceful glass is 5½" high. Set complete with 3-letter monogram.....\$6.00

Extra cocktail glasses may be had for \$6.00 dozen.

Express Charges Collect

Sparkling crystal salad set in a new design. Remove the bowl and you have a beautiful 13" crystal plate that can be used for sandwiches and canapés. Bowl may also be used for fruit or flowers. The crystal spoon and fork are hand-cut and polished.

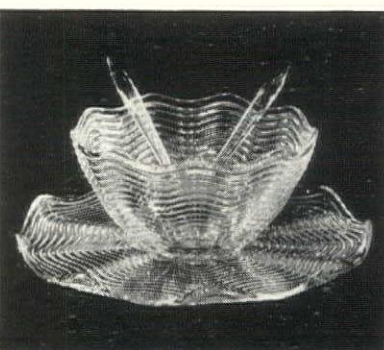
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Write for Catalogue "G"

• REITS •

613 LEXINGTON AVENUE
New York City



Birchwood Salad Bowl, 11¼" x 4¼", Sterling Silver Base. Wooden Spoon and Fork, Sterling silver handles.

Combination Price, \$10.75

Free delivery to any point in the U.S.A.

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To Match Your Flatware Patterns

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UNUSUAL SILVER

We have one of the largest stocks of unusual silver in the United States, consisting of Tea Services, Compotes, Pitchers, etc., by America's leading silversmiths, also foreign makers.

*Correspondence solicited
Silver sent on approval*

Julius Goodman & Son, Inc.

45 South Main Street

MEMPHIS

TENNESSEE

FRESH CAVIAR FOR CHRISTMAS



So stimulating at Vendôme's—because our special method keeps intact the delicate flavor of this peerless appetizer.

Straight from the Volga—Fresh Russian Beluga Caviar for Christmas.....\$12.00 lb.

Silver Service for Caviar, shown above.

May also be used for lobster, crabmeat, shrimp, fruit salads, etc. An unusual gift\$15.50

Send for Catalogue "G" listing many distinctive table delicacies.

Vendôme
The Recognized Caviar Specialist

18 East 49th Street New York
Wickersham 2-2224

EVERYBODY'S PLAYING Monopoly

THE OVERWHELMING GAME CRAZE



Not only in the "States," but from Alaska to Africa the world is sitting up nights making and losing "millions" in MONOPOLY. Here at SCHWARZ we have a complete line of Monopoly for 3 to 7 players; the \$25, \$10, \$5 and \$3.50 editions for 3 to 10 players. Use coupon below.

DE LUXE EDITION. Fine composition board, ivory-oid houses and hotels. \$25
GOLD EDITION. Board in gold binding. Ivory-oid houses. \$10
LEATHERETTE EDITION. Brown leatherette board, removable bank. \$5
WHITE BOX EDITION. Entire equipment in large white box. \$3.50
POPULAR EDITION. Pebbled board, 3 to 8 players. \$2.50
JUNIOR EDITION. \$2

F.A.O. SCHWARZ 745 FIFTH AVENUE NEW YORK, N. Y.

Enclosed find _____ for your _____ Edition of Monopoly, postpaid.

Name _____

Street _____

City _____ State _____ HG



A VERY SPECIAL Christmas gift at a very special price. The leather is our beautiful gold tooled, polished calfskin, in a choice of pastel shades or ivory. Pad, 11" x 21". \$18.50.

MARK CROSS

Fifth Avenue at 52nd St.
New York, N. Y.

*Our Christmas Book sent on request.
Mail orders promptly attended to.*

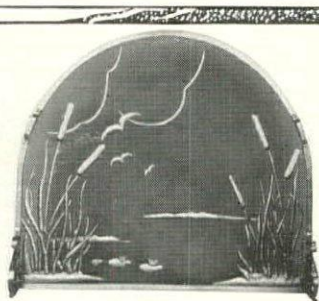


OLD CHINESE NEEDLEWORK

Meticulous needleworkers of old China fashioned these enchanting embroideries. We have made up a collection of them into utility boxes. Letter file \$10, Glove box \$4, Hairpin or bead box \$6, Handkerchief or jewel box \$3.

Mail orders receive prompt attention.

YAMANAKA & CO., INC.
680 FIFTH AVENUE, NEW YORK



A PERSONAL GIFT for the hearth

What nicer gift than this well-made firescreen, with metal applique that reproduces a favorite scene, portrays a hobby, or immortalizes a pet? All we need is a photo or drawing to copy.

Gift screens in iron, bronze or brass, from \$75.00.

Built-in "folding door" screens, from \$150.00.

*We have many such unusual gifts.
Write for information.*

**WM. H. JACKSON
COMPANY**
Established 1827

16 East 52nd St., New York
"Everything for the Fireplace"

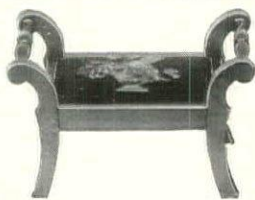
GIVE ONE ★ KEEP ONE

★
HERE are correct answers to the annual Christmas gift problem—Biggs authentic Colonial reproductions! Two of over 500 gift items are illustrated. Why not give one and keep one? Order by mail.

Free Illustrated Catalogue

**BIGGS
ANTIQUE CO.**

318 E. Franklin St.
Richmond, Va.
Washington Branch
1217 Connecticut Ave.



No. 706 Foot Stool of solid Mahogany, with handles as illustrated above. Needlepoint cover. Size 10 x 18 inches. Special Christmas price \$7.50



No. 704 Solid Mahogany Colonial Foot Stool, from a period about 1790, with needlepoint cover. Size 10 x 15 inches; height 7 inches. Special Christmas price \$6.50

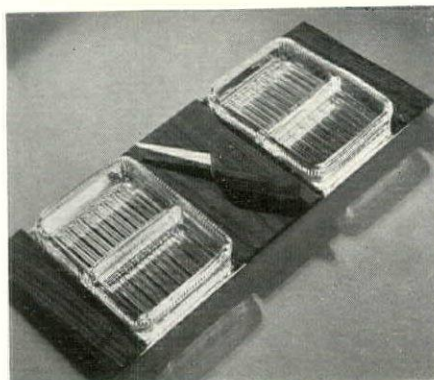


SHOPPING

Size has little to do with the beauty of this fragile madonna. Only four inches high, niche and all, she nevertheless conveys the feelings of a thoughtful Christmas. Of softly colored ceramic with space below for tiny flowers (which were arranged by Irene Hayes). Priced at \$5.00 and may be obtained at Gerard Inc., 48 East 48th Street, New York



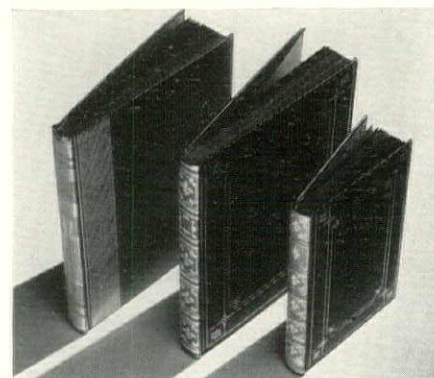
READY to serve—both for a Christmas present and at future small parties. The snack dish here is composed of a modern walnut cutting board on a chromium tray with crystal inserts, and a stainless steel knife. It is moderately priced at \$5.00 the set, and procurable from Wm. Langbein & Bros., 161 Willoughby Street, Brooklyn, N. Y.



In spite of the definitely Christmas scene displayed on the little cigarette holder and ash-tray, it will certainly be appreciated the year round. By the Royal Copenhagen Porcelain Manufactory, colored in the famous Copenhagen blue. The set complete is priced at \$4.50, and you can order it from Georg Jensen, 667 Fifth Avenue, New York



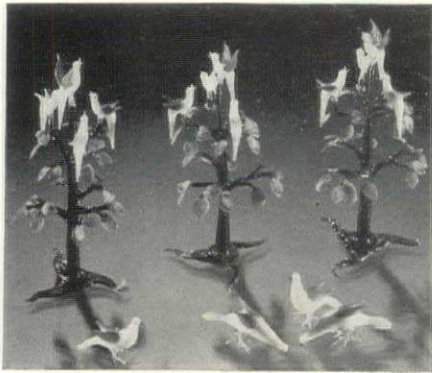
ARDENT press clippers and photograph collectors would certainly appreciate such albums, handsome enough to grace the library shelf. Noteworthy is the fact that they won't bulge when filled. Hand-tooled in gilt, in green, brown or red. Smaller size, 6½" by 9½", \$1.50. Larger size, \$2.50. Madolin Mapelsden, 825 Lexington Avenue, New York



FROM the way these Chinese Foo dogs are bound to keep watch over books, mantel, or even as doorstops you might be able to save some friend a bit of insurance. But aside from useful aspects, they're really pretty decorative. Finished in antiqued green on a base of brown. McGibbon & Co., 49 East 57th Street, New York, \$21.00



AROUND



A SUBSTITUTE for the perennial fir at Christmas are three baby glass trees. Measuring not more than 3 inches high, they would make adorable place decorations at the table, or symbolic accents in a niche or shelf. Brightly colored in greens, yellow, red. Trees cost \$1.25 each, birds 25c. At J. A. Buchwalter, 689 Madison Avenue, New York



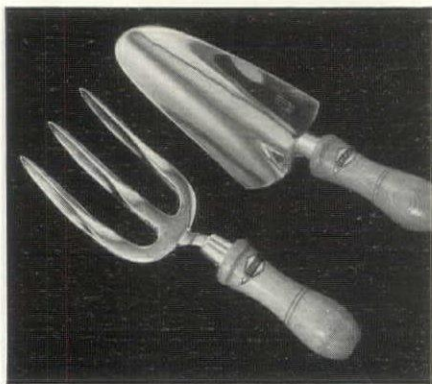
ANYBODY who can read beyond the lines will appreciate the charm of the delightful bookends pictured. Combining hammered pewter-like ware with painted tile they will lend limitless color to the fullest of reading matter. Painted in soft yellows, oranges and greens, for \$11.75 the pair at Lambert Bros., Lexington Avenue at 60th Street, New York



READY for Christmas spirits—a square deal bound to meet with favor. Well cut and heavily polished fine glass form the sides of this unusual cocktail shaker and bitters bottle. Its only trimming is the gay little rick rack work along the edges. Bitters bottle \$3.75, cocktail shaker \$15.00. Wm. H. Plummer, 7 East 35th Street, New York



ANYONE with a desire for compact efficiency will forever bless you for such a gift as this relish dish. Of finely cut pure crystal with a chromium-plated handle and a monogram on the center cover. Holds a grand assortment of things and is conveniently passable. Buy it for \$8.00 at Reits Glassware Co., 613 Lexington Avenue, New York

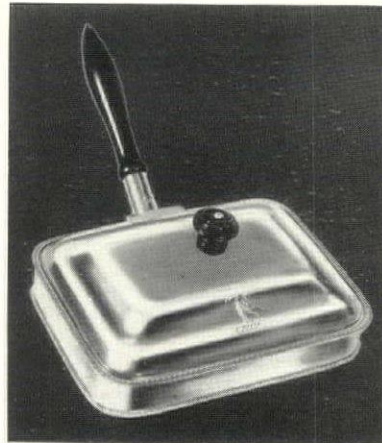


ARDENT gardeners causing somewhat of a problem to your shopping accomplishments can be subdued with a new trowel set. Soil does not adhere to the stainless steel working section, and the handles are of a water-hardened birch that won't crack. Arches made to simplify work. \$4.25. Max Schling Seedsmen, 618 Madison Avenue, New York



Combination toy cupboard and desk
May be had in pine or maple finish
or painted \$55.00

Custom-made furniture
Nurseries Decorated
Unusual Toys
Layettes by French Needlewomen
CHILDHOOD, INC.
32 East 65th Street New York City
Regent 4-0570



SHEFFIELD SILVER SERVER

for hot hors d'œuvres. Removable handle for hot water.

6" x 9" x 3" \$25.00

Olga Woolf, LTD.
509 MADISON AVE., N. Y.
PLaza 3-1401

POTTERY FRUIT STRINGS

Now Delivered
PREPAID



Made by the famous Tonalá Indian potters of western Mexico. Each piece represents some natural fruit among which are many tropical varieties in bright natural colors: Green, Red, Orange and Yellow. 18 pieces are plaited into a string about one yard long. An ideal decoration for entrances, sun rooms, garden walls, fireplaces or wherever a colorful effect is required.

18 PC. STRING
AS ILLUSTRATED \$3.85

14 PC. STRING
2 FEET LONG \$2.85

PREPAID

Order from our store nearest you.



Dixie OFFERS THIS TREAT AND GIFT FOR Yuletide



LARGE SOUTHERN FRUIT CAKE
AND 11 INCH TRAY \$4.50

Both

"IT'S the finest fruit cake I've ever tasted" is the sentiment of those who for years have enjoyed our SOUTHERN "light style" FRUIT CAKE. Weighing over four and a half pounds, jam-pack full of choice fruits and nutmeats, flavored and baked to a standard of exceptional excellence, it is a marvelous cake for gift and family use.

Thousands of pounds shipped annually to Northern and Western friends.

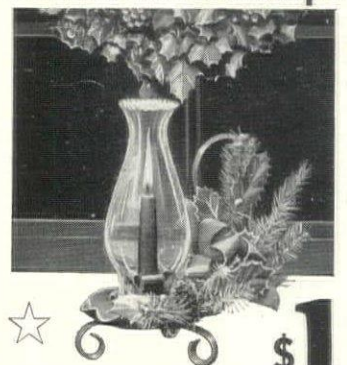
Cellophane wrapped, satin ribbon tied, placed on a very fine quality heavy Chromium-plate 11" gift tray of conservative design. Prepaid anywhere in U. S. A., for \$4.50.

Try this unusual fruit cake treat on our recommendation. We have every reason to feel that you or any recipient of your gift will be delighted.

Send remittance for quantity desired with order. Your name on gift card enclosed when ordered shipped as gift. Yuletide shipments Exp. pressed from Atlanta December 18th.

COLUMBIA BAKING COMPANY
ATLANTA
GEORGIA

BAYBERRY Candle Mass Lamps



Xmas Window Candlelight
Ideal as an Unusual Gift

★ CANDLE STAND of molded finish wrought iron, with fire test glass chimney, and Bayberry or Red Candle.

★ DECORATED with lasting prepared Natural Greens and Holly. Red Ribbon Bow.

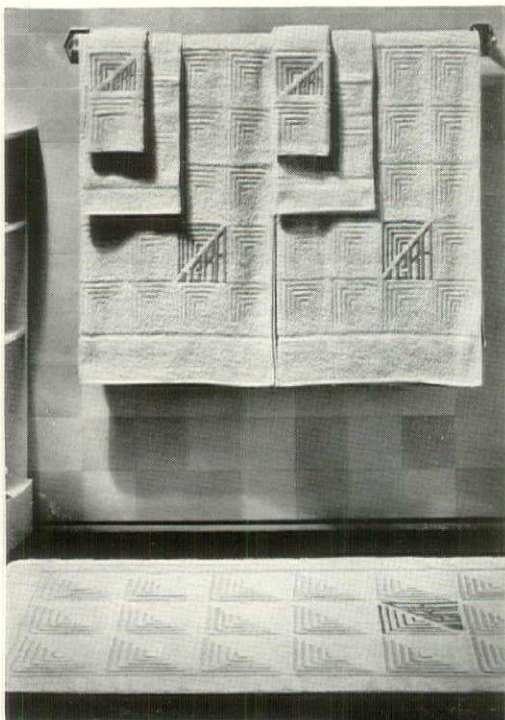
★ PACKED individually in Holly Xmas Gift Box.

\$1

EACH Complete
Postage 25c
additional
anywhere
in U.S.A.

BAYBERRY CANDLE SHOP
1108 Sansom Street, Philadelphia, Pa.

A PERSONAL Gift ... from Mosse



Our new *Tiloweb* bath sets, with their fascinating texture design will be a *personal* gift sure to arouse the greatest enthusiasm. A *Tiloweb* incarnates perfect harmony between utility and beauty—to which is added that last fine touch: an individually designed Mosse monogram.

GIFT SET

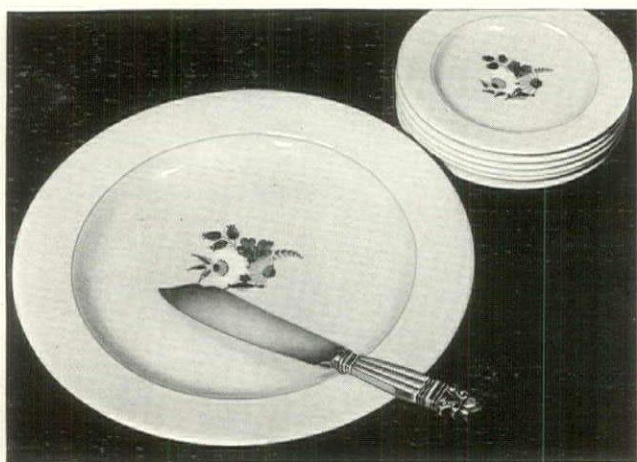
of 2 large bath towels, 2 Turkish hand towels, 2 face cloths and 1 bath mat, complete with monograms,
\$19.75.

Colors: turquoise, maize, Nile, peach, sand.

Christmas orders
must be received
by December 10th.

mosse

NEW YORK: 750 Fifth Ave. SAN FRANCISCO: 478 Post St.



GEORG JENSEN

never lost sight of the functional purpose of his silver... consequently this cake knife is both beautiful and efficient. It really cuts and, because the steel blade is unusually wide, it can be used as a server, \$10. The Royal Copenhagen Faience platter is \$5 and the six matching plates are \$7.50. We can imagine no more useful or attractive gift than the complete set for \$22.50. Our book of gifts is full of ideas for Christmas giving. May we send it?

Exhibited throughout the United States



FIFTH AVENUE NEW YORK
at Number 667, between 52nd and 53rd Streets

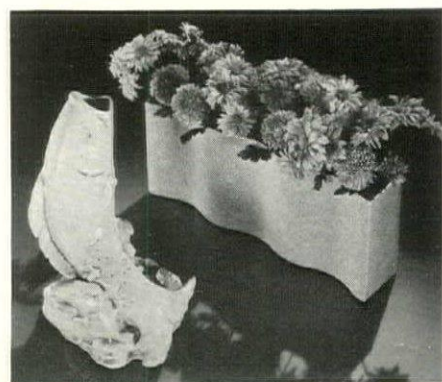


SHOPPING

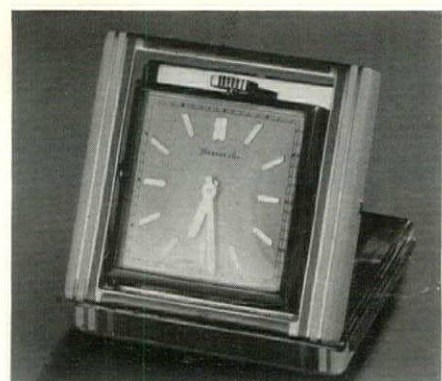
Those of you with a lavish temperament will do well to expend it on a lamp. The white base has "Good Morning" or "Good Evening" in red lettering that matches other trimming. Lamp and shade are white. \$26.00 complete. Plant holder white with white or colored cord. \$5.00 and \$7.00. Rena Rosenthal, 485 Madison Avenue, New York



The wavy top of the crackled cream faience vase marks the completion of a most distinguished product. Excellent for stray window sills or mantels. Accompanying it is another container in the form of a dolphin, made of the same material. Ripple-front vase costs \$12.00; dolphin, \$15.00. Both from Elsie de Wolfe, 677 Fifth Avenue, New York



Easy to tick your way steadfastly into the heart of anyone receiving such a lovely clock from you. Of the folding travelling type, it opens by slight pressure on the sides. Concord 15 jewel, 8 day movement. Available in combinations of two-tone lacquer with gilt stripes. \$65.00. Marcus & Co., Fifth Avenue at 53rd Street, New York



For the lady who "has everything": beautifully painted French porcelain cigarette box, trays, and lighter comprise a set of unusual daintiness. Yellow jonquils are hand-painted on the white ground, and the mountings are of bronze. Box and two trays cost \$15.00 complete. The lighter is \$10.00. Alfred Orlik Inc., 395 Madison Avenue, New York



Interesting Gifts OCCASIONAL FURNITURE ANTIQUES OLD & NEW

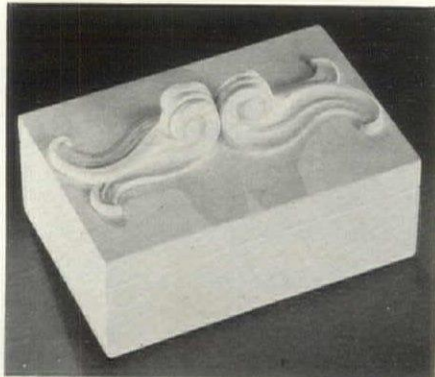
(Well Within Moderate Cost)

New York Galleries
INCORPORATED
46 EAST 57th STREET

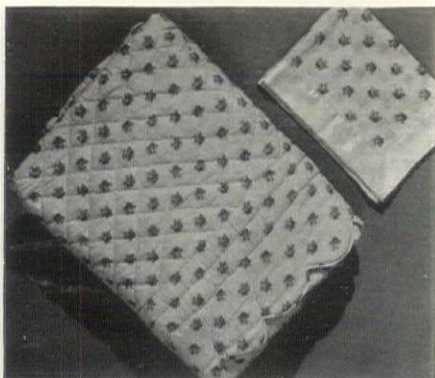
AROUND



HAVE you been harried with requests for distinctive occasional tables? Or were you simply ignoring the limitless possibilities they offer? Then please note the lovely 2 tier mahogany "dumb waiter". It's a copy of an old one, and costs \$35.00. Vase atop it is \$3.00, the ashtray a French copy, \$2.50. Mrs. Tysen Inc., 9 West 57th Street, New York



THE little curly kews that embellish the cigarette box are just enough to make a more than desirable and grand Christmas present. What's more, the entire business is made of white plaster, and plaster, of course, is pretty ultra at the moment. Costs \$16.00 from Rebecca Dunphy and Grace Hutchins, 65 East 55th Street, New York



PRACTICALLY frivolous are a comfort and pillowcase of white flowered challis. They're part of a set that includes a white blanket bound in challis (\$27.50) and a blanket cover (\$29.75). Comfort is hand quilted, with flowers in gay reds and green (\$47.50). Pillowcase, satin bound (\$18.75). May be seen at Leron Inc., 745 Fifth Avenue, New York



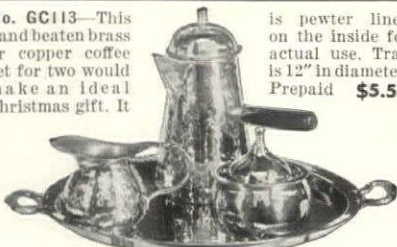
ABOUT as safe and dependable a gift as we can think of. A sterling silver gravy boat with superbly classic lines that will blend in with nearly any silver service, and is bound to make an added showing of its own. Both the dish and boat are connected. May be purchased for \$20.00 from Ovington's, 437 Fifth Avenue, New York

GIFTS FOR CHRISTMAS!



No. GC948
—A graceful copper flower jug that is useful for short stemmed flowers. Stands 4½" high, opening 3½". Prepaid **\$1.75**

No. GC113—This hand beaten brass or copper coffee set for two would make an ideal Christmas gift. It



is pewter lined on the inside for actual use. Tray is 12" in diameter. Prepaid **\$5.50**

B. PALESCHUCK

"The House of Metal Ware"
37 Allen Street New York City
Send for our catalog G18
(48 pages of gift suggestions)



Liberty of London

at McCutcheon's . . . in New York

If you love Liberty of London things (and who doesn't) McCutcheon's in New York is the place where you can get them. The hand-hammered pewter tea set shown, and Liberty's famous blue Moorecroft breakfast and tea sets are among the many lovely and inimitable Liberty gifts we have in the Gift Shop.



Fifth Floor
McCUTCHEON'S

FIFTH AVENUE AT 49TH STREET

• NEW YORK



Green Brazilian onyx mantel set. The electric clock has a synchronous movement, is 10" high, for alternating current. Three-piece set **\$65**



Tantalus sets, clear crystal bottles with frosted optic design, 26 oz. capacity, chromium frame. Three-bottle set **\$30**. Two-bottle set **\$25**



Lenox china service plates, hand-somely decorated with wide etched bands and tracery design in gold. **\$135 per dozen**



Elegant clear crystal hors d'oeuvres dish, beautifully engraved with wide band of sterling silver 13¼" in diameter. **\$22.50**

THE most famous Gift Shop in the World is the logical place to do your Christmas shopping.

OVINGTON'S

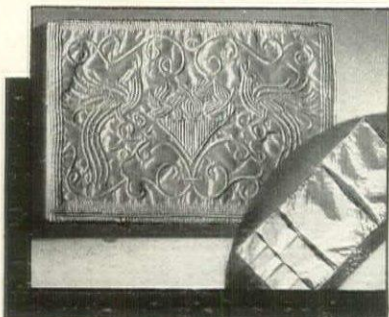
FIFTH AVENUE AT 39th STREET

Send for the new Ovington Book of Gifts

MIAMI BEACH SHOP—1014 LINCOLN ROAD

Exquisite Hand Quilted Gifts

Eleanor Beard
INC.



Quilted Week End Case of Cherokee taffeta with 8 pockets for accessories. In pastel shades for home use; practical shades for traveling.....\$8.75



Quilties—dainty silken slippers of Persian inspiration in pastel shades or black to complement your robes and negligees. Made with soft chamois soles and matching case, in sizes 4 to 8.....\$4.75

Moire shoe bags.....Pair \$3.00

Quilted shoe pads.....Pair \$1.00



Florenz hand bag of velvet, for dress and evening wear. In black, white or colors. \$2.00

Gloucester draw-string work bag of celanese taffeta in pastel shades or dark practical colors.....\$5.75

Lovely satin pajama bag in pastel shades to match your bedroom accessories\$8.00

NEW YORK: 519 Madison Avenue
CHICAGO: 700 N. Michigan Blvd.
PASADENA: 41 So. El Molino Avenue
SANTA BARBARA: 21 De La Guerra Studios.

Eleanor Beard
INC.
Studio: Hedgelands, Hardinsburg, Ky.

CANEWOOD FARM HAMS



SUGAR CURED HICKORY SMOKED THOROUGHLY AGED

Cured on our farm these hams of the Old South are a rare delicacy. 9 to 15 lbs. 50c per lb. postage extra

*Cooked hams furnished on special order.
Safe delivery guaranteed.*

CROSBY BROTHERS

Canewood Farm, Box 15, P.O. Spring Sta., Ky.

Solid Brass Door Stop
\$3.00
12" high
8" across base



**Solid Brass
Fireplace Brush**
23" long
\$1.75



**Solid
Brass
Door
Knocker**
3 3/4" long
60c



Suitable Xmas Gifts

TUTTMAN'S
103 Allen St., N. Y. C.



Setter

Footscraper
\$15.00 F.O.B. Baltimore

This attractive cast iron foot scraper is equipped with a pair of stiff weatherproof brushes, for cleaning snow, ice and mud from the sides of the shoes, and a scraper between the brushes for cleaning the instep. Base—12 inches by 19 inches—gives ample room for foot even when it is encased in galosh or boot. Brushes are easily replaced. Other designs, also.

Send check or money order.

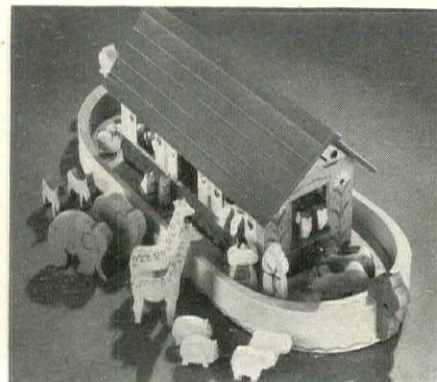
Write for garden gift catalogue

MALCOLM'S
HOUSE AND GARDEN STORE, Inc.
Dept. G. 524 North Charles St.
Baltimore, Maryland

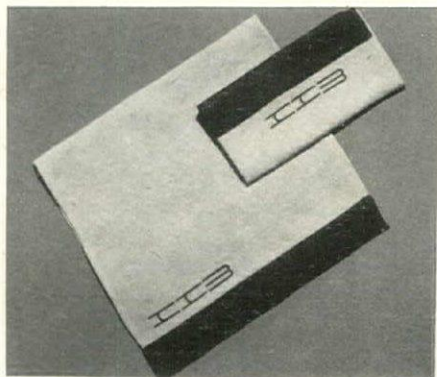


SHOPPING

HAVING already crossed the continent from California, the Noah's Ark is now ready for more travels. Gaily painted wooden animals wander in and out of the wooden houseboat and wait to be arranged in fanciful array. Entire set hand-painted in bright reds, blues, and greens. \$12.00, from Saks-Fifth Avenue, 50th Street and Fifth Avenue, New York



WHEN it comes to the fastidious hostess, Santa Claus merely includes a luncheon set in his pack. Although photographed in yellow and brown, there are arrangements of navy, green, peach, gray or light blue and white. \$16.50 with hand-blocked monogram. \$9.50, plain. 17 pieces. Grand Maison de Blanc, 748 Fifth Avenue, New York



A PRETTY kettle of fish! Large enough for an aquarium or a terrarium, a brandy glass that stands about a foot high, and is a good ten inches in diameter. Of course you could use it for a Christmas loving cup, though the former ideas are more heartily recommended. \$3.50, from Malcolm's House & Garden Store, 524 North Charles St., Baltimore, Md.



ALL set for a very spicy Christmas are two little ginger jars. Decorated Chinese porcelain containers hold 7 ounces of candied ginger each, and cost \$1.50 postpaid. Painted designs in soft colors make them worth while keeping permanently as future marmalade or jam holders. Obtainable at Yamana at 680 Fifth Avenue, New York



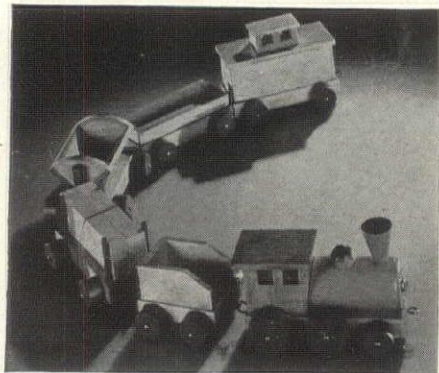
THE AIKEN PICNIC BASKET



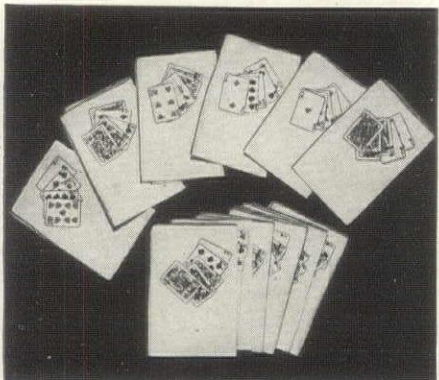
WICKER BASKET IMPORTED FROM ENGLAND, FITTED OUT TO SERVE FOUR PEOPLE. JUST THE THING TO TAKE SOUTH\$20.00

Alice H. Thawls
19 EAST 52nd STREET • NEW YORK CITY

AROUND



PROVIDING Santa doesn't plan to keep it for himself, the train's a present due to be speedily welcomed. Made of wood, and so ingeniously carved and decorated that it will serve as a nursery decoration if and when not in use. Moderately priced at \$3.50 and may be procured from Saks-Fifth Avenue, Fifth Ave. at 50th Street, New York



No house is a full one, without a set of these poker hand cocktail napkins. On ivory colored linen, the cards are naturally colored, and were hand-embroidered in Switzerland. Everything from the opening jacks to a full house are included to make it a winning gift. \$11.75 for a box of one dozen. Get it from Mosse Inc., 750 Fifth Avenue, New York



BECAUSE of the square cutting of the cigarette set here, it glistens enough to attract a good deal of attention wherever placed. Hence, it's especially suitable for the dinner table where it becomes a fitting accompaniment to the sparkle of silver or conversation. Priced at \$3.30 the set. From Sweden House, 6 West 51st Street, New York



INEVITABLE swan song for all inferior inkwells: The glamorous little white swan is the kind of a gift almost any feminine heart would flutter for. Fashioned of a decorated bisquit material trimmed with gold leaf, it is a copy of an antique. The little cupid, of course, is the stopper. Costs \$9.50. Carlin Comforts Shop, 10 East 50th Street, New York



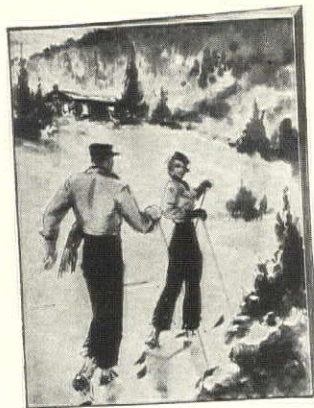
PERT ANGELS...

In ceramic of white and gold. Approx. 4 inches high, \$4.00 each, postage prepaid. Made in Vienna exclusively for

carole stupe

443 Madison Ave., at 50th St., N. Y.
Washington, D. C. • Boston, Mass.

"THE CHRISTMAS TRAIL"



**Do your
Christmas
shopping
at home**

Send for this gift catalog. It contains nearly three hundred gift articles in great variety of kind and price, but all appealing to those who love outdoor life and sport.

With this "gift shop in a book," you may choose from the markets of the world, many of the gifts being designed and made solely for us. Mail orders are given prompt, careful service.

Send for "The Christmas Trail"

ABERCROMBIE & FITCH CO.

The Greatest Sporting Goods Store in the World

MADISON AVENUE AT 45th STREET, NEW YORK

CHICAGO STORE: Von Lengerke & Antoine, 33 So. Wabash Avenue



Novelty GLASSES make NOVELTY GIFTS

Old Fashion (\$12 doz.)—Highball (6 individual floral designs \$7.50 doz.)—Sauterne (green and crystal \$38 doz.)—Brandy Inhaler (clear crystal 3 star Hennessy \$18 doz.)—Cocktails (Nailsea enameled decorations \$5 doz.). All new and novel and recently imported especially for the Christmas gift season. For those who cannot call at our conveniently located stores, our mail order service is adequately at their disposal. It pays to shop at PLUMMER'S for Christmas gifts.

PLUMMER LTD.

Importers of Modern and Antique China and Glass

695 Fifth Ave., Bet. 54th & 55th Sts. • 9 E. 35th St., N. Y. C.

MATHUSHEK

EST. 1863

The **Spinet Grand**

AMERICA'S MOST DISTINCTIVE PIANO
The Spinet Grand, originated in 1931 and solely manufactured by the old established House of MATHUSHEK, is the piano of outstanding beauty, design and pleasing musical merits. Compact in size, full 88-note keyboard. The ideal piano for today's homes and apartments.

Insist on the original—look for the trade-mark "SPINET GRAND."
Only MATHUSHEK makes the Spinet Grand.

Send for Illustrated Booklet H.

MATHUSHEK. 43 WEST 57 ST.
NEAR FIFTH AVE., N. Y.

Christmas Gifts



Our unusual baskets of rare table delicacies are more popular than ever as the most appropriate holiday gift this year.

Basket illustrated above \$10.

Other beautiful baskets of various styles and contents from \$5 to \$50 and up.

Write for Catalogue "A" containing hundreds of Christmas delicacies.

maison glass

15 EAST 47TH STREET
Wickersham 2-3316 New York

DAVIS COLLAMORE
AND COMPANY, LIMITED
7 & 9 East 52nd Street
Finest Crystal and China



OLD WATERFORD DESIGN

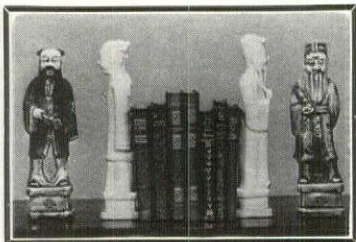
reproduced in highest quality English cut crystal. Goblets \$35 a dozen, claret \$30 a dozen. All sizes in stemmed glasses, highballs, fingerbowls. Also—Waterford reproductions in pressed glass as low as \$4 a dozen.

OLD
ENGLISH
SILVER

•COLLECTIONS•
•INDIVIDUAL PIECES•
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INCORPORATED

NEW YORK

JOHNS'
INC.

Chinese Porcelain

Book Ends

8½" High

In Colours—\$8.50 a Pair

In White—\$9.50 a Pair

535 MADISON AVE.
NEW YORK CITY

SHOPPING

MERRY CHRISTMAS, Merry Christmas, remark two chipper young fellows—in theory at least. These jovial companions are potential place favors for the family's holiday dinner table. Hand-made of white cotton and trimmed to harmonize with the red holly berries they hold. \$1.50. Schraffts, or by mail to 58 West 23rd Street, New York



A CHEERY departure from the stereotyped serving dish is a design in hand-wrought Argent metal. Shines as brightly as silver, but doesn't tarnish. Decorative motifs are Swedish in character, while square lid is a coral lacquered material. Separate pyrex cooking dish inside. \$18.00. Ovington's, Fifth Avenue at 39th Street, New York



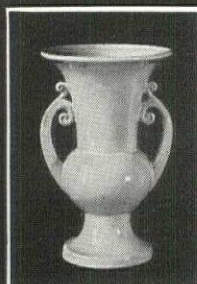
PARTS and parcel of a very jolly Christmas. The hamper, which can be used for future picnics, contains no end of cocktail delicacies: Chantilly cookies (and very good ones, too), artichoke hearts, cherries, caviar, pearl onions, pineapple sticks, anchovies, paté and Devonshire cookies, for \$8.50. Vendome, 18 East 49th Street, New York



8-day movement comes in crystal back gold, gunmetal or silver mirrors or in gold or silver leaf.
20" diameter price \$65.00

**JAMES
PENDLETON**
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19 EAST 57TH STREET N. Y. C.



GALWAY POTTERY
3218 Walnut Street, Philadelphia

A GIFT SUGGESTION
This graceful, high-fired turquoise glazed vase 9 x 14 in. \$6.50 Postpaid anywhere in U.S. A. Write for information on other designs. For Garden Jars, Vases, Bird Baths, etc., send for illustrated brochure.

CANADA'S MOST TALKED ABOUT Gift Shop



America's largest retail selection at lowest prices of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS

11 KING ST. E., HAMILTON, CANADA

This Year Buy Fiske's Famous FRUIT CAKE

Steeped to extra lusciousness in rare old Brandy, Sherry and Rum. Basted with vintage Sherry wine and aged in wax-lined air-tight containers. Made with finest imported cherries, citron, glacé pineapple, raisins and nuts. Price per pound (postage prepaid): East of Mississippi \$1.10; west of Mississippi \$1.20; Canada \$1.30. In 2, 3, 4, and 5 lb. red and gold gift boxes—FISKE. Park Avenue at North, Baltimore, Maryland.

Order now. Last year our entire stock was sold before Christmas—And it takes many months to age FISKE FRUIT CAKE.

• PLANS •



Before building, call and see my books of plans and exteriors.

Books { "Six Houses, Dutch & Cape Cod" \$1.00
"Six Early American Houses" \$1.00
"Colonial Houses" \$5.00
"Stucco Houses" \$10.00

Five to thirty rooms, New England, Georgian, Tudor, French styles.

HENRY T. CHILD, Architect
16 East 41st Street New York

AROUND



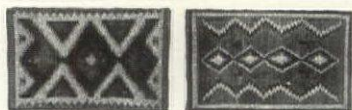
ANY woman who doesn't fish for a present like this in her home just couldn't be an instinctive decorator at heart. Composed of a dark blue pottery effect, it rests on a deep beige base. Nearly 18 inches long all told, and stands about 8 inches high. Costs just \$12.50 at Rebecca Dunphy and Grace Hutchins, 65 East 55th Street, New York



EVEN candy can be inordinately practical when housed in boxes with a definite future. A spun aluminum package of iridescence will find use as a bath powder box, cigarette, or cookie container. Bright red on plain silver; also pastel colors. 2½ lbs. of French chocolates. \$7.50. Park & Tilford, Fifth Avenue and 57th Street, New York



HELPING your child to reap while sewing. A very charming pastel wicker sewing box trimmed with felt flowers, and padded for future needles and such, is filled with wonderful surprises. A woolly Scottie, a pound of Luxuro chocolates, a pound of "Daisies" candies, and a package of assorted nuts. Schraffts, 58 West 23rd Street, New York



Navajo Indian Rugs

One of America's fast disappearing realities and traditions. Our genuine Navajo weaves get rarer and rarer; soon they will become priceless. Wear a lifetime, no two alike, reversible, all wool throughout. A few prices and sizes. Postage prepaid.

27" x 45", \$ 7.50 48" x 80", \$32.50
40" x 60", 13.50 60" x 96", 65.00

R. M. Bruchman, Indian Trader
Established 1903, Dept. H. G.-3
Winslow, Navajo County, Arizona

Erkins Studios

253 Lexington Ave.
New York

This delightful wall fountain of Pompeian Stone is 39" wide, 50" high and costs \$100. Happy to have you visit our studios or send for catalog and see our choice selections, ranging in price from \$10 up, in Marble, Bronze, Lead, Pompeian Stone and Galloway Pottery.



Fine Specimen 15th Century Mantel from Florence, Italy. Suggests strength. Height 7' ¾" Width 8' 7" Depth 1' 6"
Address P. O. Box 341, Newark, New Jersey



HERE is real comfort for the hours of relaxation. When not in use the leg rest stands up thus J. Made of pine with colonial pine finish and lacquered. Very firm and durable and harmonizes with any furniture. Price \$3.50 each, post paid in the U. S.
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OLLE AND GRETA

HAVE you ever been to Sweden? If you have you know the joy and health that glow in the faces of Swedish children... the twinkle in their eyes... the smile on their lips.

This spirit has been captured and imprisoned in the cute dolls shown above. The boy we call Olle and the girl we call Greta. They are dressed in the gay colors of the national costume. We assure you they are amiable and congenial companions... and we know they will warm the hearts of children, be they 6 or 60.

Boy-Olle	13½"	tall	\$2.50
Girl-Greta	13½"	"	2.50
"	11"	"	2.00
"	16"	"	3.75
"	21"	"	4.50

Ask about our gay Swedish Xmas cards and painted Xmas candle holders
Write for catalog.

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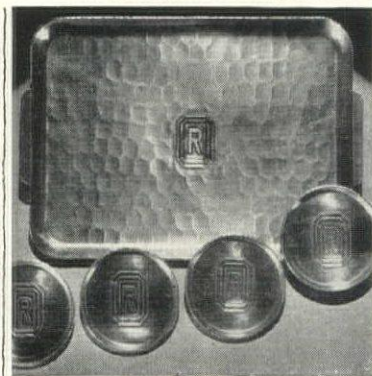


Needlepoint Door-Stop

We call it our "brick" door-stop because the finished tapestry is mounted on a real brick. Floral pattern completed. Work background in any color you prefer. Tapestry canvas \$3.50. Yarn for background \$1.50. Mounting extra.

Alice Maynard

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Monogrammed tray with 4 coasters or ash trays. Immune to alcohol, ashes, or discoloration... Monograms from "A" to "Z"; also Horse's Head, Ship, or Floral Designs.

* Exclusive with Dennison, Fifth Avenue
5 pc. Set in Gift Box... \$3.95

(postage prepaid)

Extra coasters 50c each

Tray will accommodate 6

Specify initial (one only) or design desired

Dennison's

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DELICIOUS CALIFORNIA FRUITS

Selected New Crop
SENT ON APPROVAL
Direct to you
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Here

is what you get:

A 10-lb. Family size
Wooden Box of my Delicious
"SUN RIPE" Fruits.

2½ lbs. Large White Figs } 10-lb. Wooden Box
2½ lbs. California Dates } \$3.00
2½ lbs. Mammoth Nectarines } Express Prepaid
2½ lbs. White Raisins }

Send no money now. Pay me after you taste them. If they are not the most delicious dried fruits you have ever eaten return them at my expense.

Use Coupon Below

Canoga Farms, R.F.D. 2, Roseda, Calif.
Gentlemen, kindly send me your special family size box of SUN-RIPE fruits, all charges prepaid.

If after sampling the fruits I am not entirely satisfied I will return the rest to you at your expense, or I will send you the \$3.00 by return mail.

Name
Address
City State

Bank or other reference.....
If you wish to send check with order I will include free a sample of my delicious FIG-NUTS.

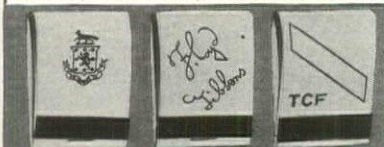
Write for complete Price List.

A Personal Gift**MONOGRAM MATCH PACKS**

(Name Copyrighted)

monogrammed in the 3 styles shown above with initials in red, green, silver or gold on any of the following background colors; black, dark blue, silver, gold and white.

25 for \$2.00 50 for \$3.50
100 for \$5.00 500 for \$20.00 1000 for \$35.00

**Coats of Arms Personal Signatures Place Cards**

at same price as monogram match packs. Coats of Arms and Personal Signatures carry \$5.00 first order charge for brass plate, with design as per your order. Place card match packs with style of initials as illustrated, only.

In ordering kindly specify number of packages, color of cover, color of monogram, style of monogram, your name and address. Print initials plainly, underlining initial of last name and enclose check with your order.

MONOGRAM MATCH CO., NEW YORK
542 Madison Ave. Tel. ALg. 4-7450

Unusual Copper Ware**French 10-Cup Coffee Set**

Of pure copper, mirror polish, wicker covered pot handle. Polished brass handles on sugar bowl and creamer.

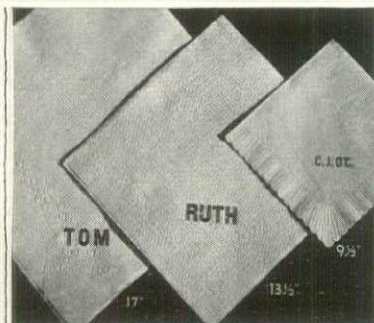
Reasonable priced for everlasting friendship. The set consists of one 10-cup coffee pot, 7 oz. creamer, 1/2 lb. sugar and 12" tray—all of gleaming polished copper.

Complete Set \$16.75 Plus Postage
Write for our copper catalog "C"

BAZAR FRANÇAIS

Established 1877

CHARLES R. RUEGGER, Inc.
666 Sixth Avenue, N. Y. C.
near 21st St.

**A LITTLE GIFT OF DISTINCTION**

White paper napkins with monograms printed in bright colors! Red, Blue, Green, Yellow, Brown.

Order before December 15 for Christmas delivery. Be sure to specify size—9 1/2" x 13 1/2" or 17-inch squares—and color to be used for name. Letter clearly name or initials to be imprinted.

100 of one design for a mere \$1.25 (postage prepaid)

Dennison's

411 FIFTH AVENUE, N.Y.C.

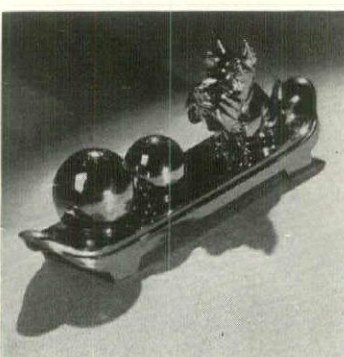
**COMPELLING BEAUTY**

Pearlman fixtures are original creations of sound lighting beauty—combined with sound lighting efficiency—at most attractive prices.

This artistic design . . . a two electric lantern with candles for flame shaped lamps, is finished in polished or antique brass, with decorative etched glass panels—7 1/2" Cage. Suitable for Halls, Sun Rooms, Vestibules, or Passages. Postpaid in U. S. A. \$12.75 only

Order Direct or Send for
FREE HOME FIXTURE CHARTS "F"
Designs for Bungalow or Mansion \$1 to \$35

VICTOR S. PEARLMAN CORP.
Master Artisans of Distinctive Fixtures
72 E. Randolph St. Chicago, Ill.

**WATCH-DOG OF THE CONDIMENTS**

Ball pepper and salt shakers presided over by the faithful Scottie which is attached to a chromium base, 7 1/2" long, 2" wide, and 2 3/4" high. Ideally boxed for gift presentation, sent prepaid anywhere in the U. S. A. for \$1.25.

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WM. LANGBEIN & BROS.

Cutlery and Giftwares since 1870

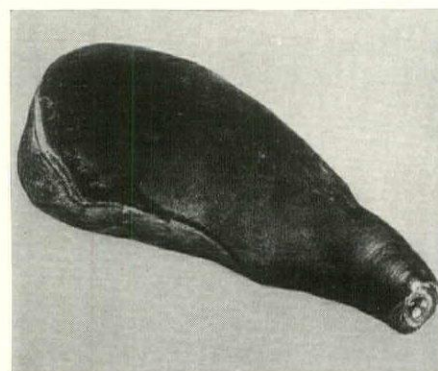
48 Duane Street N. Y. C. 161 Willoughby Street Brooklyn, New York



How to avoid Christmas shopping nightmares. Even if your friends are on a diet, they will promptly forego when presented with anything so appetizing as good candy. Packed in a strong and permanently useful chest, and filled with handmade Whitman's chocolates, including your favorites, 1 lb. \$2.00. Also 2 and 3 lb. sizes



To settle any doubts—HAM—a sure-fire necessity for your Christmas table. Cured by an old family formula which includes sugar curing, and slow smoking over genuine hickory fires. After the curing it must age months before sold. Crosby Brothers, Canewood Farms, Box 10, P. O. SpringSta., Ky. 9 to 15 lbs. 50c per lb. plus postage



You may have a health fiend on your list. If so, you can prove yourself an original thinker in producing butter milk cups. Actually they're Persian hand-made ceramic cups, or vases, or whatever you wish, and they are 6 inches tall. Come in white, brown or Persian blue. \$1.50 from John Wanamaker, Broadway and 10th Street, New York



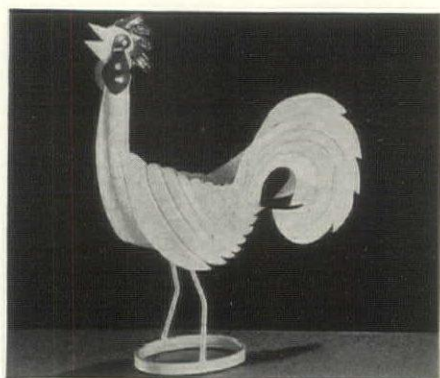
It is fitting that Santa Claus retaliate in some way for his constant use of fireplaces. Early American solid brass fender, rosette pattern. 9" x 48" (\$16.00). Other sizes and prices. A brass fireset of stand, poker, shovel and tongs. 28" high. \$9.50. The andirons, 19" high are also \$9.50. All express collect. B. Paleschuck, 37 Allen Street, New York



TAKING a goodwill flight for Happy Christmases throughout the country, our little cherub graces only one of the many fascinating cards on view at the Metropolitan Museum of Art. Reproductions of prints, paintings, sculpture and what-not are all made into greetings. 5c to 25c. Booklet available. Fifth Avenue and 82nd Street, New York



AROUND



THIS cock seems to be pretty certain he'll make Santa Claus's special list. No reason why he shouldn't either, being a gay thing of hand-wrought white tole with a bright red comb. Cut out space in his center holds either fruit or flowers. Stands about 18 inches high. Priced at \$12.00, and may be obtained from Neiman-Marcus in Dallas, Texas



FREE if you guess it—not quite. Because of undeniable good service the Rocking Horse Weeder carries a price tag of \$15.00. Sit on it and rock forward to pluck out weeds which you then put away in the hollow space inside. Small bag holds necessary tools. Found at Lewis & Conger, 45th Street and Sixth Avenue, New York



VALIANTLY holding their own in spite of all the Christmas gifts available. In fact, these glass cornucopias are so lovely that future flowers to be contained therein seem almost superfluous. Standing a mere six inches high, they are especially acceptable for the dressing table. \$6.75 from Davis Collamore & Co., 7 East 52nd Street, New York

A SENSATION!

A new electric automatic phonograph combined with a fine superheterodyne radio, all built into a beautiful cowhide leather portable carrying case. For A. C. and D. C. current. Changes ten or twelve inch records.



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The Marconiphone

Excellent tone quality. Available for European use.

We ship radios, phonographs, and records to all parts of the world. Safe delivery guaranteed.

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HERE are three of them—trim, lovely things—utterly dependable—eminently useful—highly decorative. A Hoffritz Barometer never tells a lie, is never forgotten—and looks like much more than it costs. Order by mail—or come see for yourself!

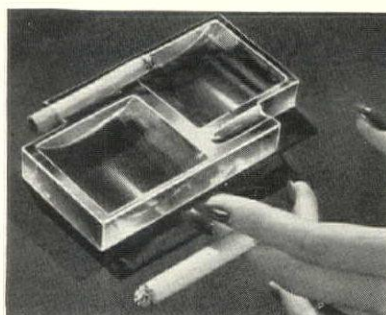
Right: Desk ship model that reflects marine atmosphere wherever placed. Open celluloid dials, brass knobs, finished in mahogany \$5.95

Left: This square model—mahogany-finished hardwood frame 5" x 5". Silver-plated square dial. Chrome-plated rim and mounting \$3.95

Right: Round model with white porcelain-finished dials, visible movements and mahogany-finished frame \$2.95

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331 Madison Ave. 1292 Broadway
Cor. 43rd St., N. Y. Near 34th St., N. Y.
Mail Orders: 19 W. 34th St., New York, N. Y.



A whole repertoire of gifts in these TETE-A-TETE ASH TRAYS

One of these new, two-way ash trays would make a charming small gift. Two would give a hostess an ensemble for a bridge table. And four for her dinner service would be a very special gesture. Their simple lines and the clear beauty of the imported crystal makes them suitable for every décor.

Single Ash Tray, \$3.00 A pair, \$5.50
Set of Four, \$10.00 Postage Prepaid

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The duckling illustrated is just one of many attractive and finely modeled designs. (Piped for fountain use.)



5" x 9" \$3.00



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using CANDYLBEME LAMPS in your present candle-type fixtures on regular 110-volt current. Ideal for ceiling and wall fixtures, candelabra or wherever a soft candle glow effect is wanted. Made of clear glass with a special tough, long-burning filament, these lamps give a true simulation of candle light. Base fits candelabra sockets, or with adapters, standard-size sockets. Illustrated 1/2 size.

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Order Direct

Clear 50c ea.
Frosted 55c ea.
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Tray-Plate
Pie edge
13 1/4" \$4.00
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Solid brass.
Interesting movable arms.
10" x 10 1/2"



"A Brass Xmas": Catalog 12-H

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TABLE FOUNTAIN



Simply plug into wall socket (A. C. current), fill with water, and fountain brings tinkling gayety to your dinner table or sunroom. Incorporates infinite possibilities for arrangement with any kind of flowers. Antique copper, 13" dia. \$12.50. Satin chromium, 13" dia. \$17.50. Larger sizes obtainable.

Shipped express collect.

THE PAGE SHOP

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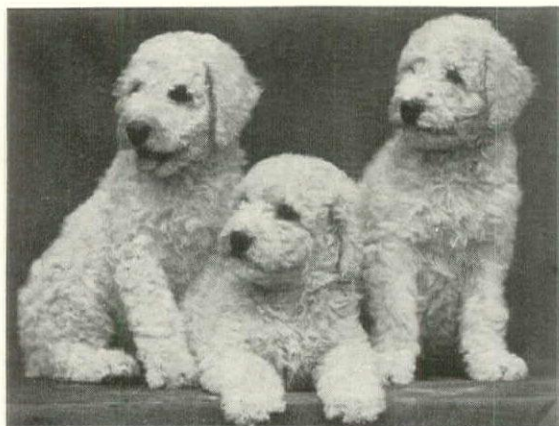
From France with Peasant theme, these **DELIGHTFUL DISHES** strike a gay note at the table.



Pottery Plates—can hang up.....\$2.00 ea.
\$24.00 dz.
Bean Bake Pots......85 ea.
\$10.00 dz.
Salt & Pepper—Penguins—pottery 1.50 pr.

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Rare and Lovely Brown Companion

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Excellent puppies from
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A ten weeks old puppy

CHOW CHOWS

HERE'S a dignified distinctive, aristocratic dog from China that is playful, obedient, a fine watch dog and an excellent companion for children. The Chow is a thinker—he has a mind of his own, yet is readily obedient. No member of the whole canine race is so clean in his habits. None have the homing instinct so highly developed. Chows are strong, sturdy dogs with an immunity to disease that is truly amazing.

The following are breeders of Chows:

Mrs. Frederic R. Humpage,
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Salisbury's Chow Kennels,
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Frankfort, Ind.

Tally-Ho Kennels,
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Wyndcrest Kennels, Miss Katherine J.
Kandra, Corlies Ave., Asbury Park, N. J.

IMPORTED DOGS

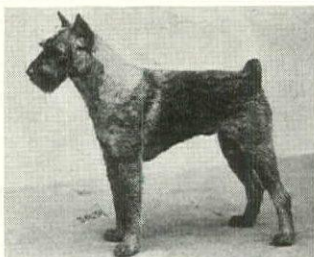
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Great Danes (Harlequins) German Shepherds
Dachshunde (Black & Tan—Reds) Medium Schnauzers
Doberman Pinschers Giant Schnauzers
Boxers Rottweilers

If you want a Trained dog write us: Book on
Training complete, German and English. \$1.00.

WILSONA KENNELS

Ben H. Wilson, owner Rushville, Indiana



Medium Schnauzer



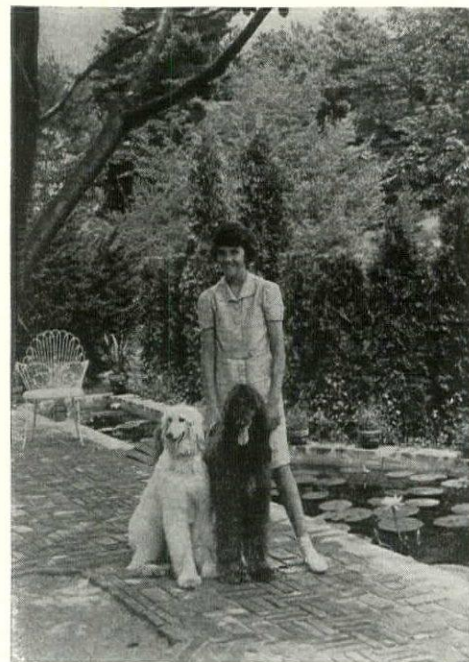
DOG

SOME LEADING BREEDS OF 1936

WITH the return of each Christmas season we present on these pages a pictorial résumé of some of the kinds of dogs which make good gifts. At best, such a presentation must be far from complete, as space is limited and dog breeds are many. So it becomes part of the story to apologize to those canines and their human partisans who are not represented and to assure them that we have no thought of adverse discrimination. On the contrary, we believe that every recognized breed has its real place in the human scheme of things, a place which only a dog can fill.



IN THE Irish Terrier, Mrs. James J. Walker has found a breed that is keen, alert, devoted and capable of doing just about anything that any dog can do—and then laughing at the other dog



STILL comparatively unknown in this country, Afghan Hounds are in reality one of the ancient dog breeds. Two typical specimens are shown here with Miss Jenny McKean

MART



The choice of a dog at Christmas, or any other time, should be considered carefully. Here are twenty breeds for you to think about:

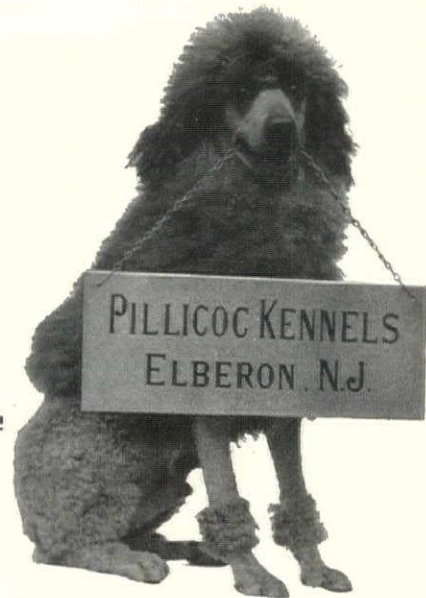


AND of course there is the Bullterrier, that snow-white statue of sinew and fearlessness known as "The white 'un." Here is Ch. Faultless of Blighty with Miss Dolores del Rio



SCHNAUZERS, of course, are prime favorites among those who like dogs of terrier-like size and general characteristics. These four, with Miss M. E. Lewis, suggest the great merits of this outstanding breed

BRUSSELS Griffons are in the so-called toy class, but they are as individualistic as many a dog of ten times their size. These four, held by Mrs. Rosalind Layte, show that characteristic facial expression which is so prominent a feature of this small breed



PILLICOC KENNELS SUGGEST a Trained Poodle for Christmas

We have several outstanding bench winners with Companion Dog titles, fully trained for obedience and companionship, young, gay and affectionate, which would make the ideal holiday remembrance.

We offer also a few puppies from well-known winning Pillicoc strains.

**PILLICOC KENNELS, REG.
ELBERON, N. J.**

Mrs. Milton Erlanger, owner

Phone: Long Branch 1722



DOBERMANN PINSCHERS

The Doberman Pinscher takes a back seat to none in whole-souled loyalty to his owner and his owner's possessions. The unwelcome intruder never was born who could overawe him. He has the ability to discriminate between the right and the wrong thing. He is a splendid guide, companion and friend. A Doberman's coat is short, and lies close to the skin. Colors: black, brown or blue with sharply defined deep tan "points."

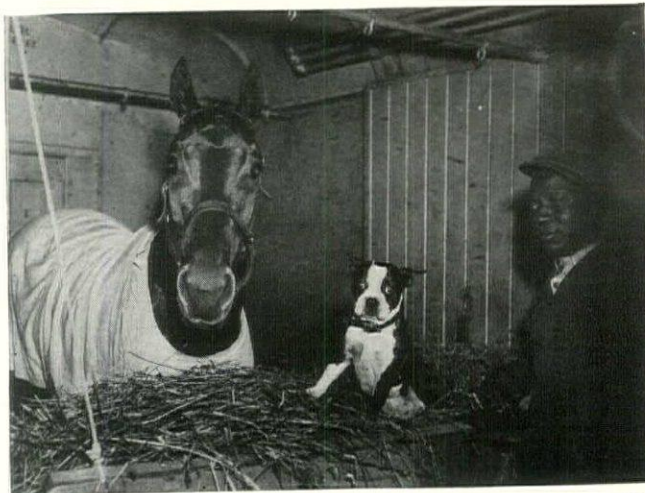


- LOYAL
- COURAGEOUS
- INTELLIGENT

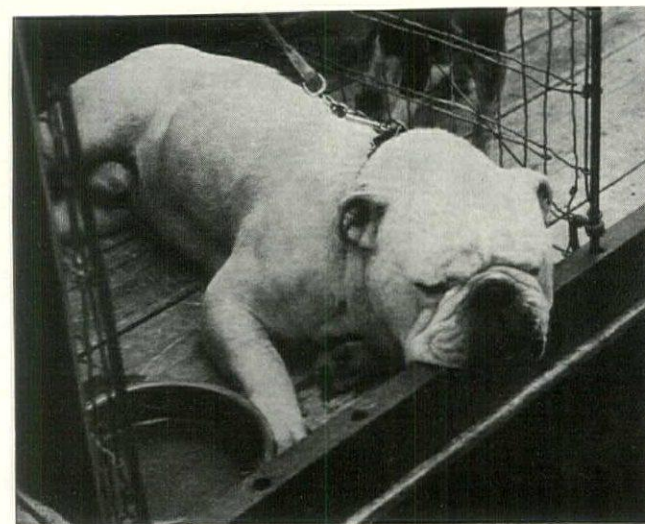
The following are breeders and exhibitors of Doberman Pinschers:

APOLDA KENNELS, E. R. Silkworth, 146 Lakeview Terrace, Jackson, Mich.
COLDOD KENNELS, C. P. Dodson, 142 University Rd., Brookline, Mass.
DERBEMAR KENNELS, Villa Olivia, Elgin, Illinois
KERNIA KENNELS, Mr. & Mrs. R. A. Kerns, 18 Wiltshire Rd., Overbrook, Pa.
LINDENHOF KENNELS, Mr. & Mrs. Wm. Schafer, Waukegan Rd., Glenview, Illinois
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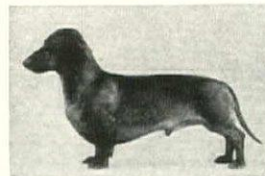
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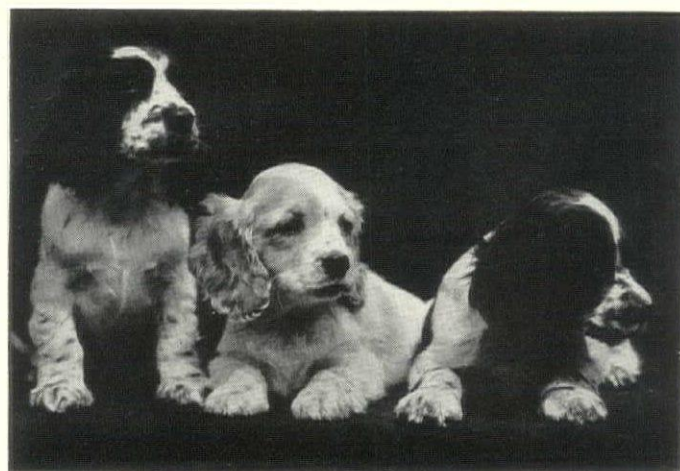
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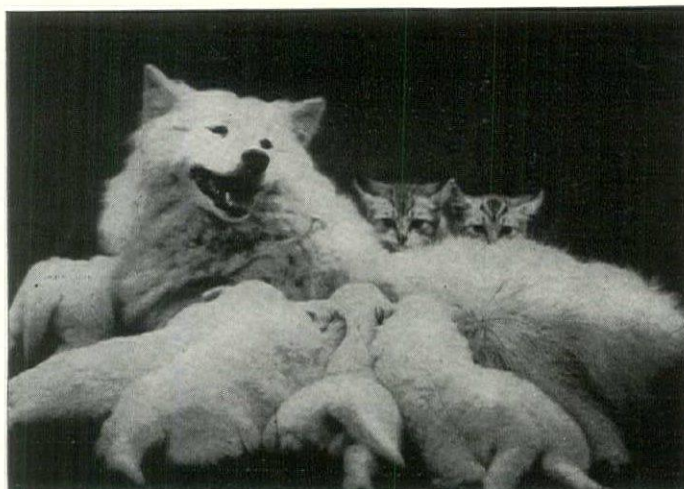
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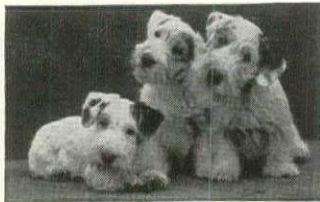
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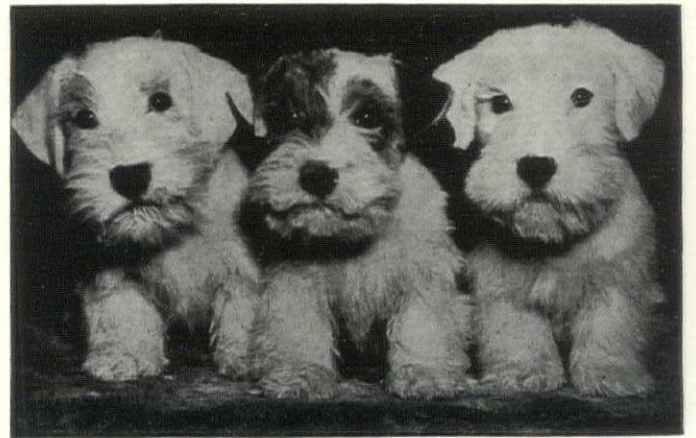
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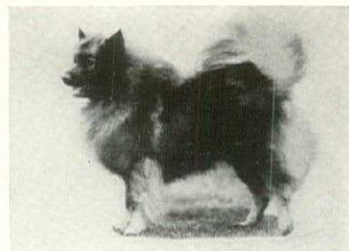
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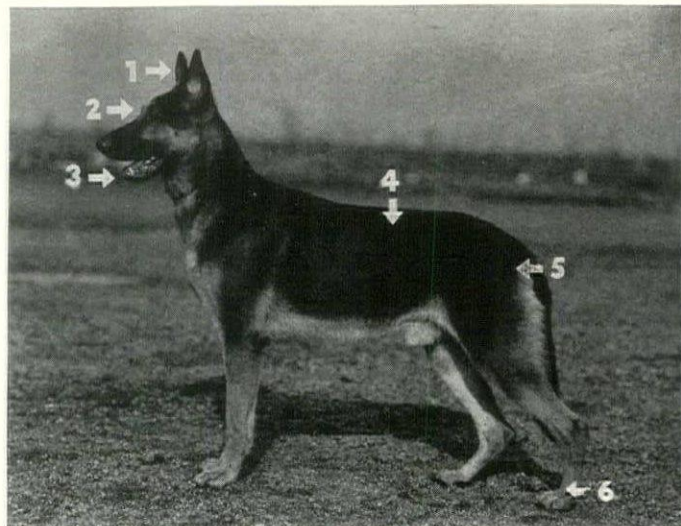
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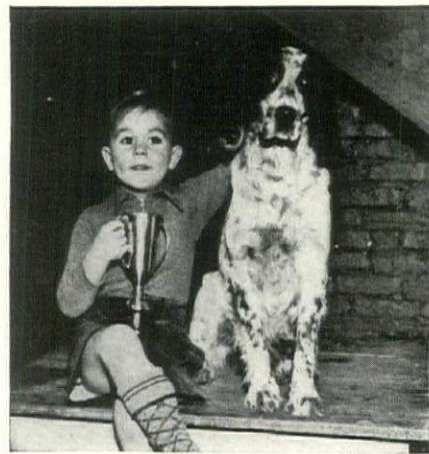
Lamme Road
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DOG MART



IN SELECTING a dog, there are several specific points to look for, quite regardless of what breed is under consideration. Several of them are indicated by the numbers on this photograph of a typical German Shepherd. Remember them when you come to examine a dog—especially a grown one—with a view to buying him. They apply to practically every breed and are excellent indications of quality and condition.

1. Ears should be clean inside. 2. The eyes should be clear, bright and healthy looking. 3. Teeth clean, healthy and white. 4. Good coat, clean and lustrous over a healthy, fresh looking skin. 5. Strong hindquarters. 6. Sound, strong feet with good pads.



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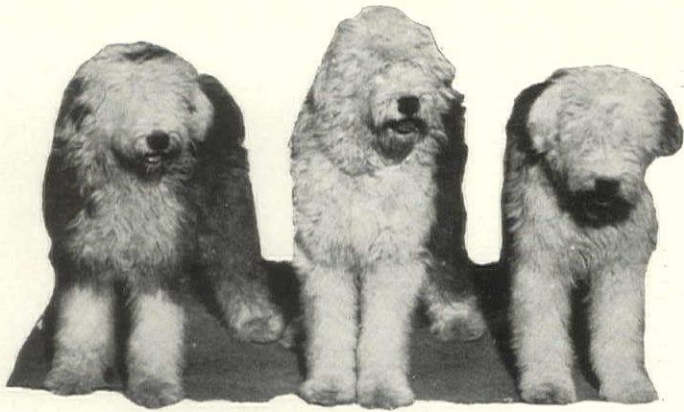


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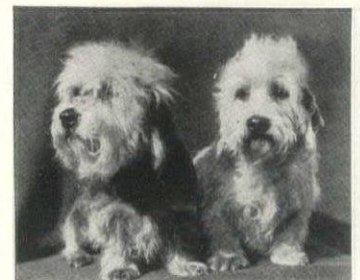


Dandie Dinmont Terriers

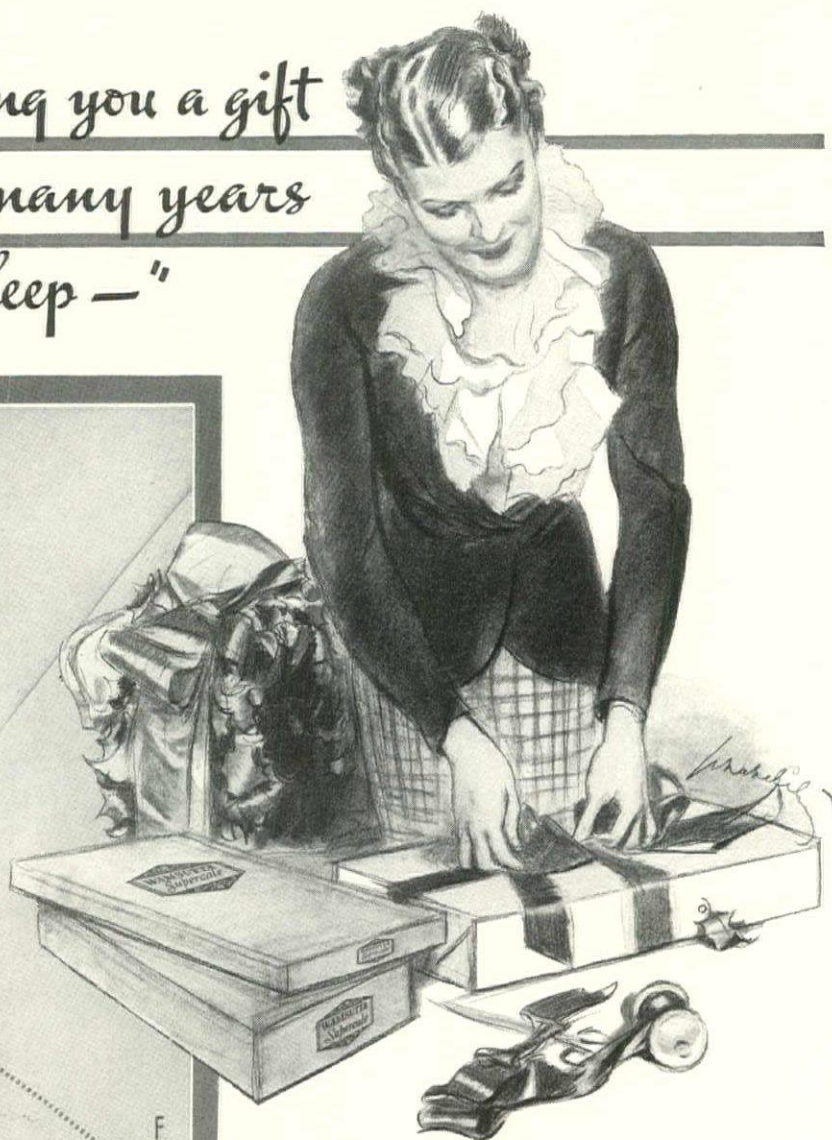
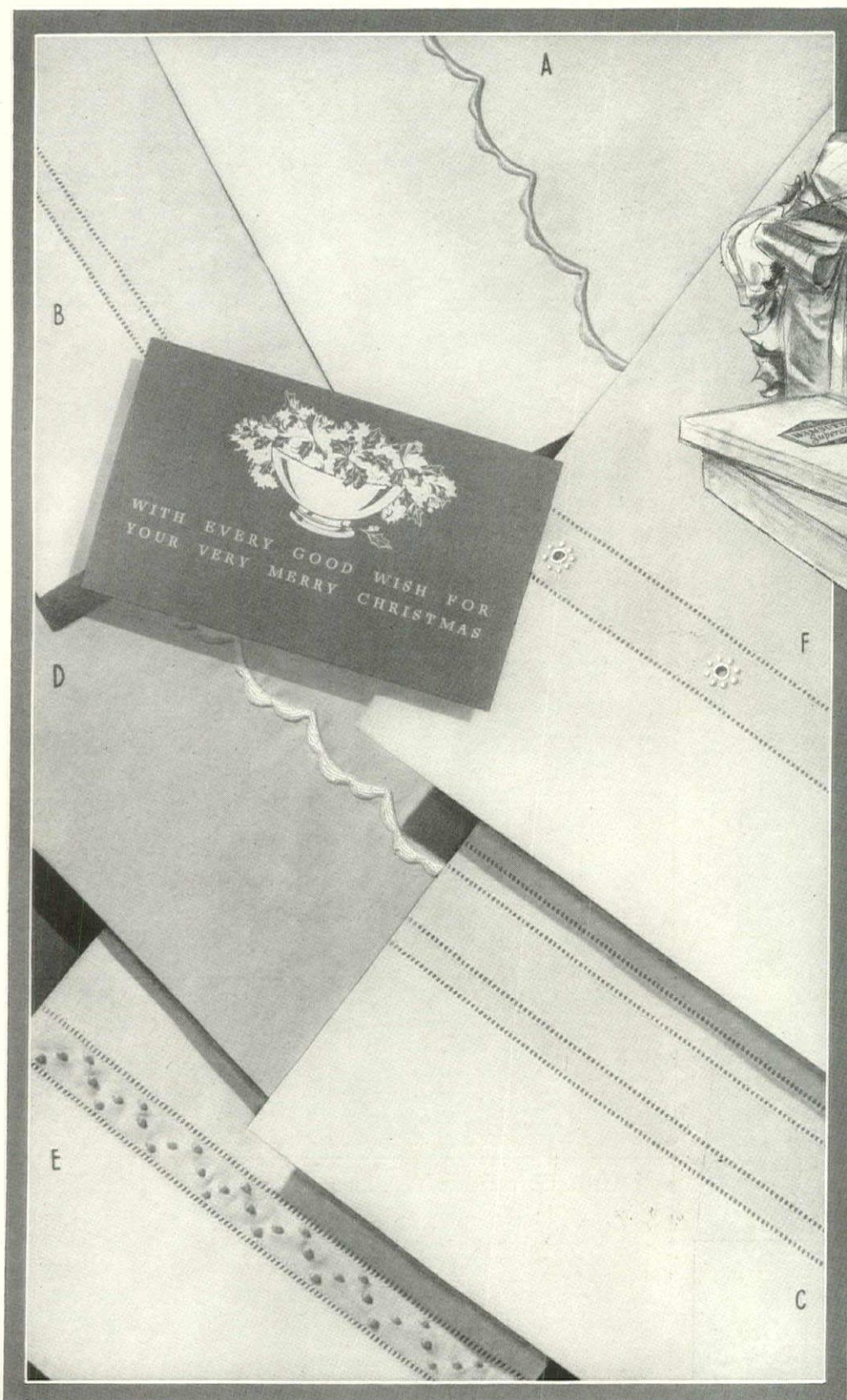
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Mrs. Samuel A. Gayley, Newtown Square, Penna.
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"This Christmas I am sending you a gift
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of luxurious and restful sleep —"



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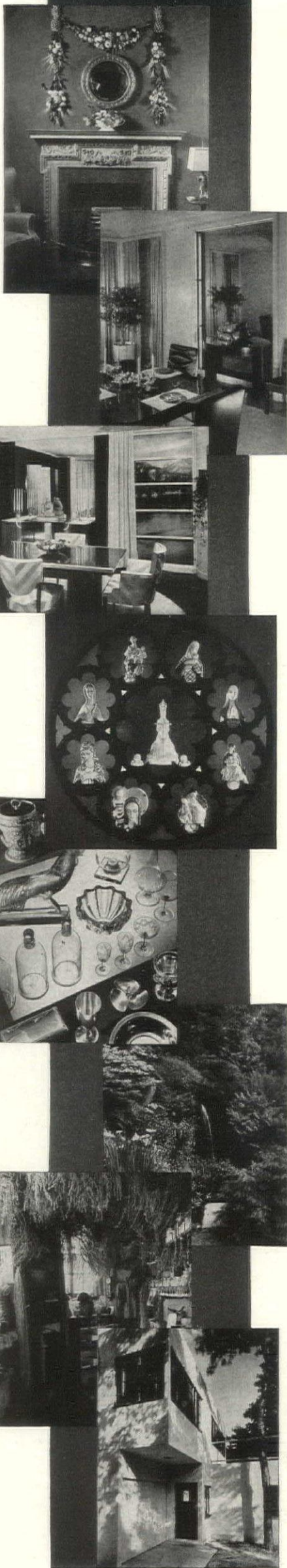
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|---|---|
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| C. Four rows of hemstitching. | F. Two rows of hemstitching with eyelet pattern. |

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REG. U. S. PAT. OFF.



HOUSE & GARDEN

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START your gift-list with Whitman's Chocolates. Your nearby Whitman's dealer has these favorite packages... sent to him direct from us... each one specially decorated for Christmas.



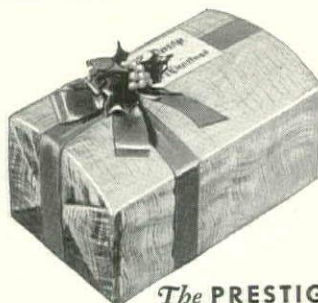
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The GLO-WYN

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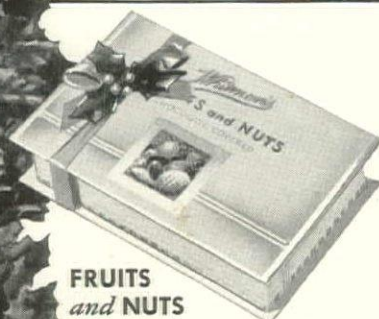
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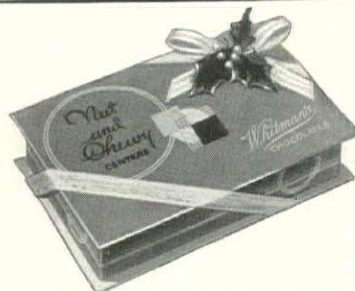
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Favorite centers, coated with Whitman's superb chocolate. 1 lb., \$1—also 2 lbs., \$2.



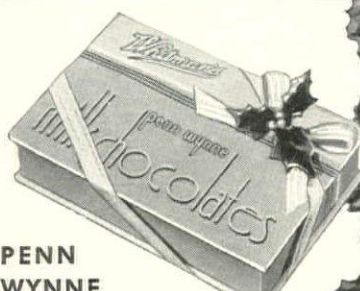
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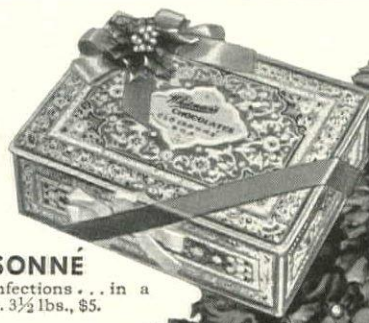
PENN WYNNE

Whitman's delicious milk chocolates, including nuts, caramels, nougat, marshmallows and other favorites. 1 lb., \$1—also 2 lbs., \$2.



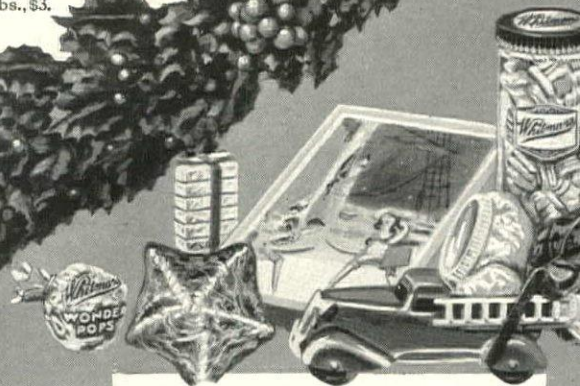
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Favorite confections... in a rich metal box. 3½ lbs., \$5.



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A pirate's chest—filled with rare chocolates. 1 lb., \$1.50—also 2 lbs., \$3.



STOCKING FILLERS—for tree or stocking. Wonder Pops, or Chocolate Stars, or Neapolitans (chocolate bricks)... 5c a package. Wonderbox Assortment, or Hard Candy (airtight jars) or Christmas Truck filled with candy... 25c each.

The thing to do... give *Whitman's*
CHOCOLATES

The Bulletin Board

CHRISTMAS AUTHORS. In this issue five distinguished ladies give us their recollections of Christmas in various decades and various lands, to the accompaniment of Pierre Brissaud's characteristic drawings.

Mrs. William R. Massie is the chatelaine of Rose Hill, one of Virginia's most beautiful houses, which crowns its hill near Charlottesville; her hospitality and her gardens are equally famous.

The Grand Duchess Marie is, as everyone knows, a cousin of the late Czar. She has lived in New York for some years, a woman of great charm and good taste.

Mrs. Winthrop Chanler is an American woman whose childhood was spent in Rome. They lived in the Odeschalchi palace, and Brissaud has drawn one of Bernini's magnificent rooms as the background for the Christmas of these American children. Mrs. Chanler's book, "Roman Spring," tells of her childhood. A second book, "Autumn in the Valley," is now appearing in the *Atlantic Monthly*.

Miss Caroline King Duer was for many years Associate Editor of *Vogue*. She was the author of *Vogue's Book of Etiquette*. Her family has been well known in New York since before the Revolution, and no one knows better than she the traditions of Old New York.

Eva LeGallienne, actress and impresario, spent most of her childhood in Paris, and we had originally asked her to write of Christmas in that city. But her happiest holidays, she tells us, were when visiting the family of her Danish mother, and it is of Copenhagen that she wished to write.



SCENIC PAPERS IN OHIO. Some local enthusiasts of the East are apt to think that the finer amenities in early housefurnishings were restricted to the Atlantic seaboard. So it comes as somewhat of a jolt to discover that in the *Western Spy* for January 1820 Allen & Badger, paper-hanging manufacturers, advertised to the discerning populace of Ohio that they "have on hand, besides their own make, French papers with borders to match, likewise following landscape views: View of the Bosphorus; Views in Italy; Indian Scenery; Marine Views; Elysian Fields; English Gardens; Roman and Spanish Scenery; Grecian Festivals; Cupid and Psyche—calculated to form pictures, with borders in imitations of a frame."

In 1819 various firms advertised Venetian blinds and the importations of printed fabrics.

EVERLASTING WOOD. Some of us, when we look at wooden houses, have a notion that wood is relatively short-lived. The experience of Japanese builders proves the contrary. Some of the old wooden temple structures have lasted more than a thousand years.

The Japanese have a highly developed appreciation of the beauty of natural wood. Since their own forests supply woods of interesting color and grain, they rarely paint the wooden members of their houses. Their colors are natural colors, as contrasted with the vermilion and other tints with which the Chinese paint their houses.



FUNCTIONALISM VS. CHARM. One of these days some bright modernist designer will find the exact point where functionalism ceases and charm begins. In other eras charm overlaid design like a pleasant cloud. The insistence that functionalism can convey charm is putting too much of a burden on that excellent and serviceable theory of design.

FOUNDERS' HOMES. Not any later than the September issue *House & Garden* coined the phrase "Founders' Colonial" to apply to the furniture used in the homes of the Founding Fathers of this country between 1775 and 1810. Now appears Nancy McClelland's *Furnishing the Colonial and Federal House*, a scholarly and helpful study of American furnishing from the 17th Century to the threshold of the 19th. Not only are the tastes and customs of the past set down, but their modern equivalents, and how they can be applied to reproductions of Founders' Homes today. The book is abundantly illustrated. With this in hand one could scarcely be wrong in recreating the original American atmosphere in one's home.

GARDEN WEEKS. If your notebook is handy, jot down the fact that in April the Garden Club of Virginia will have its eighth annual tour of houses and gardens; and (2) from March 28th to April 4th Natchez will put on its best bib and tucker for those who would explore its old places. Natchez in Springtime is something never to be forgotten. For Virginia information write Mrs. T. S. Wheelwright, Centralia, Va., and for Natchez, Mrs. S. A. Boatner, of the Natchez Garden Club, Natchez, Miss.



CURVED LINES AND STRAIGHT. A speaker at a recent conclave of decorators voiced the opinion that the time may come when we shall tire of the straight lines of Modernism and hanker after the frivolous fleshpots of curves in decoration. Maybe something in the German Baroque manner. Well, we've already had Baroque plaster decoration fashionable for walls. 'Way back Before Depression, *House & Garden* showed quite a little Baroque decoration.

TO A BELOVED GUEST

Joy in both hands, you come; too soon you go,
Leaving behind a fragrance and a glow
To keep us happy still, remembering
Your charm and all your hoped return will bring.

Adorable, delightful, winsome, kind,
Equal in loveliness of face and mind,
Though every heart and home fling wide its door,
Come back to us, for none can love you more!

Near or far,
How dear you are!
Farther or nearer,
Ever dearer!

ARTHUR GUTTERMAN

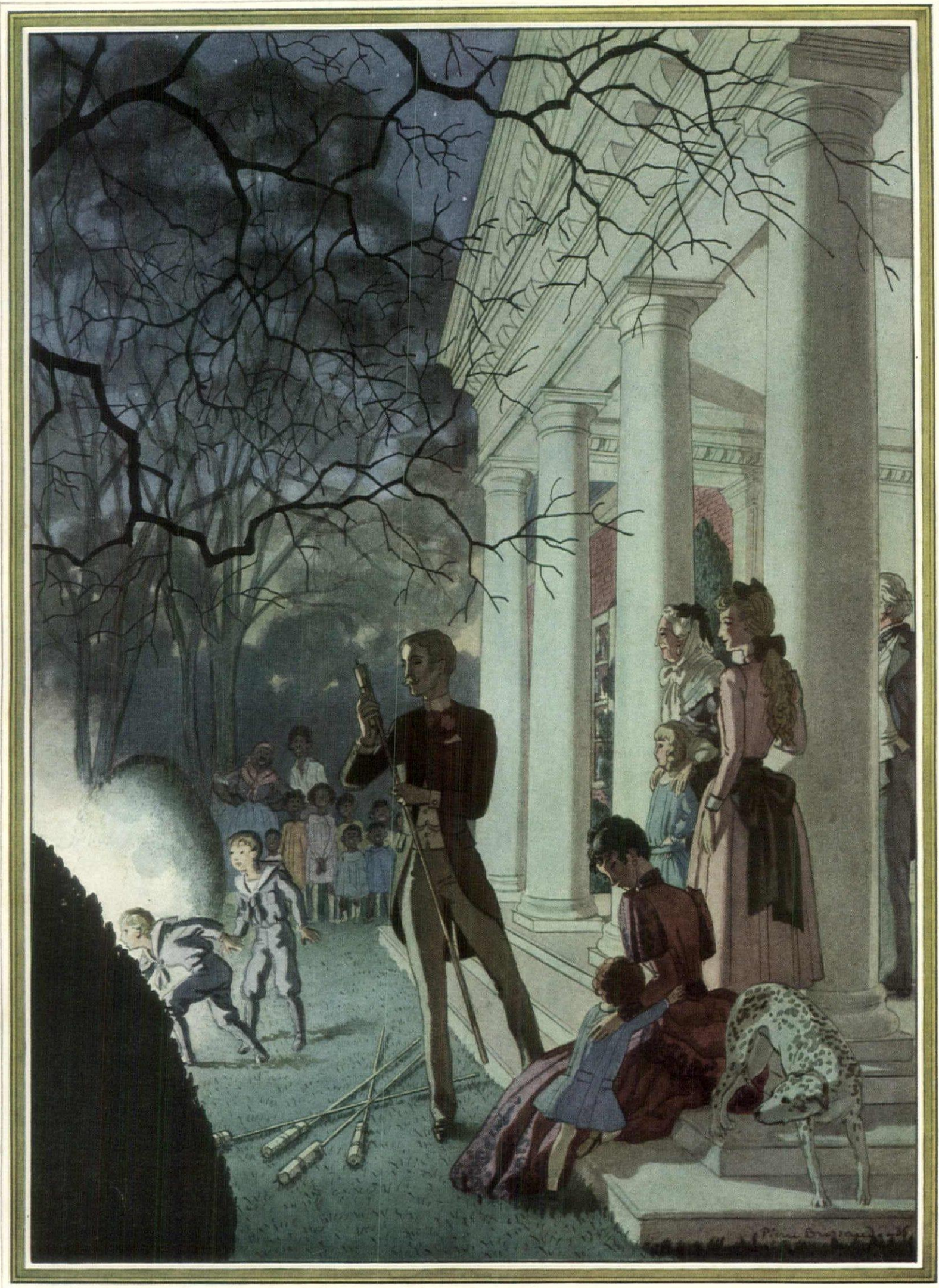
DR. JOHNSON'S DINNER. The great Samuel Johnson once remarked to Boswell—and we've felt that way, too, after some meals—"Sir, this was a good dinner enough to be sure, but it was not a dinner to ask a man to."

He also once remarked about a certain M. F. Lewis, "Sir, he lived in London and hung loose upon society." Only that, nothing more. What an epitaph to have written upon one's life. A lifetime's contribution to life, and all the contribution to be summarized and discussed with the words, "He lived in London and hung loose upon society."



SALAD VERNACULAR. Montreal, a city of highly civilized people, has its own manner of serving salad. It comes with the roast, on a half-moon dish, and you kinda reach over and get it. You don't help yourself out of a big bowl—you're helped, and usually the lettuce is shredded. We haven't seen those half-moon dishes in operation for a dog's age. Now, in California—well, in California they serve salad for an opening course, and Easterners bring it in toward the end of the meal.

TRUE ALUMINUM. We rise to a point of order and, receiving the privileges of the floor, announce that the article *Red Wine Dishes* in our October issue was wrong in inferring that harmful results might follow the use of aluminum cooking utensils in executing the recipes which the author set forth. Unquestioned medical authorities, we have since discovered, agree that aluminum and all its compounds have the peculiar faculty of passing through the human system without a trace of them being absorbed by the tissues, so this metal could not harm you if it wanted to!





My Christmas in Virginia

ALL my life, Christmas has been ushered in at midnight, not with the jingle of sleigh-bells, the slither of falling snow, but with the snap and sputter of fireworks out on the lawn. To a Northerner, fireworks mean only one thing—the Glorious Fourth; to a Southerner, they mean Christmas, and Christmas only. All through the day they crackle and at night the prize rockets are set off to cleave their glittering arcs against the winter sky. For, with our mild seasons, a “white Christmas” is almost unknown; so our children make Christmas bright with fire.

The charming scene that Mr. Brissaud has drawn, in the costumes of the 'Nineties, comes midway in the procession of my Christmas memories. It conjures up a happier picture than the Christmases of my early childhood, in the days of the rehabilitation after the Civil War. For in those days poverty stalked abroad; finances were strained to the breaking-point; and, although everyone tried valiantly to make Christmas-time as gay and open-handed as ever, the preparations were necessarily meagre.

But as time went on, trees, parties and receptions were gradually reinstated as an integral part of the Christmas holidays. Once more neighbors exchanged visits; once more the inevitable bowl of eggnog appeared, sometimes made by the host—from a precious recipe handed down through the years—sometimes, alas, by the cook. (Or, worse still, an ambitious but inexperienced chatelaine.)

Again the mistress and her kitchen staff started weeks ahead to prepare the supplies—succulent fruit-cakes, spicy mince pies, blanc manges, quivering jellies, fat turkeys, glistening hams, sausages—enough to feed an army. Again the great houses were decked with evergreen garlands, without and within, and wreaths were hung in every window—as they had been before, as they are still today. Then and now, the darkies arrive early on Christmas singing spirituals, and hover, beaming, in the background to await their gifts—for every smallest pickaninny will be remembered. This has been Christmas ever since I can recall.

*by Mrs Massie
of Rose Hill*



Russian Christmas

by the Grand Duchess Marie

THE Christmas of my childhood was white and dazzling, it was crisp with frost and silent with snow; the world seen through the patterns of rime on the window panes, was a fantastic world of icicles.

Indoors, in the snug rooms of our nursery, life for my brother and me lost its everyday reality and was full of excitement and anticipation. Our excitement and anticipation began long before the holidays and reached their climax on Christmas Eve when they became almost unbearable. Driving out through the city or into the villages we would see the many preparations for the feast: the bustle of people, the children going from house to house in holiday clothes, the carnival of the animals, as you have probably seen it in *Petrushka*—the strong bodies of young peasants topped by fantastic masks of the goat, the stork, the boar.

During the last week before Christmas the house itself seemed to assume a different and thrilling atmosphere. A room in my father's big house had been closed off and behind its locked doors mysterious activities were in progress, activities which were kept secret from us. It was the same thing every year and every year we were consumed by the same curiosity. At last evening came. Together with my father we went to the house chapel for vespers and for a whole long hour we had to keep still and be attentive. But even that ordeal came to an end. And now we found ourselves in front of the closed doors. By that time we reached a state of absolute frenzy. In response to an order by my father the doors were thrown open. Beyond, in the center of the room, stood an immense Christmas tree ablaze with lights. It was a new miracle each time. The shock of the first impression was so overwhelming that we were incapable of moving. My father then would break the spell and laughingly push us towards the Christmas tree. The rest of the evening was drowned in a haze of pure rapture, in overflowing gratitude towards everybody and the world at large.

"GLAEDELIG JUL!" Whenever I think of Christmas I think of a Danish Christmas. It may of course be merely that childhood Christmases are immeasurably superior to grown-up Christmases, for my Danish experiences all date from my childhood. Still I think that nowhere in the world are Christmases so jolly, so gay and so solemn as in Copenhagen.

One Christmas I especially remember, was blessed with the ideal weather for such an occasion; crisp and clear, with enough crunchy snow to make the man-made tinsel look tarnished, so bright and sparkling were the crystals underfoot and on all the trees. The real festivities take place on Christmas Eve. We were invited to dinner at my mother's dear brother's house, Uncle Kai. Darling little "Bet", my grandmother, was the most fêted guest, then Mother and Uncle Kai and Auntie Tuttie, and my two little cousins, Gerda and Mogens.

Dinner started with "Risengrod", a sort of rice porridge, and the excitement was great over this, as somewhere in the porridge was an almond, and the lucky one who found it in his plate won a prize, usually a delicious fruit made of marzipan.

The pièce de résistance was the roast goose, stuffed with prunes and apples and decorated with little Danish flags. This always brought forth great applause. After the meal, Uncle Kai opened the big double doors into the drawing room, and there stood the Tree shimmering with silver stars. But before touching, or even remotely peering at anything, the Ceremony of the Tree had to be gone through. The entire household joined hands, old Ingeborg, the cook, was hauled out of the kitchen, in tears of joy (for no Danish Christmas is complete without tears), and we danced round the Tree singing.

Dear, sweet, warm people! How strange it is that Scandinavians are usually thought cold and a little dreary. They are so gay, so generous, so human.

Some day I hope to have another Christmas in Copenhagen—but, alas, it will be peopled mostly with ghosts, gentle ghosts, and not too sad. And I shall, strangely enough, be a "Grown-up". And most likely shall find myself in tears.

"Glaedelig Jul"

by Eva Le Gallienne



Roman Holiday

by Mrs Winthrop Chanler

THE Christmas tree stood tall and well-garnished in the high-studded ball room which was our nursery world, play room-dining room-schoolroom. We were proud of our tree; had we not been busy for weeks cutting and pasting silver and gold paper into chains, covering walnuts and pine-cones with gold leaf and silver leaf, folding and snipping colored tissue-paper into ingenious bags that looked like nets when duly weighted with sugar-plums?

Santa Claus did not come to Rome. We were told that American children believed he brought the toys, and that in Germany it was the Christ-child who brought them, while in Rome it was the Befana (a corruption of Epifania) who in the shape of a fat old woman, half scare-crow, half figure of fun, would be found seated by the hearth with presents in one hand and a rod in the other to distribute rewards and punishments. With these various legends to choose from we never doubted that it was Mamma and no other who provided the bounty.

Rome was alive with its own Christmas spirit. The first sign of it was given some time in Advent by the *pifferari*, the shaggy shepherds who came in from the *campagna* playing their bagpipes in the streets to herald the glad event with rustic strains. Then there were the wonderful cribs or *presepi* to be seen in all the Churches, elaborate presentments of the stable in Bethlehem.

The one at the SS. Apostoli, the Church opposite from where we lived, filled two rooms with a rich perspective of mountains and pastures; all in fairy-tale scale, captivating to a child. In the foreground we saw the stable and the Holy Child lying in a manger with Mary and Joseph. At Twelfthnight the Three Kings appeared on the scene bearing their gifts, and for the Romans this was the time for making presents.

The Ara Coeli crib was of all the most renowned. There the Holy Child was no less than the miraculous Santo Bambino in person, swaddled in votive jewels, the darling of the Romans.

Our Christmas was filled with happy images whose memory endured and was perhaps the most precious of all our gifts.



CHRISTMAS festivities in New York, in the early 70's, were conducted in a manner rather dignified than hilarious. We had no young guests. We had no tree. There was for us children the excitement of well-filled stockings, of many presents, and a foregathering of amusing elders at a mid-day meal.

Mine was a town-wintering family, but on so great an occasion as Christmas the family gathered either at Hauxhurst, my grandfather's country place in New Jersey, on the first spur of the Palisades, or else at my great-grandfather's place, Highwood, which was a little farther north, about opposite Forty-second Street.

Our day began with as early an excursion as she would bear to my mother's room for our stockings, with which we returned to bed. Then came an enforced waiting till the elders' breakfast hour of nine o'clock when we found all our larger presents displayed on a three-tiered side-table in the dining room; then a drive to church with our father and mother, and one of our unmarried aunts; a return (pink with churchly heat and hymn-singing) to find our uncles and their wives arrived or arriving; then Christmas luncheon, full of jokes that we laughed at and fortunately could not understand.

At the evening meal we were only allowed to come in at dessert-time to say good night and watch the youngest of us walk proudly the length of the cleared mahogany dining-table, from end to end, while my father and the old butler held the candelabra out of the way. This was a nightly custom, the origin of which I have never discovered.

So domestic a Christmas was essentially Victorian . . . something like it was usual in all old New York families. Decorous rather than decorative, perhaps, but we liked it like that. Both Hauxhurst and Highwood have long since been pulled down, but both had seen generations grow up in them, and houses of that sort hold, as long as they live, an atmosphere of kindly tolerance for the young.



Victorian Christmas

by Caroline King Duer



NYHOLM

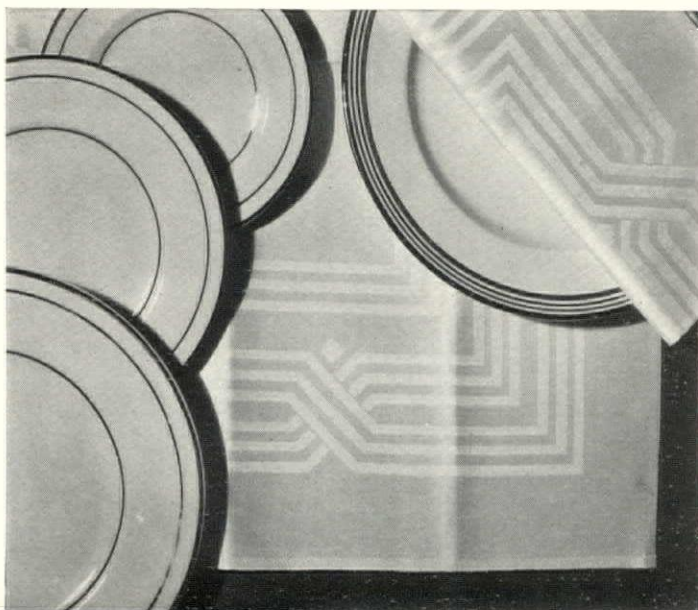
FESTIVE BOARD



WHITE, blue and silver enrich the preparations for a festive Christmas dinner. Spread a cloth of pure white linen damask on the table, with matching self-striped napkins from R. H. Macy & Company. Ribbons of royal blue outline a silver runner which forms the background for glittering trees, swags and bows, also of sparkling silver: W. & J. Sloane. Sterling flatware (close-up at lower right) is Reed & Barton's new "Sonata" design. Plain Antique candlesticks add warmth and cheer to the holiday scene, and like the flatware, may be purchased through the Brand-Chatillon Company.

Place plates are Spode's silver and blue striped earthenware (center, right) and come from Wm. H. Plummer. As a complement to the brilliant centerpiece, remaining courses feature "Columbia", a white pattern with silver bands (center, left). Created by Oneida Ltd.; sold by John Wanamaker.

Unpolished cut glasses (lower left) introduce Cataract Sharpe's delicate "Spinnet" motif. They are obtainable in a variety of sizes for beverages, highballs and table use at R. H. Macy & Company. Furniture is by courtesy of Albert Grosfeld.



Rose In The Window

EVERY one who has been to Chartres Cathedral or Westminster Abbey or any of a score or more of churches in England and on the Continent will remember the great circular window that fills the west wall of the nave. It is referred to as the Rose.

Splendid examples are found at Canterbury, Peterborough and Lincoln Cathedrals, and Cheltenham Church, in England. On the Continent they became more common. Some French cathedrals have three circular windows—one for the nave and one for each transept. The earlier types, dating from the 13th Century, show simple tracery. Later Rose windows grew so elaborate and complicated that the tracery is scarcely to be recognized.

Where the tracery is simple and radiates from a central point, they are often known as Wheel or Catherine windows, to symbolize the spiked wheel on which Catherine of Alexandria was tortured, so legend says, in the early days of Christianity. This simple tracery is invariably seen in the "pierced" windows of the early Christian era. The glass and stone used weigh more than one might think; and the first windows, radiating from a central point, could not be of a very open design—it was a risk to make the stone supports too thin. They were really circles of stone pierced to admit small panes of glass.

✿ Still another name is Marigold window. Cathedral architects drew their inspiration from flower petals in designing the mullions. This design was a logical development of the early pierced tracery. Architects had discovered that Gothic arches, when properly braced, would support each other with a mutual give-and-take of stress and strain. Applying this principle to the Rose window, they could build up a veritable flower of radiating arches, forming an intricate, open design, the large interstices filled with glowing glass. The windows were dedicated to the Virgin and the universal concept of the nobility of motherhood. To many devout believers one of the appellations of the Virgin is the Mystic Rose.

Wherever found, the Rose window dominates its end of the nave, and in it is concentrated all the beauty that pattern and richly tinted glass can give. Also, since the Rose window faces west, its glory is best revealed in late afternoon, in the valiant light of the sun before it sinks below the horizon. Then the colors are clear and shining, and to one who stands inside in the dim shadows the whole window is revealed with the dazzling splendor of a magnificent jewel fashioned from the whole world—the sapphire of the sea, the emerald of young grass in Spring, the gold of Autumn leaf, the rubies of ripe fruit, and the amethysts of dusk.

✿ Between these great achievements of the Gothic Era and the simple home window at this time of year there may not appear to be the slightest connection. And yet to those who see with eyes accustomed to penetrating both light and darkness the two may not be so far apart. Both are symbols of belief. Both attained their exalted positions only after long struggles. And both look out upon a world that today, seemingly, would threaten their existence.

✿ Many, many years of battling upward had to pass before both a church and a home ceased being a fortress. In the beginning, such windows as they had were mere slits high up in the wall, far above the reach of foes. The safety of the home and those who dwelt in it had constantly to be defended. In the history of the window, in its gradually increased size and slow lowering down to the positions we know today, is written a vast chapter of civilization. Centuries passed before a cathedral dared to fill the whole end of a nave with a Rose and a house fling out its casements where its owners chose.

In those beginning days a man's home was his castle, isolated, barred and grim. Today a man's home is part of a community, a segment, colorful or plain, in the patterned mosaic of men and women and children who live and work side by side in peace. Today the window can be looked into as easily by the passerby as it can be looked out of by those who live within. It is the symbol of one of the fundamental beliefs of civilization.

✿ The past decades have seen the windows shot out of many a church and cathedral, and many a house put up its bars. Those who look out from the serene safety of their homes in this country today cannot help but wonder what people in other lands see from their windows and with what scant security they dare look out from them in these closing days of the year. Easy enough to shrug and say, "It can't happen here."

Just as the Rose window is a symbol of faith, so is the window of a home. In its simple panes blooms as fair a rose of belief as ever blossomed in a cathedral wall. When one is darkened, the other, too, will lose its glory. To those who now look out, secure and happy, from their windows, the day may come when they will be forced to defend their faith forthrightly and with determination. There haven't been many candles lighted in windows of Russian homes these past twenty Christmases. There probably won't be many wreaths hung up in Spain.

✿ As a Rose window is most glorious when it is lighted from *without*, so the window of a house shines most brilliantly when it is lighted from *within*. One has to be *inside* the church to enjoy the Rose. One can be *outside* the home and catch glimpses of its joy. For that reason the window plays such an important part in Christmas. More and more we share our Christmas goodwill with those outside. The tree in the window, the candle against the pane, the wreath on the sash are also for those who pass by sadly or gaily in the dark.

For the star that is Christmas lights a path we all can understand because we all tread it. All of us seek peace, security, contentment. Our faith may be faltering or great; we may come gallantly along the path to attainment or struggle uphill all the way. Eventually we find that which we seek in something so simple we may have overlooked it. In the light from that Christmas star, whether it shines through the myriad glass of a Rose window or from a humble pane, there is no overlooking the thing we seek, for at the end of the path we shall find it. And in its presence we may rest.



D

 he Christ child stood at Mary's knee,
 His hair was like a crown
 And all the flowers looked up at him,
 And all the stars looked down.

Palm Beach Sketch-book



A decorative Banyan tree
heads this group of
Miss Elizabeth Hoopes' paintings

The Palm-shaded
swimming pool of the
Wolcott Blair residence.
Treanor & Fatio, architects.



The main entrance to
Mr. and Mrs. Grover Loening's
villa presents this tropical
effect. Treanor & Fatio, architects



Abundant color and light
feature Mr. J. L. King'sland's
Palm Beach residence, designed
by Treanor & Fatis

The drawing room in
the Blair residence.
Ruby Ross Wood,
decorator



One of the colorful
window groupings in
Mr. O. H. B. Frelinghuysen's
villa





BRUEHL-SOURCES PHOTO

CONDÉ NAST ENGRAVINGS

Punctuating the crisp white background of this modern dining room are gunmetal mirror panels framed in soft lights. Gunmetal satin chairs and gold accents on table and console are new notes. It was designed by Macy's Decorating Shop



to feed the winter fireplace



FIREPLACE flames have been vibrant centers for real homes since fire was discovered. However distant the present fireplaces with heat-hurling mechanisms may be from the reflecting sides of a cave, words need never be uttered when flames jubilate and dominate a room. Morose or malevolent guests at the hearthside are apt to become genial despite dour inhibitions. Even without the cup that electrifies, unpremeditated confidences may follow the soothing stimulus of the fire-dancing.

Apparently the crackling fire is in chief demand, for noisy Oak is most easily obtainable in most fuel markets which sell wood for the fireplace. Or are sparks expected because of the fascinating fire-screens? Fireplace appurtenances of brass or copper or iron or other material control sputtering fuel and recalcitrant flame-zanies, but the logs themselves, willing and honest, will offer whatever sort of fire the hearth prefers.

Some woods which seem intent upon sounds are either the most frequently sought or the most readily accessible. Oak is available from here to there in one species or another, and Paper Birch is sure to be demanded for its chalky bark. How reminiscent of foaming waters and frothing clouds above fragrant forests! White Birch is articulate with the voices of enfolding snows.

Superior fireplace fuel is Apple wood. Silent, steady heat from gnarled Apple, remnant of a fallen orchard which blossoms again in the fireplace, is the epitome of comfort. The form of the branches or even twigs and chips is held in oyster-white ashes, perfect in original form until disturbed.

Sleek, satin-sheathed Beech, white fibers chastely ornamenting formal surroundings, offers heat dependable, and light enough for a Lincoln. Maple and Elm give generously of their heat units, but release few sparks. The hard Maple of many talents is widely praised, and the well-liked Elm releases its calories less reluctantly than it accumulated them, yet as majestically.

Backlogs of Hickory, White Ash or Chestnut may be in council with the steel-hard Apple, handsome Beech and firm Maple. Fine old monarchs, happily holding the heat until some giddier woods catch the evanescence.

The White Birch, *Betula papyrifera* (not the "Old-field" *B. populifolia* which is also a white-barked Birch but an insult to a fuel dealer), is not only smart in the wood-basket or carved wood-box. It is perfect for the first firing after the kindling has set bright example. Birch bark instantly absorbs the spirit of the occasion and communicates it to the coarse-grained fibers beneath, laughing at its own jokes as long as there is a coal to flicker. The wood-chest may contain the silvery tousled chunks of Yellow Birch, too, with useful fuel qualities. Birch fires expect to be frequently replenished but their flames command respect. They do not have the wanderlust of the sparking Oak, but both contain tannic acid in super-abundance.

Tannic acid contributes to the rich fragrances in the deep, growing forests, but concentrated in firepits it is as wayward as a Spring wind. Maple and Elm are not guiltless, but they are less erratic.

For jolly little piles beside the hearth the wave-ridged, deep-grooved American Hornbeam with its "Blue-Beech" bark and

its Beech-like heartwood is hot as a fuel and mysterious in its household rôle. Aromatic Sassafras with its sketchy tailoring and irresistible aroma, sweet without being sugary, holds its light ashes in the same form as the sticks and also hints of Apple with its flames. The wood of Speckled Alder, its bark almost as lenticel-filled as that of Cherry, is luxuriously yellow and exciting for secondary use. To name our fuels from the wood-chest or the heaps upon the tile is to feel even deeper kinship with the sparkling warmth.

Many a wood sends forth perfume which permeates like incense. The Norway Pine, rich in resin, is pungent as may be without the wealth of stifling smoke which rolls from several of its kin. Juggernauts like White Pine are too powerful, their sudden heat too intense, their retreat correspondingly depressing. Norway (Red Pine) chips are thrilling for kindling. The touch of a match, the race for light, the overwhelming of the abrupt heat cause excitement for a long moment, then satisfaction. Fagots of hardwood, criblike above the Norway Pine chips, and, finally, against the sturdy backlog, the fuel which is to bring forth the flames of the evening.

Backlogs of the slow-to-burn; flames from the snapping Oak or the steadier and equally heat-filled hardwoods; mad flares from Black Cherry or jesting ones from fuel trimmed from our very own trees-for-shade, East, West, North or South. Kindling and fagots and firewood, flamewood and wood for its spice.

Most fireplace wood is cut in 30-inch lengths. In some of the larger cities only 4-foot lengths are available and the owner of a compact firepit must make other cuts.

A cord contains 1,000 pounds or less according to the nature of the material itself and the length of time it has seasoned. Some fire-builders favor wood which has seasoned for two years. Others scoff at this. Although the wood burns quickly it has no stamina. Three or four months may prove to be sufficient time for seasoning, after which certain woods will burn with maximum heat. This heat is variable since moisture content is not stable, even in a given species. The size of fibers and the manner of growth may also differ in a single sort. Wood may absorb moisture after it has been dried, but when properly stored in sheltered bins it is soon ready to put its best flames forward.

Tree lovers know that wood must be cut before it perishes from insect injuries, languishes from ravages of fungi or decays from old age which it cannot equably endure. However sad it is to watch trees transformed to smoke, the wood has had its glory and is changed to plummy gases which in turn will be absorbed by air and earth and given back to bark and bough and bole if Man does not tout his destructive prowess too prominently.

There are many practical considerations as to the heating value of wood. Hood's comparisons of certain woods with coal will interest the practical engineer who expects his fireplace to heat corners as well as hearts. The heat from one cord of dry Oak, according to Gottlieb's analyses, equals that from 1,700 pounds of anthracite coal. One and one-half cords of seasoned Spruce or Birch equal 2,300 pounds of bituminous coal. One and three-quarters cords of Poplar, Pine or Cottonwood equal 2,800 pounds of sub-bituminous or (Continued on page 88)

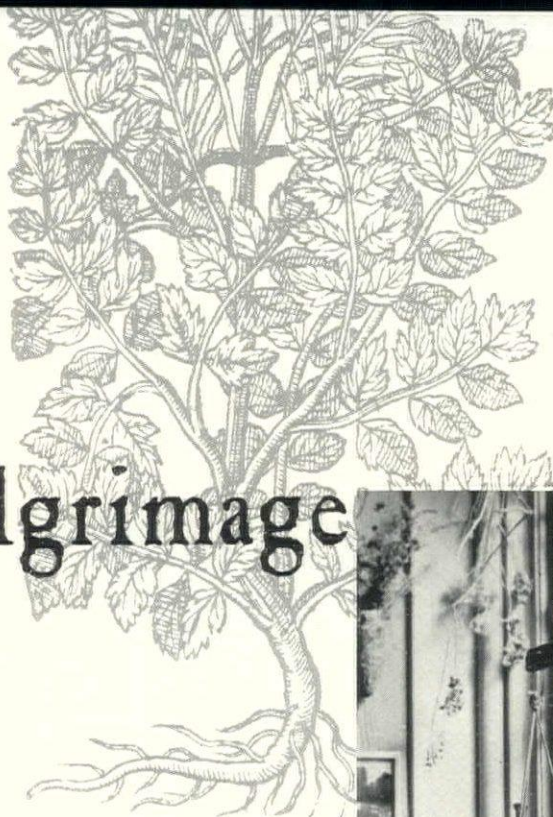


NYHOLM

Glamor

Gay sparkling Christmas gifts are these, which not only shine in themselves, but are destined to reflect the glamor of their future surroundings. A cock or two, for instance, would make a masterpiece of a living room mantel. Give a pair of the wine coolers, like the one shown above, to the lady who takes pride in her dining room. Any of the vases will make dependable table accents, while the decanters are bound to perform wonders with heretofore bare sideboards. Occasional pieces of silver, always a welcomed gift, will provide a lustrous finish, whatever the setting. All are gifts with a truly Christmas spirit. For information regarding the sources, turn to page 97. Merry Christmas!

Herbal Pilgrimage



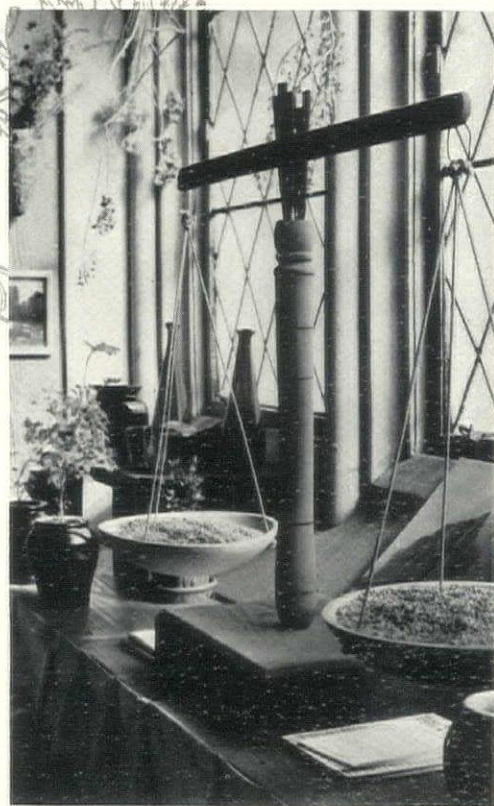
“WHY NOT”, asks Shaw, “have a bit of romance in business when it costs nothing?” So, evidently, think those who are reviving the ancient business of the herbalists, or dealers in medicinal and culinary herbs and simples. Starting not so many years ago in England with The Herb Farm and its shops, and Culpepper House with its several thriving branches, interest in the industry has spread across the Atlantic, and herb farms and herb shops, even herb tea rooms, are springing up in our towns and about our countryside in rather surprising numbers. And apparently the enthusiasts who are recalling to life this very old industry are finding it, in the words of Cowper, “a business with an income at its heels”. But there is infinitely more than income to be had of it.

To make the rounds of some of these establishments is an enlightening and altogether delightful experience. One steps out of the hustling and bewildered present into the more spacious past and, after contact with old-time simplicities and homely customs, inhaling the fragrances of an older day which may, happily, still be of the present, finally emerges with an unaccountably quieted spirit, treading a gentler rhythm, aware as Henry Beston has it, of “beauty and that unfolding content and occupation which is one of the lamps of peace”. We have had a part for the moment in something ancient which has yet remained sweet and wholesome, have acquired a richer sense of history and an infinitely more tender feeling for earth and its kindly products.

When the photographer and I set forth to see what some of these new herbalists were about we had no idea what we were going to find. We were just interested. We returned filled with respect at the knowledge displayed by these 20th Century pioneers in a new-old industry, and at the scientific thoroughness they are bringing to bear upon their undertakings.

We went first to Washington and made our way directly to The Cottage Herb Garden which is within the Close of the National Cathedral, Mount St. Albans. He who travels in a short article must reach his destination speedily, so it is with regret that we pass swiftly through the beautiful gardens that surround the Cathedral, the design and carrying out of which are the work of Mrs. Florence Bratenahl. The Cottage Herb Garden was also conceived and brought to being by the genius of Mrs. Bratenahl, and is under the care of All Hallows Guild, the Garden Guild of Washington Cathedral.

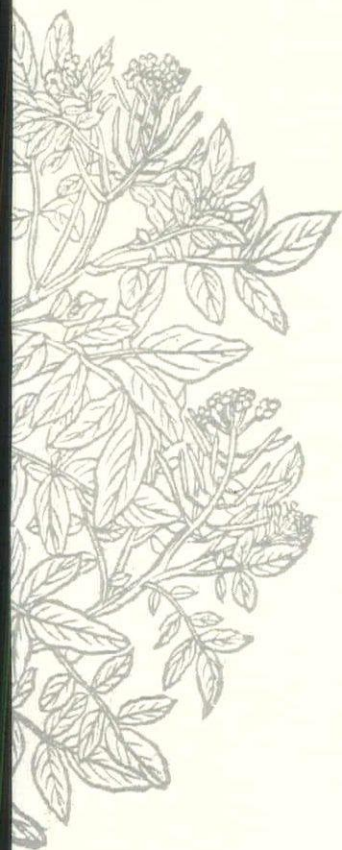
Approaching a picturesque building near the Norman Gate of the Bishop's Garden one is attracted by a little walled-in garden, the wall planted with sweet herbs, and entering the gate finds oneself in the quaintest setting. There are rows and rows of little plants in pots (herbs and Ivy from Canterbury and such) which visitors may carry away with them in memory of this enchanting spot. To the right is a patch of ground devoted to herbs named in the Bible, with Jonah's Gourd rampant among them, and another section to the herbs mentioned by Shakespeare. And then before one is the porch of the little semi-circular shop which occupies a corner of the Ivy-clad Baptistry. The porch is hung with drying herbs and set with little pots, and through the open door a rare fragrance reaches out to greet the visitor. But before one



INSIDE THE COTTAGE HERB GARDEN



THE DOORYARD COTTAGE HERB GARDEN



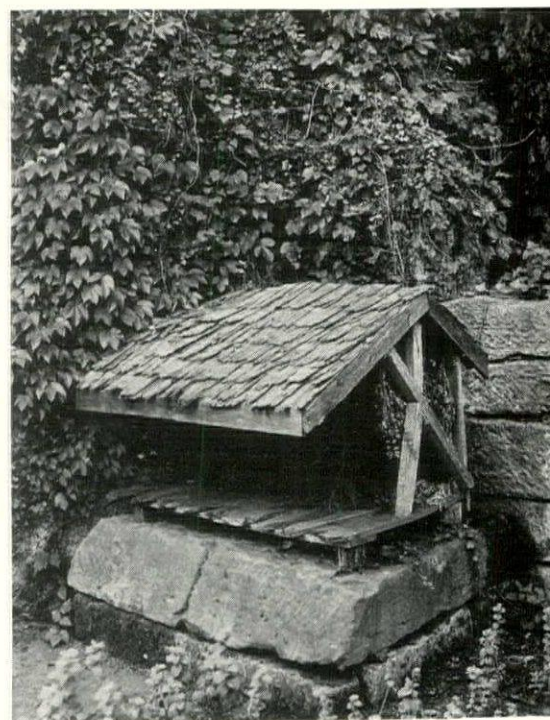
enters attention is called to the reproduction of a primitive drying shed close under the walls of the Baptistry.

The tiny shop is about as picturesque a spot as could well be imagined. It is presided over by Miss Elizabeth Ellicott Poe who, as you enter, takes the lid from a jar of scented herbs and gives you a whiff to put you in the right frame of mind for what you are about to enjoy. The ceiling of the narrow shop is hung with sweet herbs and the walls are lined with shelves. Upon the shelves are all manner of delightful things: jars of different sizes containing dried or powdered herbs for various uses, nose herbs and culinary herbs; and one corner is devoted to the making of herb teas, where the little containers are labelled Camomile, Sage, Peppermint, and the like, all complete with a squat brown pot for brewing the teas, and even a faggot of Sassafras bark.

There are bath bags of sweet herbs done up in wash satin that may be used to scent the bath and then hung up and dried and used again; there are tiny sachets for the pocketbook (presumably to make one's spending sweet); there are square packets of crackling Vetiver or Cus Cus roots to place among linen, jars of an especially delicious Garden Bouquet Potpourri, jars of honey made from the flowers of herbs, delightful old prints and all the books concerned with herbs and their use and culture. There is also a corner devoted to the preferences of children where peppermint sticks may be had, as well as lemon and lime drops, hoarhound drops, honey patties and the like. In one corner is an old closed Franklin stove with an iron pot upon it and Miss Poe told me that in Winter the shop is steamy with the fragrance of brewing herbs.

In connection with The Cottage Herb Garden are a greenhouse and a propagating house whence comes the supply of plants for the little pots and for the Hortulus, or garden enclosed, which is the heart of one of the large Boxwood gardens within the Close. In the greenhouse I first saw that ancient herb known as Fat Hen, Shoemaker's Heels, or Good King Henry, *Chenopodium Bonus-Henricus*, of which Evelyn says, "The Tops may be eaten as Sparagus or sodden in Pottage, and as a very salubrious Esculent". But adds "'tis insipid enough". Here too I first learned the deliciousness of Ambrosia, both fresh and dried, and when we left, so reluctantly, this time-haunted spot, Miss Poe gave me a nosegay of all the sweet herbs in the garden which I carried along with me and kept fresh for many days. A charming gesture. More than fifty thousand visitors have enjoyed The Cottage Herb Garden this summer, and surely all who go there must vow to go again—and soon.

Turning northwards we made our way to The Herb Farm, Hacklebarney Road, Chester, New Jersey, which is on the estate and under the direction of Mr. and Mrs. Alfred Kay. The Herb Farm offers an impressive demonstration in the scientific growing, drying and curing of herbs, and their manufacture into blends for use in cookery. Here order and beauty and practical usage go hand in hand; the best of the old methods have been retained and the most up-to-date and authentic of the new adopted. We saw first the great sunlit room with its long tables in which the stripping of the herbs is carried on (*Continued on page 99*)



OLD DRYING SHED, COTTAGE HERB GARDEN

AT THE COTTAGE HERB GARDEN, NATIONAL CATHEDRAL

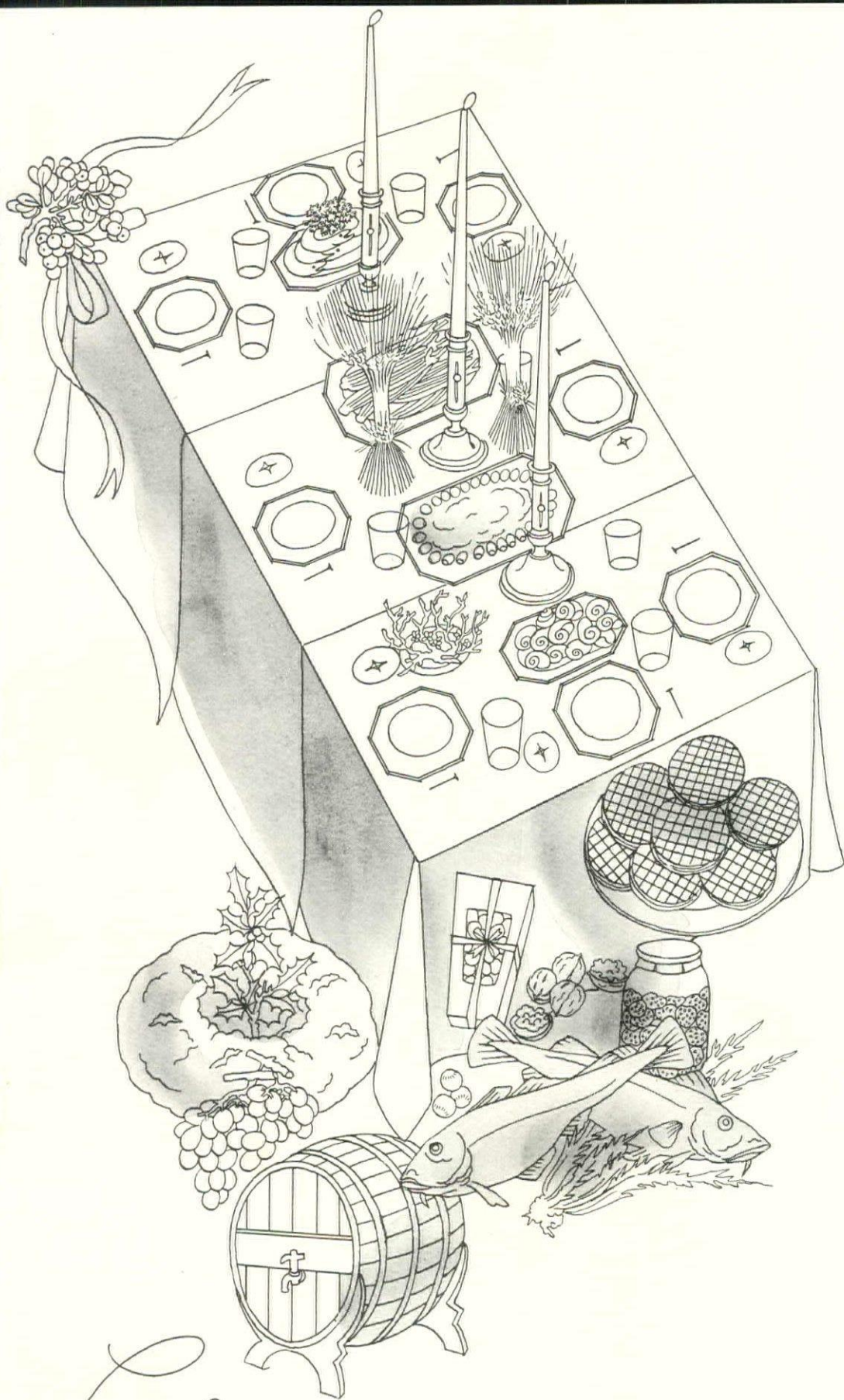
WALTER B. WILDER



COTTAGE HERBS



LABORATORY AT THE HERB FARM



Christmas Dinner Bells

IN A delightful little book entitled "La Nuit de Noel," Monseigneur Chabot, erstwhile Curé of Pithiviers tells us of the ancient and, I have no doubt, still current Christmas customs, superstitions and traditions of the peasants of France. The sacredness of Christmas is exemplified and glorified by the different local customs in the different provinces, but everywhere the family reunion spirit is paramount. All celebration centers around the Midnight Mass, preceded by a *Gros Souper* (fast meal) or followed by a *reveillon* (feast meal). Family, servants and pets all gather together in the big kitchen-dining-room to partake of the traditional meal and to take part in the Christmas rituals peculiar to their own particular province.

In the Auvergne, before sitting down to the meal, the oldest member of the family lights a great big candle, makes the sign of the cross, puts out the flame, passes the candle on to his oldest son who in turn, rises, lights it, makes the sign of the cross, puts out the flame then passes it on to his wife. Each person present does the same, in order of their age. The baby of the family then lights the candle, makes the sign of the cross and places the candle, still lighted, in the middle of the table in the center of a tremendous loaf of Christmas bread. The candle burns throughout the entire meal and is then extinguished, not to be lighted again until New Year's morning, when it is kept burning all day while visitors call.

Dinner over, they visit the Crèche, sing songs, then go to midnight mass. Some peasants believe that the animals represented in the Crèche talk to each other at midnight; but you must never try to hear what they are saying, for if you do you are sure to die almost immediately if not sooner.

In Brittany when the peasants come home from midnight mass all the animals on the farm are given double rations of food.

Menus for the Christmas meal vary greatly according to the different localities. For instance, in Marseille eels and a sauce known as a *raïto* might be served. In Orléans the *reveillon* would consist of pork in all forms, *Boudins* (blood sausages) and *crêpinettes* (flat sausages). In the Béarn the feast might consist of cabbage soup, roast duck, fresh sausages, *pâte de foie gras*; whereas in Provence they would have a *gros souper* consisting of eels or codfish, snails, *cardons*, celery, *fougasse*, *confitures*, dried fruits, nuts, a big *bocal* or jar of grapes or cherries preserved in alcohol or Cognac, *pan calendo*, followed by plenty of *vin cuit* (mulled red wine).

Reading all this in Monseigneur's little book, I remembered having once visited a museum in France in which one of the rooms represented the kitchen-dining-room of a

In French Provincial Homes—Written and drawn by June Platt

wealthy peasant in an ancient agricultural farm-house in Provence. The room was completely furnished with authentic furniture and utensils of the period, the table set ready for the *gros souper*. There were three tablecloths and three candles in pewter candlesticks symbolizing the Holy Trinity; white octagon china; sturdy tumblers; a big-headed nail by each plate, to pull the snails out of their shells; a roll by each plate; a big brown shiny jug for the wine; wheat growing in two little saucers symbolizing fertility of the future; a Rose of Jericho by way of floral decoration. On a side table were laid out the desserts and Christmas bread with its sprig of Holly for good luck.

THE CEREMONY OF THE GROS SOUPER

The different members of the family, domestics, to say nothing of livestock in the way of dog and pet magpie, were most realistically represented in life-sized waxwork figures made by the sculptor Férigoule; the figures represented the moment when, before sitting down to eat the *gros souper*, the grandfather is blessing the Yule-log by sprinkling it with hot wine.

All this I am able to describe minutely, having recently had the good fortune to run across a copy of *Vie à la Campagne* containing a marvelous photograph of this selfsame room, together with a description of the meal the peasants would consume.

What a grand idea it would be, thought I, to reproduce this Christmas meal, table and all. I did, but I regret to say that lovely as the table was, the menu had a few disappointing moments in it, or maybe we just aren't quite French enough. Any way it was fun and here is how I did it.

Starting at the beginning, the three tablecloths were easy. I happened to have three red ones which proved appropriate and very gay. Also, believe it or not, we happen to own a set of china exactly like the ones in the picture, but where, oh where, to find the wheat? I finally found some in an artificial plant shop in the form of sheafs. They were expensive but perfectly lovely, so I bought two. The fact that they wouldn't be actually growing had to be overlooked. The Rose of Jericho was a great problem. After looking hopefully through Rose catalogues, with no luck, I resorted to the encyclopedia, only to find that it isn't a Rose at all, but a strange little plant that grows in the deserts of Arabia. Soon after it blooms, it shrivels up and dies in the shape of a ball. It is known as the Resurrection plant, because when it comes in contact with water again it opens up immediately and the seeds rolled up inside of it germinate very quickly; hence the idea of the Resurrection, I suppose. Old-fashioned-cocktail glasses took the place of tumblers; a nail for each person, three candles in three candlesticks, and the table was set.

Now for the menu. The idea of eels as appetizers I discarded instantly. I hope you agree. The *brandade* of codfish proved to be most delectable and was a great success. You will find the recipe below. I almost omitted the snails too, but decided that would be cheating too much. These I found in cans, ready to be stuffed into their shells, which are sold separately but at the same shop. In preparing them I followed the recipe given on the can, but added a few bread crumbs. I liked everything about them except the snails, but many people love them. I had a terrible time finding out what *cardons* were, and then discovered that they are listed in many seed catalogues as Cardoons, but nobody apparently has ever heard of them.

I did finally locate some, however, in an Italian grocery shop: great big gawky, spiky, green things vaguely resembling overgrown Swiss chard or celery with a strong flavor of artichoke. They are definitely a new taste sensation and cooked as per either recipe given below are most delicious and certainly something new. The celery we ate raw; it's always good.

Now for the desserts. As far as I can make out a *fougasse* is a *fouace* or a *galette* and a *galette* is puff-paste cut in circles, marked with criss-cross lines, painted with egg and baked to a golden brown. Eaten with any good home-made jam they are simply scrumptious. Recipe below. Dried fruits, nuts and raisins are known in France as *mendiants* when served together. I served them in individual little baskets lined with green leaves. The big *bocal* of cherries I was able to duplicate exactly, having put some up in Cognac early in the summer. They are preserved raw with their stems on, and are passed with the after-dinner coffee.

The *Pan calendo de Noël* is evidently a first cousin to the Italian *panetoni* procurable in most Italian Neighborhoods. If you should want to make it yourself, my recipe below may not be authentic, but it's good. The *vin cuit* is nothing more nor less than mulled red wine.

BRANDADE OF SALT CODFISH FOR EIGHT

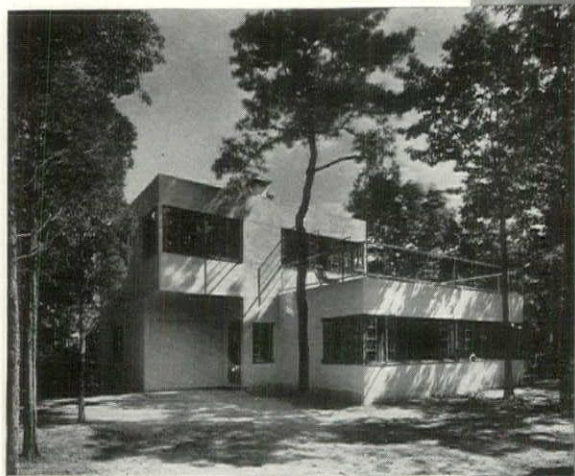
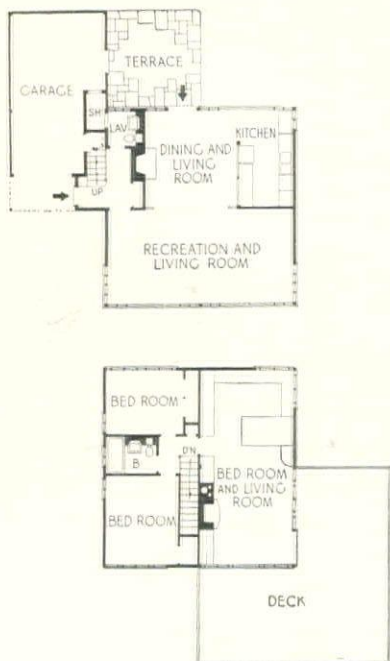
Soak 2 pounds of salt codfish in plenty of cold water for twelve hours, changing the water frequently. Drain and put it on to cook in cold water to cover well, and bring it ever so gently to a bare simmer. Reduce the heat even more, cover and continue to simmer for about an hour. In the meantime peel and boil until cooked 2 good sized potatoes. When the fish is done, drain it well and pick it over carefully, removing bones and any discolored pieces there may be. Now cut a fresh piece of garlic in two and rub it well over the inside surface of a large heavy enamel pan. Drain the potatoes and put them through the ricer into this pan, and add the fish, broken into pieces.

Now with a wooden potato masher or spoon work the two together vigorously until well mixed, then add gradually, drop by drop, beating all the while, 1 cup of lukewarm olive oil. Now place the pan on a very low flame and beat constantly while it heats, then work into it another $\frac{1}{4}$ cup of olive oil and about $1\frac{1}{4}$ cups of cream, into which you have grated the rind of 1 lemon and which you have heated to the scalding point. Season to taste with salt and plenty of freshly ground black pepper, and when hot and very light and fluffy pile it in a mound on a hot platter. Sprinkle over it $\frac{1}{4}$ cup of chopped green pitted olives heated in a little olive oil, but well drained; and garnish the edge with whole pitted olives also heated in the same manner.

SNAILS FOR EIGHT

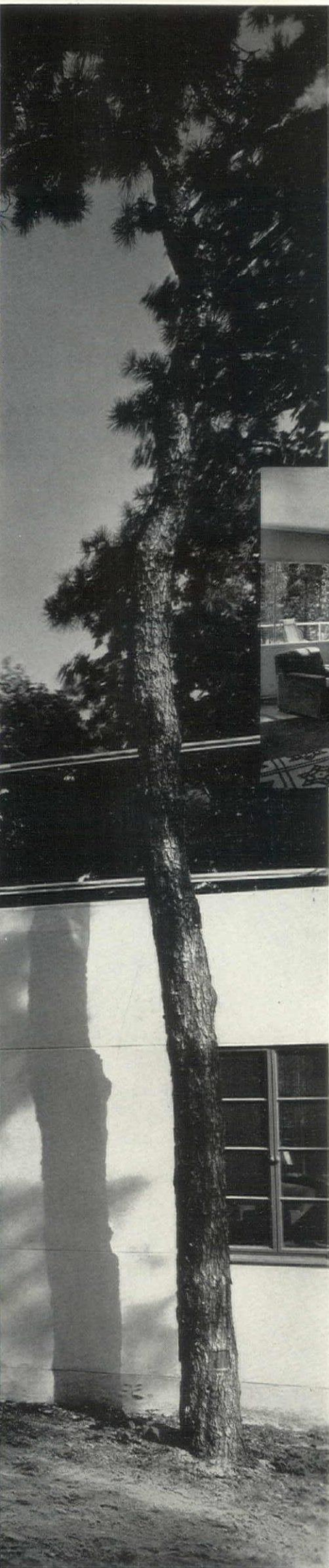
Snails may be bought in cans, cooked and ready to be stuffed into shells sold separately especially for this purpose. First prepare a few fresh bread- (Continued on page 88)





ENTRANCE VIEW

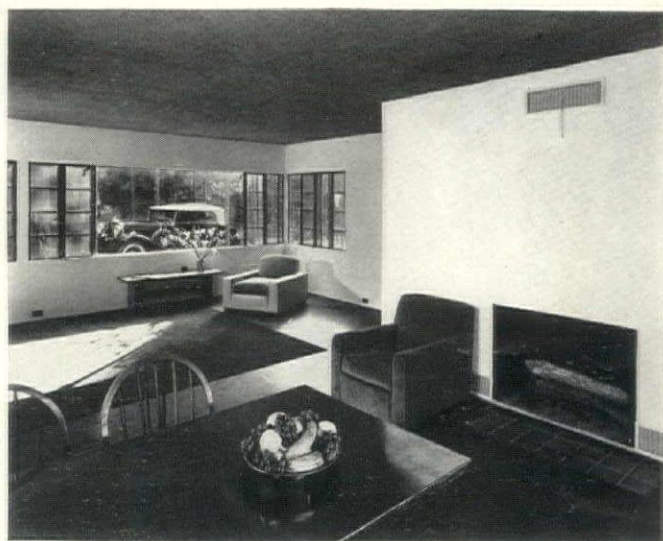




REAR VIEW



MASTER BEDROOM



LIVING-DINING ROOM

A P P L I E D R E S E A R C H

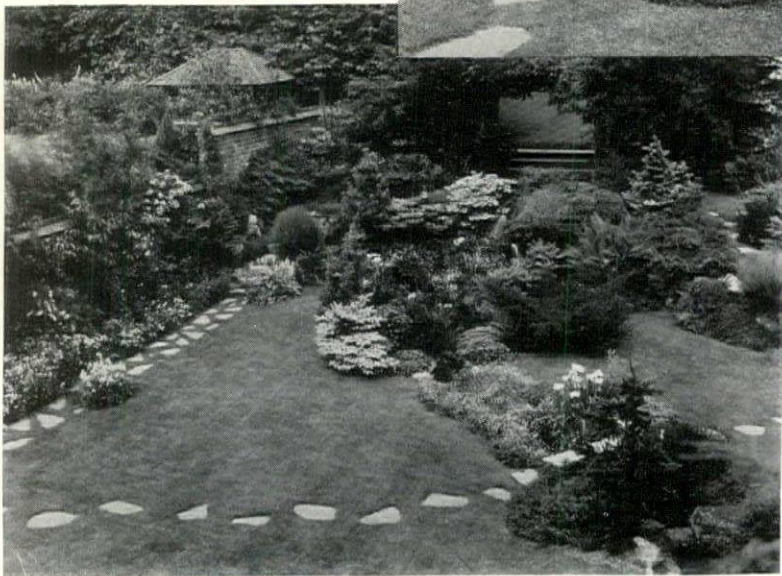
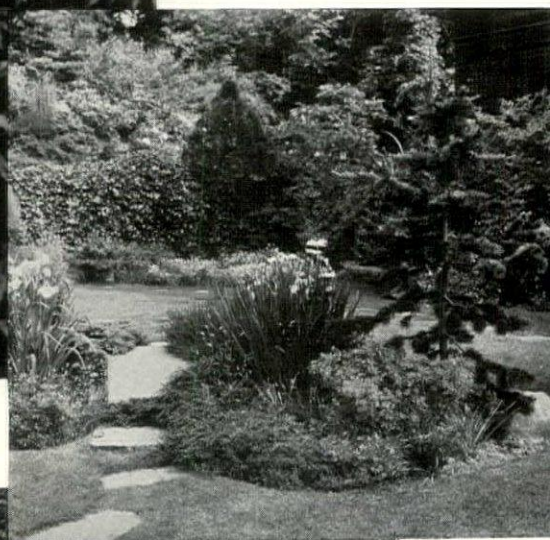
EXPLICIT in the home of Robert L. Davison, Director of Housing Research of the John B. Pierce Foundation, is the spirit of inquiry and investigation. In arriving at a solution of the problem of planning a small, economical country house, Mr. Davison and his collaborator, Mr. John Callender, have left no question of design, orientation and construction unexplored. Among the significant results, we point especially to these: The second floor is planned off center in relation to the ground floor, placing the staircase conveniently at the side of the first floor, conveniently in the center of the second; providing, also, a roof over the porch and garage and a terrace over the living room. The house is precisely oriented with the wide expanse of living room windows facing somewhat west of south, a simple device which provides the rooms with quantities of sunlight and solar heat in winter yet minimizes these factors in summer. Construction, based on extensive research pointing toward a system of prefabrication, fundamentally comprises the fastening of strong, horizontal panels to widely spaced supporting columns. Fireplaces are equipped with flues which transfer to all rooms of the house heat which would otherwise largely be wasted. A sound deadening material is applied to the living room ceiling.



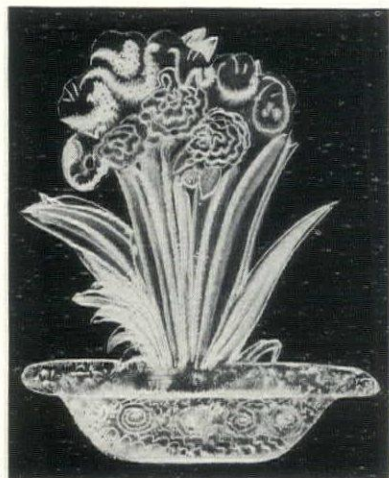
JESSIE TARBOX BEALS

GARDEN IN SEATTLE. Mr. and Mrs. Robert Greer's garden in Seattle, Washington, gains year-round effectiveness by a generous use of evergreens, both needle-bearing and broad-leaved, with which flowering plants are blended in a carefully planned scheme. Either as a whole or in detail it is one of those too-rare gardens which combine successful massing and adequate display of specimen plants. These characteristics are especially evident in the large photograph above, giving a close-up view of the waterfall and pool which show on a much smaller scale in the right center of the picture at the bottom of the page.

Among the evergreens used are low-growing Junipers, dwarf Pines and Spruces, Kalmias, Heathers, and Daphnes. The herbaceous list includes Japanese Iris and Forget-me-nots along the stream, Daffodils and Ferns.



Annuals down South by Elizabeth Lawrence



IN considering annuals for the Mid-South it is important to find out where they come from, as those from climates similar to ours are most likely to do well for us. Since heat and drought are our two main problems, we should look for plants that have been conditioned to these difficulties in their native habitats.

Among the California wildflowers, California Poppies, Phacelia and Nemophila have proved to be good annuals for the Mid-South. Godetia is unsatisfactory. Coming nearer home, we have success with the Texas Blue Bonnet and Drummond Phlox from Texas and, from the southeastern states, with Calliopsis and the annual Rudbeckias.

Most of the annuals from southern Europe do well for us. For soft colors we look to Larkspur, Snapdragon, Scabiosa, Calendula, Nigella, Silene, Statice and Matthiola. Mexico provides us with our brilliant Marigolds, Zinnias, Tithonias, Ageratums, Cosmos, Nasturtiums and Hunnemannias. South American annuals are good material for southern gardens, with the exception of those from the mountainous countries. Salpiglossis, a native of Chile, is very beautiful in northern gardens, but is a failure in the South. And we do not have much success with Heliotrope, which is a native of Peru. Nicotiana, one of our best annuals, is from Brazil, as is Portulaca (indispensable for blooming in spite of heat and drought). Our dependable Petunia is from southern South America. Browallia (from Colombia) and Cleome (from Tropical America) will also endure our Summers.

SOUTH Africa would seem to be a likely source for annuals for the Mid-South, but it has not proved so. With the exception of *Anchusa capensis*, South African annuals do very poorly for us. Nemesias are poor, and Lobelias to be successful at all must be planted very early, and even then will not do well unless we have an unusually wet season. One would expect the African Daisies to revel in our Summers, but for the most part they are disappointing. I planted Ursinia, the Jewel of the Veldt, and Venidium, the Monarch of the Veldt, with high hopes, but with the first dry weather they curled up. I was told that this was what they did on the Veldt, that they were merely conserving their energies, and would burst into bloom again with the next rain; but they never revived. I saw Agathæa at the florist's, and was so charmed with the little French blue Daisies that I bought some plants for the garden. But they never amounted to anything out-of-doors. Brachycome, the Swan River Daisy (from Australia) never does much for us, either, nor does the Cape-marigold. But I think the trouble with the latter is due to the type of soil rather than to the climate, for we used to have them when we lived near the coast where the soil was

light and sandy. I remember planting them when I was a little girl, spelling out the long name *Dimorphotheca aurantiaca*, and muttering it over the seeds as I put them in the ground. And, like some grown up gardeners, I was much prouder of knowing the name than of my success with the flowers. The only one of this group of Daisies that we can count on is *Arctotis*, which usually does very well, and is valuable for its gray foliage as well as the fresh blue and white Daisies.

THE best thing that has happened to southern gardens in many years is the introduction of *Crotalaria*, a green manure crop from the tropics. Two varieties can be bought at the local seed stores. *C. spectabilis* is a tall plant, growing to five or six feet, much branched, and with fresh gray-green foliage and long, erect racemes of yellow papilionaceous flowers. Striking in form and foliage, it is interesting in the border even before it blooms. *C. retusa* is similar, but smaller, and the flowers are marked with a dark red-brown. There is also a white form. *Crotalaria* is an especially good hot weather plant because its leaves stay fresh and crisp all Summer.

To keep a garden continually in bloom over a long period it is necessary to plant lavishly some of the common and easily grown annuals, such as Larkspur, Ageratum, Coreopsis and Cleome. If they are allowed to seed themselves they become pests, but pests are sometimes of value. Ageratum comes up so thickly that it chokes out everything else unless it is continually weeded out, but there are always little plants to transplant to bare spots in the flower beds.

Every year when Calliopsis comes up in all of the beds I leave a few plants in each place. I like a flower that is all over the garden when it blooms. I like the monotony for a short time, and in a carefully planned color scheme it is delightful to find an accidental harmony where a dark red Calliopsis has come up of its own accord beside *Lilium umbellatum*, or the unexpected discord of red and yellow with the coral spikes of *Pentstemon barbatus*. Calliopsis grows so quickly that it does not hurt the permanent plants if it is pulled up as soon as its brief period of bloom is over.

Cleome, which flourishes in every farm yard, can be used effectively in a more sophisticated setting. With the pink Phlox, Millie Hoboken, and Zinnias—some frankly magenta, and a few of a very dark purple—it will bloom all Summer, and still be blooming in the fall with *Physostegia Vivid*, and a fresh supply of Zinnias. The exquisite white form is very desirable but difficult to obtain, as the variety usually sold as white is not a pure white. Cleome is a good foliage plant. Its large, dark green, five-lobed leaves make an interesting pattern. The flowers fade in the mid- (Continued on page 94)



Here they are—dramatic modern and lush 18th Century side by side in well-decorated dining rooms. Above, sharp contrasts—white Cellophane curtains against midnight walls, off-white satin on chairs, white rug on black linoleum. Furniture is rosewood and sycamore. The view is achieved by photo-murals outside the window. Virginia Conner, of Bello, decorator. Chinese paper, white, green, and rose red on silver inspired the Queen Anne room with walnut furniture. Curtains and carpet, green; chair seats, red: Alice Rand, decorator. Both rooms may be seen at Grosfeld House

FULL OF DECORATING IDEAS

Below you will see a new trend in decoration—modernized Baroque. In this highly stylized treatment for a foyer the dado is dark sage green, upper walls light grayed-green with shell and seaweed motifs in white. The Baroque console of stripped pine stands between chairs covered in ivory velvet. While the room at right has traditional furniture, its color is modern. Chinese painted paper, white on navy-blue, is used with a blue dado and white trim. Curtains are white satin; the Moroccan rug, navy and white. John Gerald, decorator, for Altman's Progress House



EMELIE DANIELSON





NYHOLM



If you doubt that elegance in decoration has really arrived, study these rooms in Sloane's newly decorated House of Years. Both the living room here, and the bedroom opposite, are furnished mainly with fine antiques which have been combined with luscious fabrics and set against modern backgrounds. Walls in the living room are Mocha gray, the doors oyster white and blue with gray mouldings. The group above shows an English adaptation of a Venetian sofa in blue and white matelassé. At its left are two Sheraton pieces. At the other end stand an 18th Century mahogany table, and wing chair in white, blue and gray chintz. Regency chairs are in the bay which is hung in ivory damask and striped gauze glass curtains. Ross Stewart, designer

LUSH EIGHTEENTH CENTURY

Walls of the bedroom are papered with a wreath-and-fan silver paper which has soft greens and yellows in the design. The beautiful Baroque mirrored bed is upholstered in eggshell quilted taffeta, with a bedspread of the same material. This is flanked by antique pine consoles that serve as night tables. Pale green damask hangings frame the dressing alcove which is covered in eggshell quilted taffeta. Curtains here are peach taffeta and natural silk gauze. The dressing table skirt is made of turquoise and white striped taffeta and the slipper chair is upholstered in peach quilted silk. A sun-tan carpet completes the scheme



NYHOLM



In the care of Gift Plants

-Max Schling

Perhaps the best known, and certainly the showiest, of our traditional Christmas plants is the Poinsettia, a native of Mexico which is now available in both pink and white as well as the usual red. To keep it at its best, give it a sunny window, but guard it carefully against the slightest chill. The ideal temperature for it is from 65 to 70 degrees, and the soil in the pot should be kept as close to "slightly damp" as possible. When the leaves fall, cut back nearly to the soil level, and repot. It is difficult, however, to handle a Poinsettia so it looks right the second year.



Azaleas are excellent gift plants at this season, and available in a variety of flower colors and forms; Rutherfordiana and Hinodigiri are two of the best types. All of them like ample watering, plenty of light and a reasonably cool spot near a window. After the blossoms fall, which may not be for several weeks, give an Azalea a still warmer place and water both soil and foliage frequently so as to counteract the dryness of the room and help the plant to make the new growth which will be essential to its future well-being. When Spring is well advanced, set the plant outdoors in shade.

Africa, India and other tropical countries give us the various species of Pandanus, of which the striped-leaf type (Veitchii) is sketched here. They are essentially graceful foliage plants, and well adapted to house conditions, if given sunlight and regular ample watering. About once a week the leaves should be cleaned with a soft cloth or bit of sponge dipped in cool, clear water. This will remove accumulated dust and, by cleansing the pores of the leaves, maintain their natural function as the "breathing" part of the plant. Support the leaves with one hand while doing this.



Christmas Heather gives the impression of a flower that is very hardy, and for this reason many people are inclined to pay no particular attention to watering it. Actually, though, Heather is one of those indoor plants which need a great deal of water. Be sure, though, that you do not allow any water to stand around the base of its pot, or the needle-like foliage will begin to drop and the tiny countless flowers will begin to shrivel. In other words, these notably decorative plants like plenty to drink, but they quickly resent being obliged to wallow in it.

Camellias are always welcome, alike for their blossoms and for their rich green foliage. The coolest part of the house is a Camellia's preference—best of all a window without a nearby radiator so that the coolness of the glass will help the plant retain and gradually develop its buds. While in bloom, water moderately at regular intervals, but guard against so much moisture that the buds begin to drop before they have a chance to open. Light spraying of leaves and buds with clear, cool water will help combat the harmful influence of too-dry air.



HOUSE & GARDEN'S 7TH FLOWER PRINT

For its seventh flower print reproduction House & Garden has selected a study of Begonias from the "Temple of Flora" 1799-1807 edited by Robert John Thornton, M.D. The original picture was painted by Philip Reinagle, A. R. A. and engraved by Caldwell. Dr. Thornton contributed the text. In these plates for the "Temple of Flora" each plant is placed in an elaborate landscape background. Since Dr. Thornton's life and accomplishments deserve more notice than these few lines could contain, an account of him will be found farther along in this issue.



Begonia pinnatifida

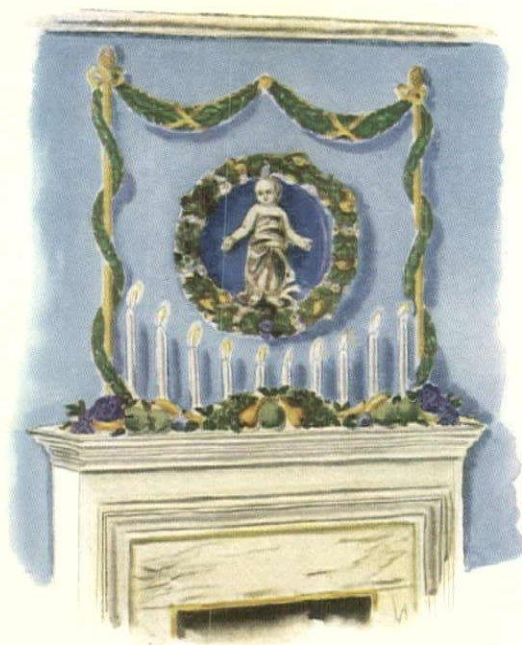
The Angled-leaved Begonia

London: Published July 1. 1800. by D. Thornton.

Caldwell sculp.



Light your holiday doorway with a torch flare placed in a Classic iron urn from the Fiske Iron Co. Then hang a pendant of green boughs and Christmas balls on either side. Designed by Harry Richardson

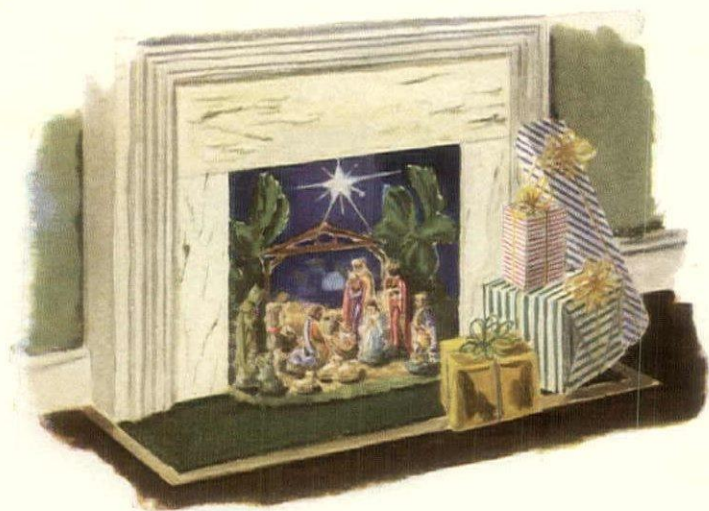


This Christmas mantel is given an Italian air with a Della Robbia plaque framed in greens and Pine cones. On the shelf are candles and an arrangement of real fruits. Designed by John Gerald of Altman's



This view of a spangled midnight sky seen through sheer curtains is nothing more than blue Cellophane dotted with silver stars. It is tacked outside the window and bordered with lights. By Joseph Mullen

Holiday House



Your fireplace makes an ideal setting for a crèche. The figures against blue Cellophane are illumined by lights in the chimney. Joseph Mullen, designer. Crèche after 13th Century designs: Robert Robbins

Holidays . . . open house . . . parties . . . a time to deck your rooms in gala dress, to devise glittery settings for this most festive season of the year. To this end House & Garden puts on its Christmas thinking cap and shows five ways of decorating your house without using conventional Mistletoe or Holly. Here they are, for fireplace, overmantel, window and door. Each is easy to carry out with a little ingenuity.

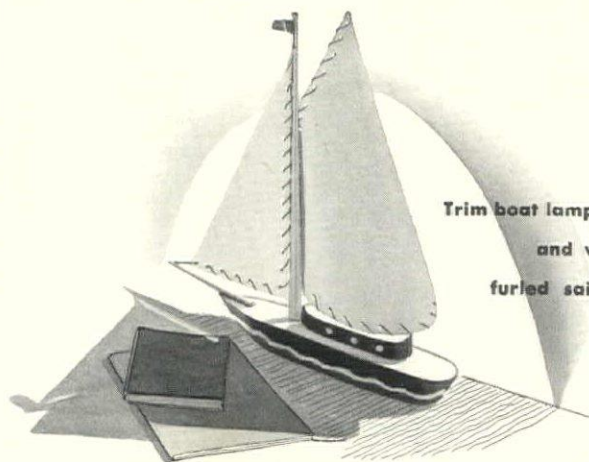
Quite the most important is the overmantel treatment illustrated on the opposite page, designed and executed by John Gerald of B. Altman & Co. Here a fine reproduction of a stripped pine Georgian mantel is crowned with a handsome swag and pendants of real fruits and leaves in the manner of a Grinling Gibbons carving. The fruits, charmingly combined and grouped, are strung on cords and attached to nails concealed by the real pineapples forming effective finials. The mantel and accessories: Wm. H. Jackson. Furniture, rug and mirror: Altman's





A BOY'S ROOM

Not only comfortable but definitely inspiring is this neatly planned room for the boy of 6 to 16 years. The very efficient desk, large enough for the most intricate mechanical diversions, has a removable cork top sturdy enough to withstand even the ravages of thumbtacks. Overhead a cornice has concealed lights which shine on youthful works of art hung in practical removable frames. The large leather-upholstered guest couch conceals beneath its mattress a most opportune secret drawer. Across the room, shelves hold toys that can be covered with the roll-top doors whenever neatness dictates. Designed by June Platt.



Trim boat lamp painted red, blue
and white with lights inside its
furled sail: Saks-Fifth Avenue

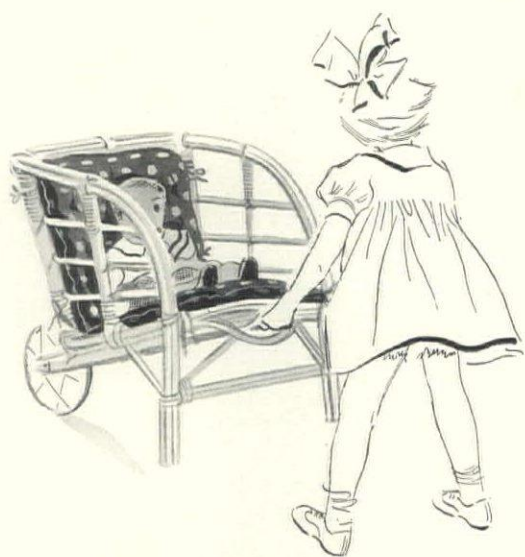
STORY FOR CHILDREN

Long neglected as a room for stray toys and walls of quaintly flowered paper, the nursery finally steps into a rôle of its own. Now it combines the imagination of youth with the dignity of a well-planned grown-up room. Study is made concerning the needs of growing children; colors and designs are planned to keep them interested. This combination may do much toward making our present day hopefuls the geniuses of tomorrow.

The children in the picture below play in a colorful room designed by Childhood, Inc. A mural of Mother Goose motifs painted in bright reds, blues and greens enlivens the alcove. White walls have a French blue dado, chartreuse border, and white stars. Floor ruby linoleum; chair seats red permatrix

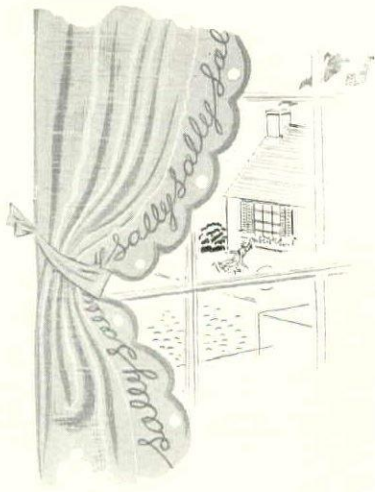


Bright little girls in modern
pottery, helpful as well as
gay: From Rena Rosenthal



The cushion on this restless
white reed chair is red pique
with big white dots: Childhood





White Cellophane curtain has child's name written in red. Childhood, Inc.



Hand-carved Norwegian wood lamp with natural shantung shade. Rena Rosenthal



Here are two views of a very charming room decorated for the Misses Katrina and Sarane Hickox of Old Westbury, Long Island. Pale hydrangea blue walls are deftly combined with the bright green of the plain chintz curtains and a blue-green rug. A gay chintz on the beds and chaise longue is patterned in blue-green ivy leaves, while the white painted furniture has a spirited decoration of narrow bands of ivy. Twin beds hung in sheer or-gandy are trimmed with green and white ball fringe. This very attractive bedroom was decorated by Diane Tate and Marion Hall, Inc.

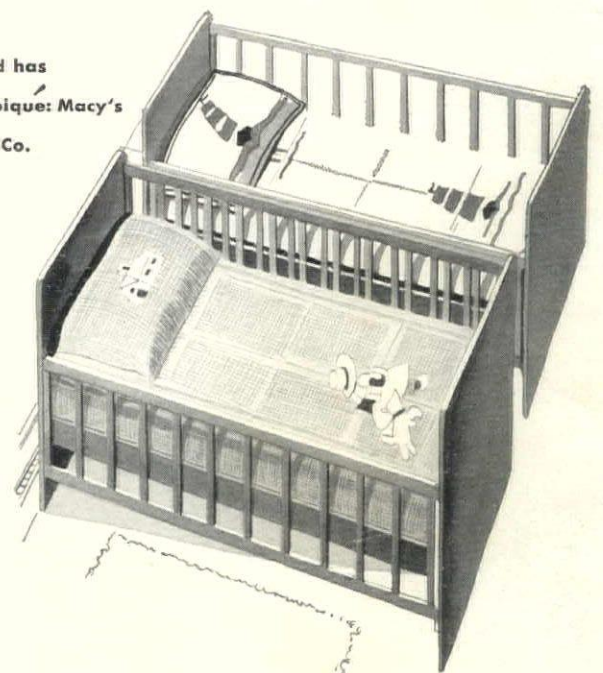


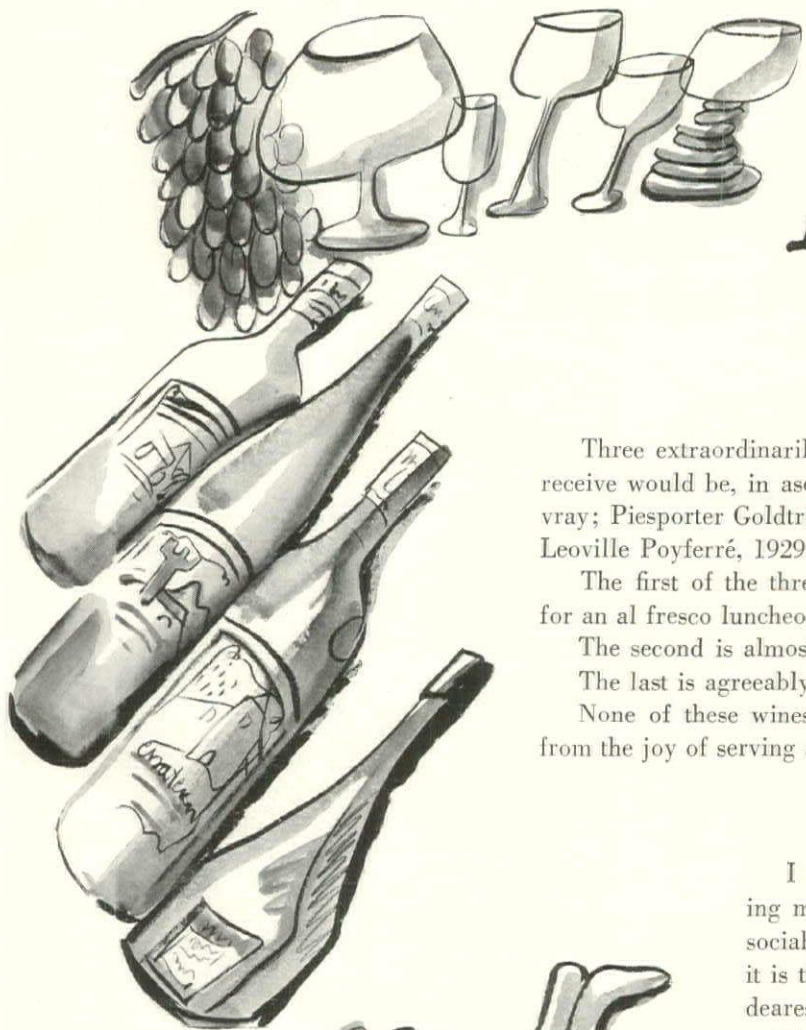


Little girl's white organdy spread has
Mary and lamb appliquéd in pique: Macy's
Boy's set of crash and linen: Best & Co.

In this convenient combination of baby's and nurse's room for a city apartment, lively murals in blue, silver and coral brighten white walls. Weave and texture of the blue carpet are repeated in the blue and white material on the nurse's couch. The blue border of the organdy-covered crib matches the furniture trim.

Washable white linen curtains have sprightly figures in vividly colored crayons. Indirect lighting is concealed behind curtains, and in built-in shelves holding toys. By Virginia Connor of Bello, Inc., for Mrs. Carl E. Schuster. Wall painted by Ferdinand Vitelli





Epicurean

Or what some people would like

Three extraordinarily pleasant wines that I would be delighted to receive would be, in ascending order of joy, 1929 Clos le Mont, Vouvray; Piesporter Goldtröpfchen Spätlese Growth Dünweg, and Château Leoville Poyferré, 1929.

The first of the three is a most charming and light summer wine for an al fresco luncheon with trout au bleu.

The second is almost perfect with broiled young lobster.

The last is agreeably adapted to a Chateaubriand Bernaise.

None of these wines is a sufficient drain on the purse to detract from the joy of serving and drinking.

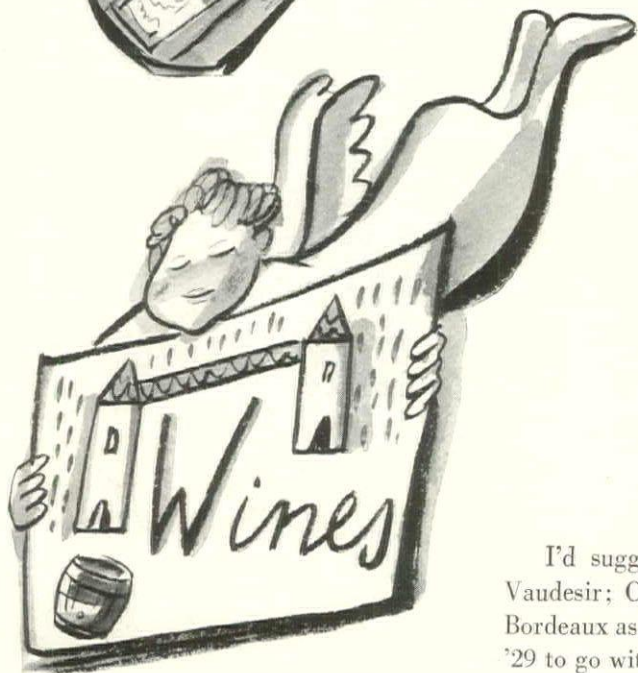
REGINALD BURBANK

I would like first of all some Champagne, which I propose giving my friends on Christmas Day before we sit down to table. As a sociable—let alone a festive—wine, there is nothing like Champagne; it is the best of appetizers, but like most things that are best it is also dearest. So we shall have a glass of Champagne in place of cocktails or Sherry, and we shall keep on with it with the fish, being, of course, duly grateful to the donor all the time.

The next wine that I would suggest must be Claret, the best tune for the turkey to dance to. Not necessarily one of the great Château Clarets of a rare vintage but good, honest, sound red wine from Bordeaux, old enough to slip pleasantly down the throat, yet young enough to retain some of its natural acidity which splits up fats and moves on dangerous loiterers below the belt.

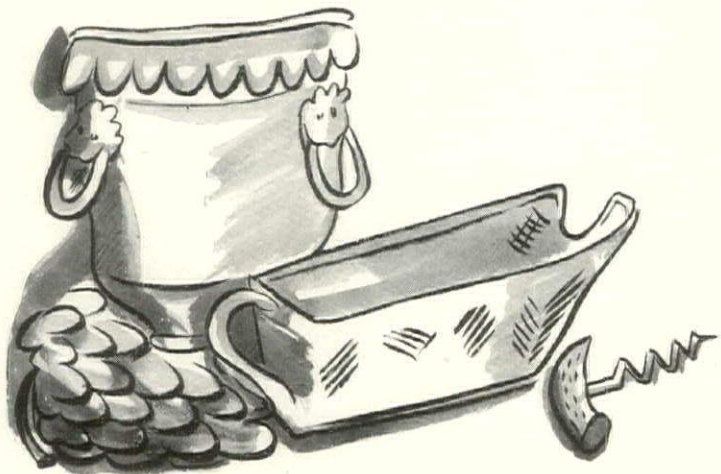
Lastly, please let me have a bottle of real Douro Port to enjoy at leisure on such an auspicious day, whilst cracking fresh nuts and old jokes. A red Port, of course, and of a good year.

ANDRÉ L. SIMON



I'd suggest a good '29 Chablis for the fish, say Grand Chablis Vaudesir; Château Mouton Rothschild 1929, which is about as good a Bordeaux as I have found at the price, for the meat; and Château Climens '29 to go with a hazelnut soufflé.

ALFRED A. KNOPF



Christmas comes but once a year, and if I were to give the present, I would like to make a sacrifice in order to include the following:

One bottle of Château Ausone, 1904. A perfectly magnificent red Bordeaux (St. Emilion) of a truly great year.

One bottle Charmes-Chambertin 1915, a lovely red Burgundy.

One bottle of Johannisberger Cabinet Auslese 1929, Gold Seal, the finest wine of the entire vintage of Germany.

With the Ausone, green turtle soup and a small rack of lamb.

With the Chambertin, a duck "aux oranges", by all means.

And with the Johannisberger, a luncheon of eggs scrambled with truffles and a plain lamb chop, rather rare than medium.

G. SELMER FOUIGNER

Christmas

for alimentary remembrances

What three kinds of food would I most like to receive for Christmas? Collectively speaking, some fresh herbs, a variety of wines and liqueurs for cooking, and some French groceries.

To be more specific, the herbs to consist of Tarragon, Chives and Chervil, preferably growing in pots, and a basket of Shallots.

The variety of wines and liqueurs to consist of several bottles of white and red wine (imported) and a bottle each of Sherry, Madeira, Cognac, Kirsch, Port, Tokay, Curaçao and Cointreau.

By way of imported groceries—I have a longing for a few cans of truffles, and pâté de foie gras, some crème de marrons vanillé, a big bag of flageolet, some champagne biscuits (pink) and a huge cornucopia of dragées and pralines mixed.

If I must be *reasonable*, however, the ultimate choice would be a bunch of Tarragon, a bottle of Kirsch and the dragées.

JUNE PLATT

An order for Glace de Viande—that accessory indispensable to my cooking, even to a hamburger—whenever my supply runs low.

A constant and generous supply of French Thyme—fresh, of course. Who can cook a sauté without it?

And half-a-dozen jars of those delicious fresh seeded Dates preserved in brandy syrup to “dress up” the desserts that otherwise remain always the same.

JEANNE OWEN

If I were to wake up Christmas morning and find under the Christmas tree a basket containing the three kinds of food I should like best to receive, that wonderful basket would contain:

A smoked turkey, which they do so well in Virginia, and than which there is nothing finer for Christmas.

A fine large Christmas plum pudding, packed in an attractive china bowl.

A magnum of Champagne—preferably Perrier-Jouet, English Curée, 1928.

If Champagne does not fill the bill (as in your letter you asked for three kinds of *food*), I would substitute for it a pâté de foie gras from Strasbourg or Toulouse—but I think the selection of the first three as a gift would make for a gay and merry Christmas, don't you?

HARRIET WILDMAN

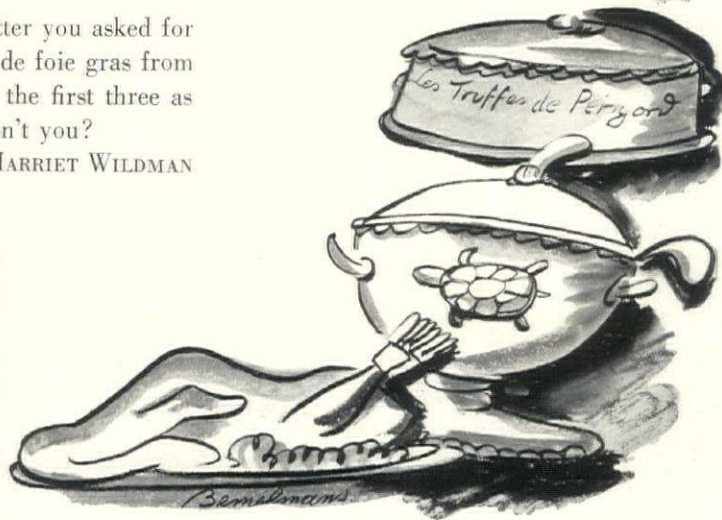
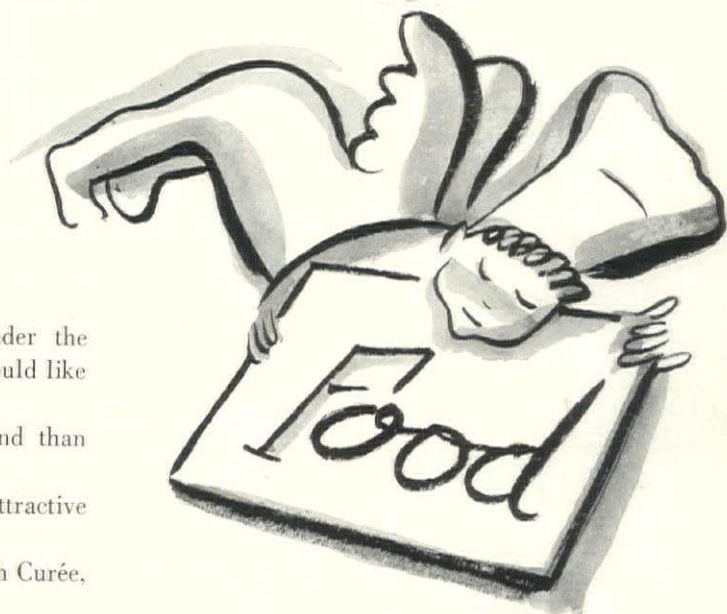
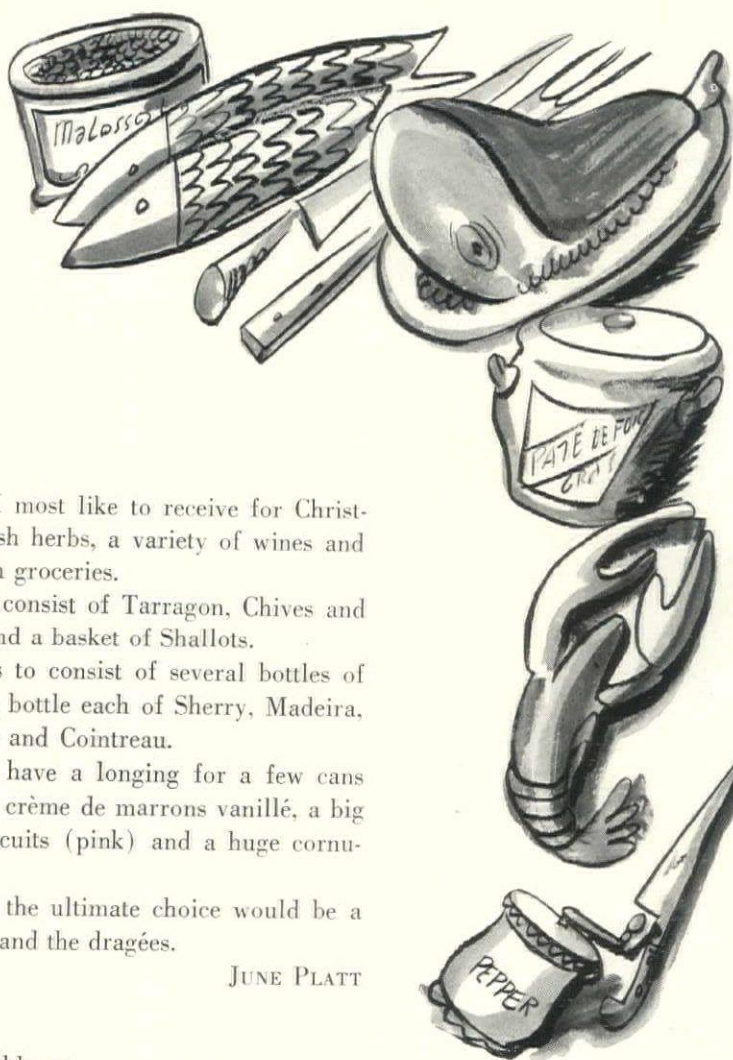
Generally I do not cry for the moon, but if I could get Mangoes all year round, I would purr ecstatically. Lacking fresh Mangoes in Winter, I'd probably be satisfied with them canned.

Then I'd like a whole collection of biscuits, for one of these days I want to give a private Sherry-tasting and serve a different kind of biscuit with each type of Sherry.

Also I'd like a Cœur de Crème cheese in a little heart-shaped French basket. The cheese eaten, we'd serve Cherries in the basket!

THEODORA LAROCQUE CODMAN

(More on page 90)





Christmas, 1936—to be remembered for its welcome return to the finer things of life, to be greeted as it deserves, with gifts of importance, symbols of a revived appreciation of intrinsic beauty. Here are the season's choice, the fifty gifts that our editors have selected for you and have actually made available in stores throughout the country. These are the gifts that you will find on display and on sale exclusively in one store in your own city if it is listed in the group of forty-one on page 87. We bring you gifts so distinctive that they will point up even the house that has everything. In perfect accord with current decorative trends, they include glittering crystal, bleached woods, blond leather, Chippendale and Sheraton designs, luxurious satins that speak of the new elegance, accessories that contribute to today's effortless entertaining. There are amusing novelties for problem people; original designs by contemporary craftsmen for fastidious friends. Impressive but not expensive, these gifts will surprise you with their unpretentious prices.



Good Notions

1 Faggots—Scented to make fragrant the Yule fire. In a cheerful basket, with Cellophane and Holly, redolent of Christmas. 17" long. About \$4. Qui Sait Co.

2 Garden Set—Checked apron with Chinese matting kneeling strip, capacious pockets, cotton gloves, raffia tying wisps, Chinese hat. Around \$6 complete. B. Altman.

3 Ruler Set—It hangs in the kitchen, holds yardstick, ruler, tape measure, scissors. Blue, black or green oilcloth with Mammy decoration. About \$1. Lord & Taylor.

4 Towel—Give several to brighten a kitchen or serve at a bar. Pure linen, hand-printed design in red and black. Size 17" x 32". About 60 cents each. From R. H. Macy.

5 Kitchen Set—Waste basket, pot holder, note pad in shining blue, black or green. A felt Mammy adds gaiety to this practical ensemble. About \$1 complete. Lord & Taylor.

6 Covered Lantern—Mexican tin and glass, ideal for a porch, uses kerosene or candle, or may be wired for electricity. 12" high over all. About \$3. Bonwit Teller.

7 Highball Spoons—Hand-carved of natural wood, this Mexican craft brings rugged contrast to civilized drinking. Average length 7½". About \$1 a dozen. Gerard.

8 Bar Apron—The man who likes to play bartender will relish this apron with its nostalgic design in bold colors. Of heavy duck, 36" x 36". About \$1.25. R. H. Macy Co.

9 Log Lugger—For hauling from woodpile to fireplace, a sturdy carrier of rust-colored canvas with metal rings. Packed in a log-like box. About \$2.25. Lord & Taylor.

10 Scoop—Serve your guests with popcorn or potato chips or small hot rolls in this informal shovel of Mexican tin with hammered decoration. About \$1. Bonwit Teller.

11 Girandoles—Crystal chains and plumes and prisms create elegance in this pair of handsome candle holders, 11" tall. Around \$35 a pair. From W. & J. Sloane.

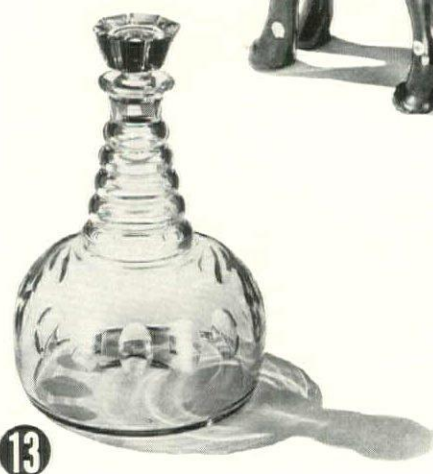


12 Horse—An irresistible Persian steed of noble character. A hand-made ceramic, in brown or white, with or without spots. 8" tall. About \$5. John Wanamaker.



13 Decanter—A very special design in Baccarat crystal, with cut and polished decoration, modern in simplicity, distinctive in shape. About \$9. From B. Altman.

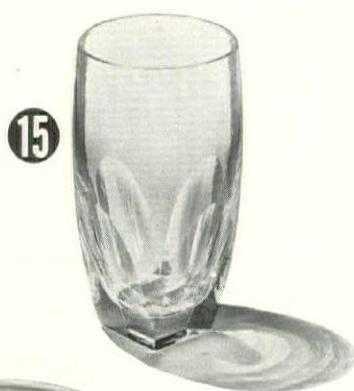
Crystal & Ceramics



14 Duck—This amusing Persian ceramic, subtly colored, is receptive to small flowers, which tuck into its back. 5" high, 6 1/2" long. About \$2. From John Wanamaker.



15 Highball Glass—Easy to hold, difficult to overturn, effective in design. Holds 14 oz. Cut and polished base. Around \$12 for six. Hammacher, Schlemmer.



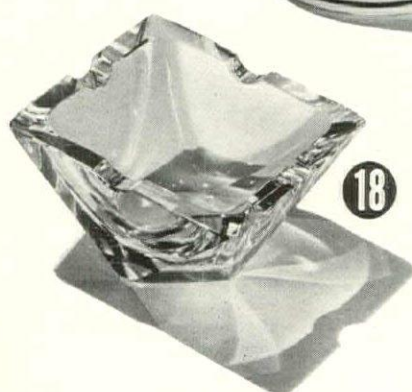
16 Figurines—An enchanting pair of Chinese musicians, off-white, copies of old porcelains, ideal for 18th Century rooms. 7 1/2" high. About \$5 a pair. W. & J. Sloane.



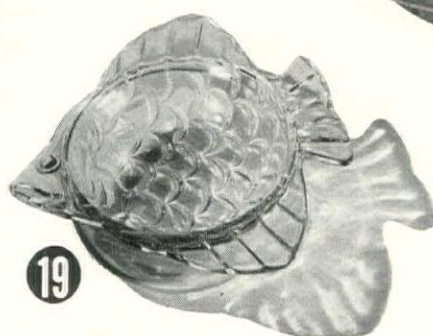
17 Decorative Jar—To hold flowers, a plant, or stand alone, signed ceramic by Waylande Gregory. Smoke-gray glazed porcelain, white design. About \$10. B. Altman.



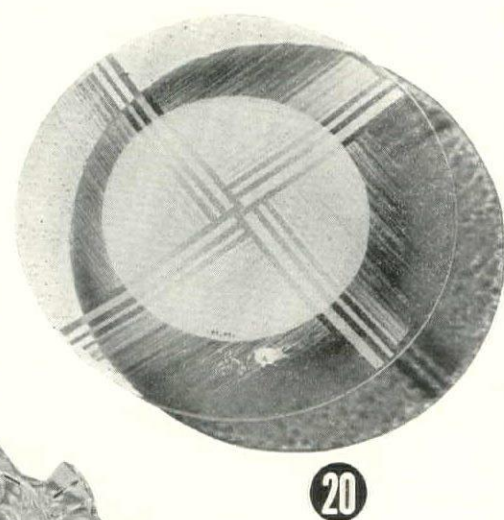
18 Ash Tray—Fine crystal, the season's favorite, cut and polished. The 3 1/2" square top is indented to rest cigarettes, depth 2". About \$2. Hammacher, Schlemmer.



19 Seafood Dish—Glass fish, for caviar or other seafood, with fitted bowl for crushed ice. Give one or, to be grand, a set. About \$1 complete. Lewis & Conger.



20 Plate—Textured glass, made and initialled by Maurice Heaton. May be used singly or in sets as service plates. 11 1/2" diameter. About \$5. From John Wanamaker.





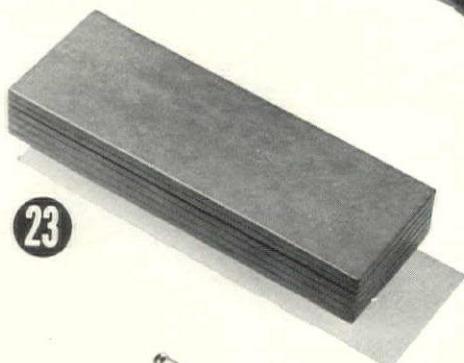
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21 Salad Set—Bowl of redwood burl, generously deep, polished outside, natural inside, 10" diameter. Matching fork and spoon. About \$12 complete. From Gerard.



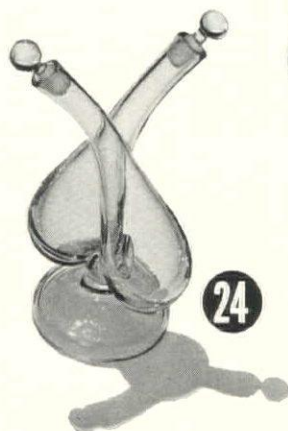
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22 Bell—Crystal table bell with a clear calling note and clean-cut lines. Its simple design makes it a decorative addition to any type of table. About \$4. Carole Stupell.



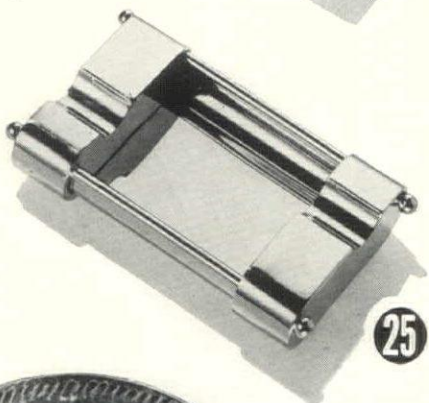
23

23 Cigarette Box—Lovers of leather will cherish this box of natural russet cowhide. Lined in fragrant cedar, it has partitions for four brands. About \$5. Bonwit Teller.



24

24 Cruet—The old-fashioned oil and vinegar cruet finds its functional shape at home in the modern picture. Give it to a salad fanatic. About \$1.50. John Wanamaker.



25

25 Ash Tray—Generous in size, as carefully tooled as a piece of machinery, this chromium ash tray is solid and shining. Fine for a serious smoker. Under \$2. Bloomingdale.



27

26 Tray—A Russel Wright tray of brushed aluminum with blond rattan handles, light to carry. The upturned sides make for safety. 13" x 20". Under \$7. B. Altman.

Serves you Right



28

27 Punch Bowl—Fill the cheering cup at holiday time and for long after with a bowl of hand-rubbed aluminum. About \$25 complete. Hammacher, Schlemmer.



29

28 Syrup Set—An attribute to flapjacks and waffles, pear-shaped syrup jug of lustrous pewter, hinged cover, separate tray. About \$3.50. From Lewis & Conger.



30

29 Cocktail Napkins—Four original designs by Peter Arno. Hand-printed on batiste, hand-rolled. Vermilion, electric blue, sea-green. About \$1 a box of 8. Macy.

30 Comale—Mexican frying pan, flame-proof, for colorful stove-to-table service, 8" diameter. Give two or more. About 50 cents each. From Hammacher, Schlemmer.

31 Lamps—Dressing table lamps with crystal columns, chromium bases, shades of smoked clair-de-lune with silver kid. 18" over all. About \$15 a pair. W. & J. Sloane.

32 Electric Mirror—A man will bless it while shaving, a woman while making up. Light shines up through the frosted glass rectangle. Under \$7. Lewis and Conger.

33 Vase—This simple glass vase, with its classic lines, is adaptable to many rooms and all sorts of flowers. Good in pairs. 6½" high. About \$2. From B. Altman & Co.

34 Bottle—What could be more luxurious than to fill this nine-inch decanter for the bathroom shelf? Colonial design, of blown glass. About \$2. John Wanamaker.

35 Hamper Set—Painted metal for the bathroom. Hamper, 19" tall, basket, 14" tall. Pink, blue, red, green, yellow, oyster. About \$7 a set. W. & J. Sloane.

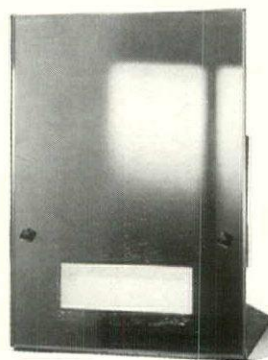
36 Lingerie Set—Gleaming satin envelopes. Sizes 13" x 16", 10" x 13", 7" x 10". In peach, blue, maize, lined and piped with ivory. About \$10 a set. B. Altman & Co.

37 Comfortable—A stitched design on beige taffeta, filled with 100% lamb's wool. Other side, brown, green, rose-rust. 72" x 84". About \$17.50. John Wanamaker.

38 Tray Set—For breakfast in bed, cloth and napkins of white linen, embroidered in blue, rose or green. 20" x 14". Napkins 11" square. About \$3 a set. R. H. Macy.

39 Closet Set—Satin box for a pair of blankets. Bands 27", 36", 48". Yellow, pink, blue, green, peach, eggshell. Box under \$8. Bands each under \$1. Sloane.

40 Rug—Deep, luxurious, washable bath rug of cotton string. In white, pink, yellow, green, orchid, blue, coral, dubonnet. Size 26" x 32". Under \$7. From Sloane.



32



31



33



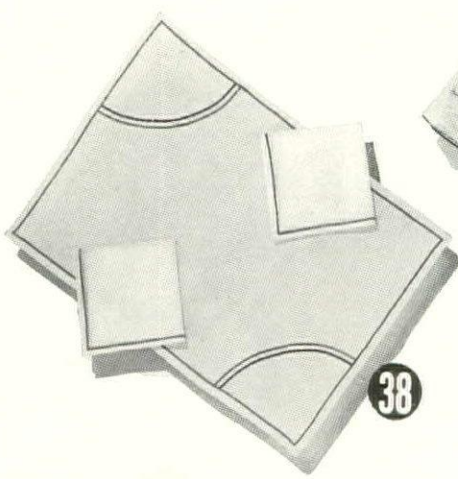
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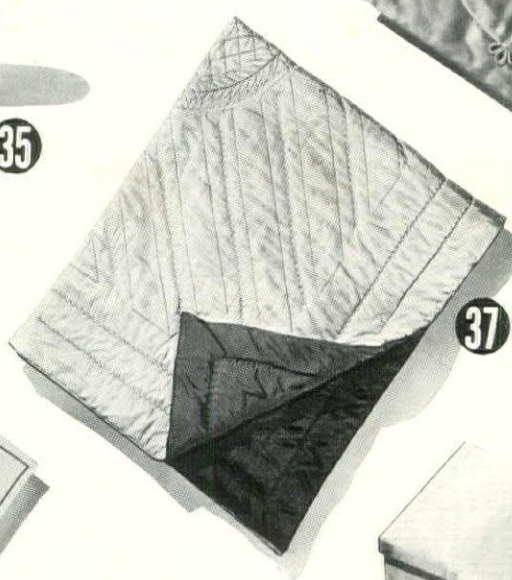
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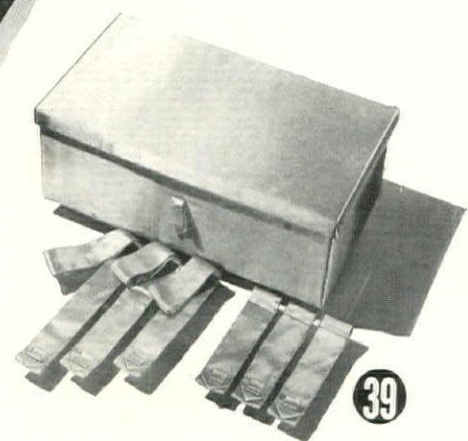
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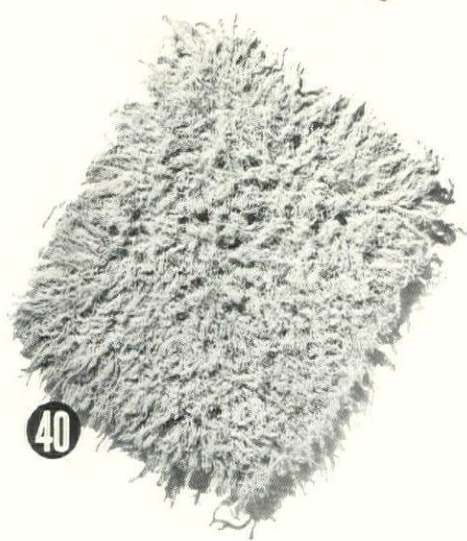


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39

Personal Luxuries



40



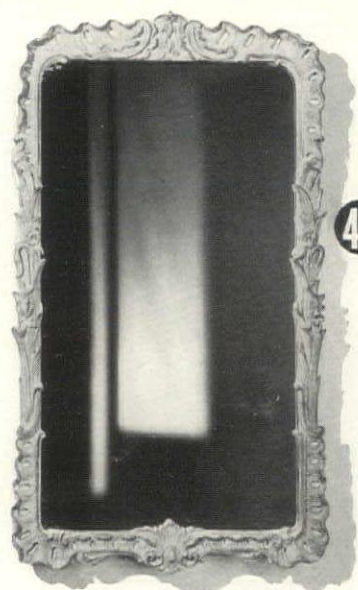
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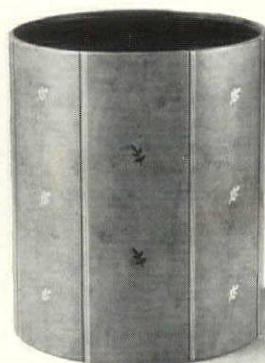
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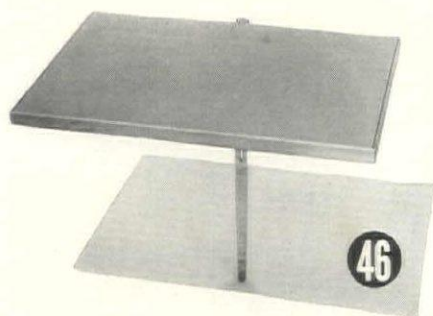


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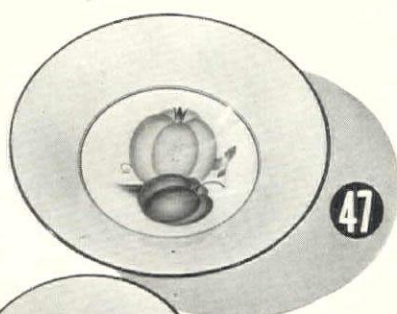


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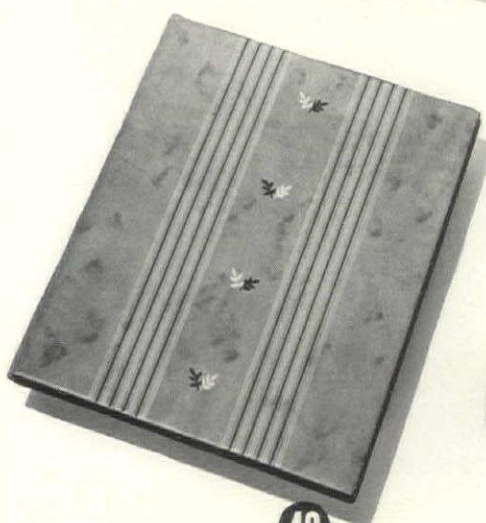
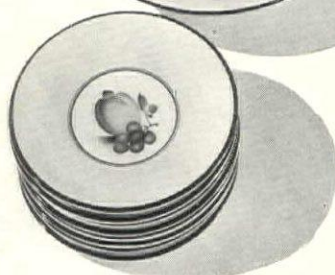
Gracious Gifts



46



47



48



49



50

41 Lamp—Hand-made porcelain base of interesting texture, in terra cotta red with etched white detail. Parchment shade, 15" over all. About \$15 complete. B. Altman.

42 Vase—So hard to find, a tall, well-proportioned crystal vase for holding long-stemmed flowers. Raised rings add interest. 16" high. About \$6.50. From R. H. Macy.

43 Crystal Lamp—Tapered column and ball of glass, chromium base. Bell-shaped shade in eggshell silk. 24" over all. About \$20 complete. From R. H. Macy.

44 Mirror—Combining two decorative trends, Chippendale design and blond wood, finished to simulate carved pickled pine. 24" x 40". Around \$35. Lord & Taylor.

45 Waste Basket—Covered in hand-finished fine Florentine leather, blond color, with effective hand-gold-tooled design. 11" tall. About \$10. Lord & Taylor.

46 Game Table—Fits over chair or bed for many purposes. Adjustable stick. Natural maple, blond pigskin finish top. 31" x 20". Around \$7. From Lewis & Conger.

47 Fruit Set—Royal Copenhagen bowl in yellow. Plates have four fruit motifs. Bowl 12 $\frac{3}{4}$ ", plates 8" diameter. Bowl about \$12, plates about \$2 each. Georg Jensen.

48 Portfolio—Special appointment for a desk. Of soft blond Florentine leather, gold-tooled, lined with brown silk moiré. Size 11" x 14". About \$10. Lord & Taylor.

49 Table—Delicate in scale, Sheraton in design, an oval coffee table of fine workmanship. Dark natural or bleached mahogany. About \$25. From W. & J. Sloane.

50 Card Box—Red leather, gold-tooled, lined with natural mahogany. Equipped with two score pads and pencils, holds four decks of cards. About \$6. Lord & Taylor.

Gardening

notes for December

IN A sense, the term Fall planting is a bit misleading, for it would seem to indicate that with the end of Autumn all such operations must cease. Such is not necessarily the case, for the determining factor is not the calendar, but rather the condition of the ground. Most kinds of plants suited to Fall planting can be set out safely as long as the ground remains unfrozen, which not infrequently means far into December. The later they go into the ground, however, the more important becomes the Winter mulch applied after the ground does freeze, for the simple reason that the plants will have had scant time to establish their roots and so withstand the heaving to which unprotected ground is subject.

So, if your tree, shrub, Rose and even perennial and bulb planting has not yet been completed, do not despair. If the weather gods are kind, you may have a week or two left for work that will be richly rewarded next Spring.

THE time has come to give a final cleaning to all the gardening tools and so protect their metal parts with oil or paint that there will be no rusting during the Winter. Also, such cutting implements as scythes, sickles and mowers should be sharpened and repaired. But keep the pruning tools handy and usable, for they will be called upon off and on all Winter. Which reminds us, for some reason or other, that dormant tree spraying to destroy scale insects is now in order. Do it thoroughly, and by preference on a warmish, quiet day.

IF YOURS is one of those houses in which most indoor plants simply cannot stand the dryness of the artificial heating season, you might try three species which are just about death-proof: Crassula, Stapelia and several kinds of Bromeliads, which belong to the Pineapple family. The first one of this trinity is a sort of miniature tree with thick, oval, glossy green leaves and modernistic form. The second is a succulent which suggests a bushy, spreading Cactus without real spines. And the third has long, odd-looking leaves rising in a spreading cluster and so formed that they catch and hold water applied to them from above and apply it to the life requirements of the plant. All are interesting and unusual.

WHILE this page is customarily devoted to actual gardening operations, there comes a time when not enough of these are practicable to keep one interested. Let it be suggested, then, that the arrival of real Winter weather be taken as the signal to start a campaign of balanced garden book reading. After all, there are more ways to learn good gardening than through bitter trial and error.

AS WE look back over the American gardening field of recent years—and especially of the year now drawing to a close—we cannot but be impressed by the growth of the knowledge that the best plants are the cheapest in the end. Perhaps we have learned the lesson of demanding our "money's worth" in plant material as in other things. At any rate, gardeners in this country have awakened to the fact that trees and shrubs and vines and perennials and seeds of the better grades are the ones to buy.

This is no more than applied common-sense, but the realization on the part of the customers that mere price is not the main factor is a long forward step. Having taken it, we can be sure there will be no regrets, for good plants well grown are sure to pay the best dividends of real gardening satisfaction. Which, after all, is what we're all after.



GEORGE GILLIES, SUP'T.



MARSHALL FIELD



ALEX. MICHIE, SUP'T.



THE LATE T. A. HAVEMEYER



WM. GOLDING, SUP'T.



WILLIAM ZIEGLER

More leaders of American gardening

THIS is our second group of prominent amateur gardeners and the men who work with them as superintendents. This time they are all Easterners—Mr. Field and the late Mr. Havemeyer from Long Island and Mr. Ziegler from Connecticut. They have all meant much to American gardening



For the Expected guest The soup de luxe

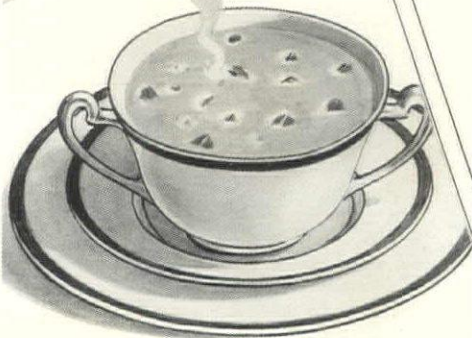
Too much has already been said about the unexpected guest. But for the *expected* guest, nothing short of the finest and best will ever do . . . So—enter the first course—and a graceful compliment is conveyed in the serving of this sumptuous soup—Campbell's new Cream of Mushroom—with an accent on "Cream", and another on "Mushroom".

You will declare that never before have you known a Cream of Mushroom so deeply rich and utterly delicious with fresh mushroom goodness—that the new superb flavor is an inspiration and a revelation.

The mushrooms so generously used for it are freshly picked, then blended into a glorious purée with sweet, rich cream so thick it will hardly pour. Plenty of good-size pieces of mushroom throughout add perfection's final touch.

The eyes have it that Campbell's is mushroom, mushroom, and more mushroom! And palate seconds the motion. Serve this de luxe soup often—the triumph of master chefs, yet ready for your table in but a few short minutes.

Campbell's
* Cream of Mushroom
* with the accent on "Cream"
and again on "Mushroom"





CONSOLE sets are very much in the mode these days... and none more so than this striking group, "Flame", created exclusively for Fostoria by a famous designer. Never before has the soft, romantic flame of a candle been so beautifully expressed in shining crystal. As a Christmas

gift this handmade set will bring a happy sparkle to the eyes of *any* woman. Your nearest Fostoria dealer has these beautiful pieces on display now... in clear crystal and azure tinted crystal. By the set or separately, they're priced amazingly low for such fine crystalware.

THEY'RE LOVELY TO GIVE ...AND *Perfect* TO GET!

"QUADRANGLE" is perhaps the most unusual and pleasing design ever created in crystal. Charmingly modern, it actually fits perfectly in any decorative scheme. What makes this handmade Fostoria set such a practical gift is the many ways it can be used. The bowls may be

placed together on either side of the candelabrum, lined up in single file alone, or the candelabrum may be used by itself on a small table. What's more, you can get the pieces separately or in the set... in clear or azure tinted crystal... and at a very modest price.

FOSTORIA GLASS COMPANY

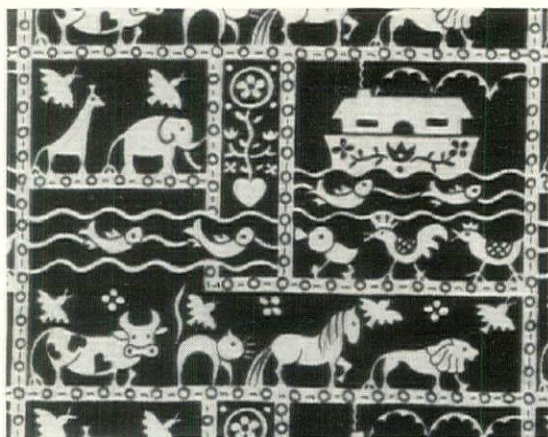


STORY FOR CHILDREN



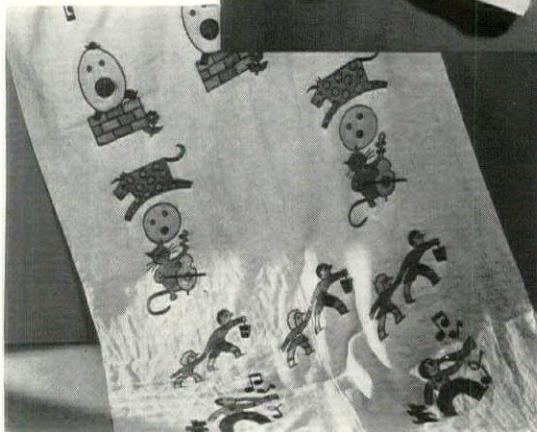
ELIZABETH PEACOCK decorated this jovial boy's room in the residence of William Goodheart, Jr., Great Neck, L. I. White walls with a deep carnation red scalloped border form the background for a red, white and blue painting, and gay soldier lamps hung above the bookcase. White Venetian blinds accompany rope-trimmed red chintz curtains

All of the furniture in this room is painted bright blue of the same shade as the background of the blue, white and red rubber floor. Candlewick bedspreads with red and white tufting add a cheerful touch to a double decker bed. A small upholstered chair is covered in bright blue permatex and trimmed with a bright red and white fringe



SANFORIZED-SHRUNK dress material from Lanz of Salzburg makes a grand nursery curtain. May be found at Lord & Taylor

RED bands and brightly colored nursery figures distinguish these towels that any child would revel in. They come from R.H. Macy & Co.



THIS is part of a very gay washable curtain that has vividly colored figures from Mother Goose depicted in crayon. Childhood has these

T H E I N S T R U M E N T O F T H E I M M O R T A L S



STEICHEN

THE ENCHANTED HOUR. *Who has not known those fragile, mystic interludes when all the world seems good, and hope is bright? They are a real and deepening part of life. And music, of all the arts, can best evoke such moods. A clear voice singing . . . some dark and haunting air . . . a passionate crescendo . . . these have an unexampled power to stir the heart. . . . Music belongs to every age and every temperament. It is instinctive in the child. It fires the gaiety of youth. In later life, it is a constant inspiration and delight. And to all, even the least accomplished, music offers solace, joy, escape . . . moments of enchantment which nothing can dispel.*

NOW YOU CAN OWN THE ONE, INCOMPARABLE PIANO YOU HAVE LONGED FOR

THE NEW STEINWAY AT ONLY \$885

LIBERAL TERMS

VIRTUALLY every one who has ever wanted a piano has wanted a Steinway. This magnificent instrument has such a long and glamorous history . . . is so intimately associated with the lives of music's immortals . . . that its possession is one of the very real joys of life.

And today, it is easier than ever before to own a Steinway! In our sincere opinion, the new model "S" at \$885 is not only the finest piano at the price . . . it is the finest piano built, except for larger Steinways!

Not in a single particular of quality does it deviate from its predecessors. The tone is the surpassingly beautiful tone perfected by Steinway. The action is the new Steinway Accelerated Action, of which Josef Hofmann said: "At last the impossible has been achieved—the Steinway has been improved upon!" The case is the same, keys are the same, cabinetwork is the same as in larger Steinways. Throughout, the piano is arduously and meticulously built. It is a true Steinway in all that the name implies!

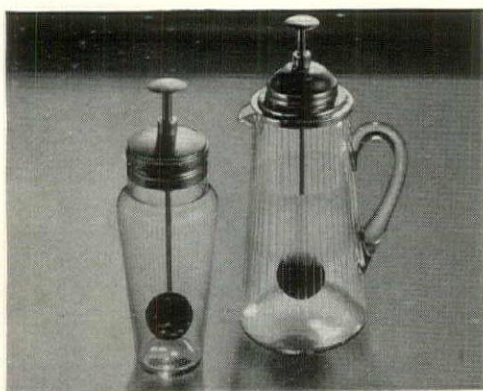
You may purchase the Steinway on very convenient terms. Pay a small sum down . . . pay the balance over a period of months. Your Steinway will be delivered at once!

LIBERAL TERMS ON THE NEW STEINWAY

There is a Steinway dealer in your community, or near you, through whom you may purchase the new Steinway with a small deposit—the balance being distributed over a convenient period. Used pianos are accepted in partial exchange. . . . Steinway & Sons, Steinway Hall, 109 W. 57th Street, New York City, just west of Sixth Avenue.

This Christmas

give something outstanding



THE LONDON MIXER

Ideal for all drinks requiring mixing and quick chilling—Cocktails, Wine Cups, Fruit Juices, etc. Slight pressure sets agitator in motion. Chrome top.

24 oz., left\$8.00
 Undecorated.....\$7.00
 74 oz., right.....\$9.00
 Undecorated.....\$8.00



LITTLE SHAKERS

For individual tastes. One of our most popular gift ideas. Each shaker has frosted panel for writing name of drink. Sets of 2, 3, and 4. On walnut base. \$10, \$15 and \$18.

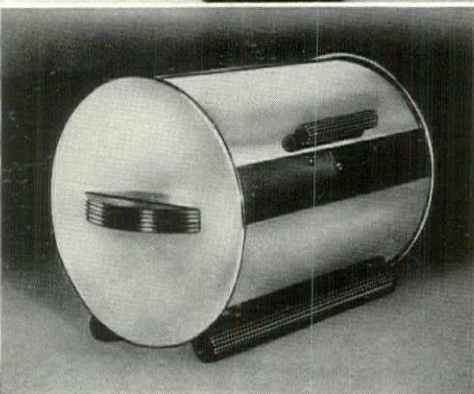
COMPACT BRIDGE SET

Contains 4 packs of cards, 4 score pads, 12 match books, all monogrammed, and suede table cover. Available in smart color combinations...\$4.95 complete.



WARMING OVEN

Keeps rolls, bacon, fritters and other edibles hot and crisp. Ideal, too, for hot hors d'oeuvres. Polished chromium with walnut trim. 10 1/4" x 7 1/8" round. With AC and DC electric heating unit \$12.50. Without heating unit...\$7.50.



Gift booklet "G" brims with ideas. Send for copy today

HAMMACHER SCHLEMMER

145 EAST 57th STREET • Since 1848 • NEW YORK
 (1 block east of Park Avenue)



Look above and you will see a jolly assortment of clown wall brackets that serve as semi-indirect lights. Brilliantly painted metal figures pose atop decorated frosted glass drums from which the light appears. Eldredge Snyder, the architect, designed them

STORY FOR CHILDREN

ONE of the main features of this nursery is its genuine practicality. The wooden crib, after serving its immediate purpose, may be extended into a full length bed by substituting rails for the spindle sides. A matching nurse's bed combined with the crib becomes future twin beds. The desk also serves a dual purpose. Used as a convenient utility table when the baby is young, it becomes a regular size desk which the child can use as he grows up. All of the furniture is in a silver pine finish of soft transparent gray tones decorated in reds, blues, greens, yellows, and browns.

The washable blue carpet and white

string rug harmonize with some of the many tones in the canvas mural. Entitled "Three on a Horse" this latter is conceived in reds, blues, greens, yellows, grays and browns, framed in bright red. Matching peasant wall lights combine with the painting to bring a cheerful accent to white walls. Curtains are fashioned of red and white sunfast plaid material, simply made. They are topped with a French Provincial scalloped valance board finished in silver pine with blue-green striping—to match the furniture. Entire nursery is of French Provincial design worked in a modern manner. Childhood, Inc. were the decorators.



COSTAIN

Martex FOR CHRISTMAS



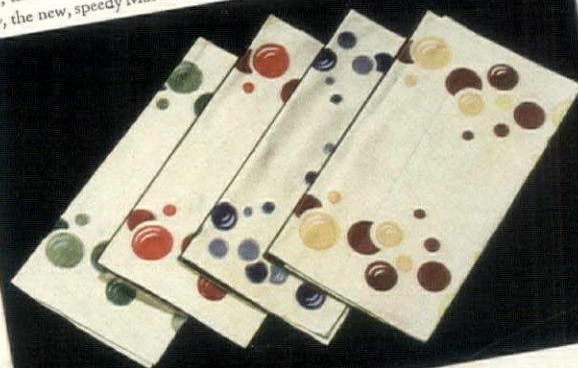
No woman ever had too many fine bath towels. So what could be more welcome than the finest bath towels that can be made—Martex. All sets are in matching colors and patterns, smartly wrapped. \$1 to \$12, depending on size. The larger sets contain bath towels, guest towels, wash cloths and bath mats. Your department store or linen shop where you buy them will monogram them at little extra cost.

For thirty-nine years Martex towels have been famous for quality. Their plied yarn underweave insures long life so that their cost-per-year is less.

The Martex towels shown here are—(top) *Albania* and *Sprig*; (center) *Glen Cove* and *Sahara*; (bottom) *Flotilla* and *Albania*. The package set contains *Splendor*. Wellington Sears Company, 65 Worth Street, New York City.



Above, the Martex Men's Rub-Down Towel, linen one side, soft cotton on the other. Below, the new, speedy Martex Dry-Me-Dry Dish Towels in the gay Bubbles pattern.



Monogram
Courtesy
Mosse, Inc.
New York

4



Copyright 1936, The Chesapeake and Ohio Railway Company

...and don't forget *Chessie*

It couldn't be Christmas without Chessie. . . . So, here's America's Sleepheart again in response to the demand of her public.

The sight of Chessie snuggled drowsily down on the soft, cool, clean linen, in the genuine air-conditioned comfort of George Washington's Railroad, will again inspire you to *Sleep Like a Kitten* and *Arrive Fresh as a Daisy*.

Four handsome pictures this year on Chesapeake and Ohio's 1937 calendar, all the same size and suitable for framing. Two new ones, and again the two famous



*Chessie
as we found her*

*Chessie with
her first family*





Copyright 1936, The Chesapeake and Ohio Railway Company

America's Sleepheart

pictures of Chessie as *We Found Her* and *Chessie with Her First Family*. The four pictures make a complete set.

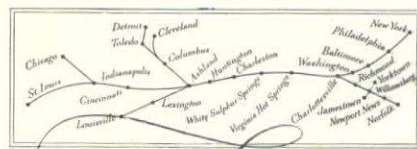
As usual there won't be enough to go 'round. But while they last, 25 cents in coin, to cover postage and packing, will bring Chessie to you again. Last year hundreds failed to write their address plainly. So, of course, we couldn't send the calendar.

Once more...it's the Paw — not the Tail — on the pillow.

CHESAPEAKE AND OHIO LINES
502 TRANSPORTATION BLDG., WASHINGTON, D. C.

THE GEORGE WASHINGTON
THE SPORTSMAN • THE F.F.V.

*The Finest Fleet
of Air-Conditioned Trains in the World*



George Washington's Railroad
CHESAPEAKE and OHIO
Lines
Original Predecessor Company Founded by George Washington in 1785



Your most distinguished gifts

VOGUE · HOUSE & GARDEN

Mailed in handsome gift boxes to arrive at Christmas

Imagine your name as donor on the top of one of these boxes . . . and, inside, a bright new copy of Vogue or House & Garden—the first installment of a delightful gift that lasts the whole year round. You couldn't find a gift that will bring more pleasure . . . or one requiring less wear and tear to dispatch. The Condé Nast Gift Service will handle all the details for you. They'll write your name with the gift message on the box . . . they'll see that a new January issue is enclosed in the box . . . and they'll mail it in plenty of time to arrive for Christmas.

Cast a glance at the special gift rates at the right. Then get out your list and check the names. Here is the simplest—and pleasantest—method of settling any number of your giving problems. You'll choose:

VOGUE . . . for that charming but hard-to-please lady . . . for the girl who likes to keep up to the second . . . for the collegienne—the business woman—the smart hostess—the lovers of art, music and the theatre. . . .

HOUSE & GARDEN . . . for the man and woman who have everything . . . for the young couple planning to build . . .

for the ardent gardeners—the amateur decorators—the architecture enthusiasts—the family of house-lovers. . . .

All you need do is fill out the combination order form and envelope enclosed in this issue and send it back to us. We'll attend to the rest . . . and you can settle back to wait for the showers of Christmas gratitude that you'll receive.

SPECIAL GIFT SUBSCRIPTION RATES

VOGUE	HOUSE & GARDEN
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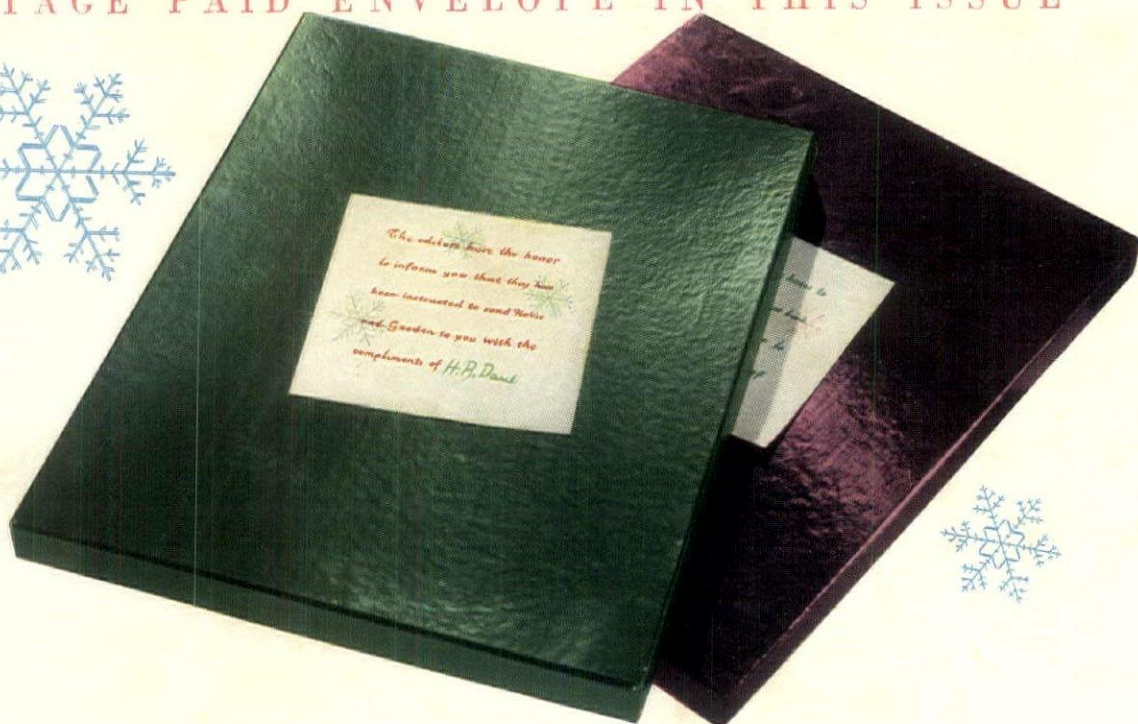
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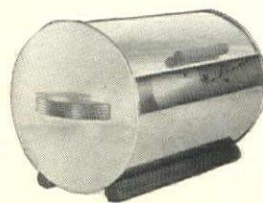
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by **CHASE**

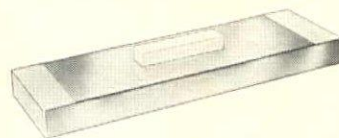
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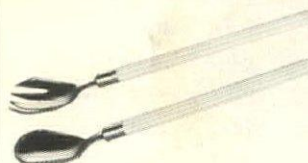
Electric Buffet Warming Oven—Non-tarnishing chromium. Walnut handles and feet. \$12.50. Without electric unit, \$7.50.



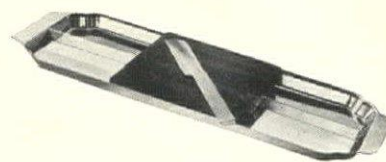
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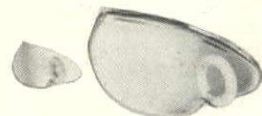
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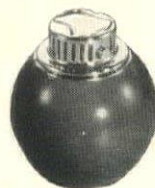
Serving Fork and Spoon—Polished chromium, white handles. Set, \$1.00 each



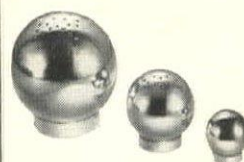
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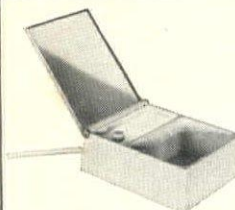
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WOOD FOR THE WINTER FIREPLACE

(CONTINUED FROM PAGE 51)

2,500 pounds of lignite coal. And Hood considers that ordinary dry cordwood contains about 25% of moisture.

All resinous woods have greater heat per unit than Hickory (whether Bitternut, Shagbark, Pignut, etc.), Hard Maple, Rock Elm, Beech, Black Oak, Birch, Ash, Walnut and similar close-grained woods. But the resinous woods exhaust their vitality with bursts of speed and belching smoke. Oft-despised Poplar and Cottonwood burn with considerable haste yet they have ample warmth for a short time. Poplar is popular for "quick" or "Summer" fuel,

but for the fireplace it is not well respected.

There is a flair for the fireplace in the most formal rooms, however unyielding the geometric designs; in the most elegant indoor spaces where good breeding and age-old courtesies are paramount. Thoughtfully chosen living plants and exquisite bouquets of cut flowers are friendly without being talkative or too familiar. But the undercurrent of "life" comes from the happy flames. The hostess may select the fuel as she chooses guests.

MILDRED NORTON ANDREWS

CHRISTMAS DINNER BELLS

(CONTINUED FROM PAGE 57)

crumbs. Then make a garlic paste by creaming together 4 good tablespoons of butter with salt and freshly ground black pepper, 2 shallots, 1 clove of garlic chopped very, very fine, about 1 tablespoon of chopped parsley, a dash of nutmeg and a small dash of red pepper. Open the can of snails and drain them well. There should be 24 of them, and you should have 24 shells into which to stuff them. Wash the shells and dry them well. Now put a little paste in each one, insert one snail in each and fill the rest of the hole with the rest of the paste. Place the snails face up, side by side in a baking dish just big enough to hold them so that they won't topple over, then sprinkle them with bread crumbs. Place the pan in a hot oven about six or seven minutes to heat through, or until the butter actually boils up in the shells. Serve at once, the snails to be extracted with the aid of a large-headed nail placed by each person's plate at table.

CARDOONS FOR EIGHT

Remove and throw away the outer tough branches of 2 big bunches of cardoons. Pull the stalks apart as you would celery, cut off the green leaves and prickles and scrub them well with a little vegetable brush. Cut the pieces in three-inch lengths and parboil them in water, containing the juice of 1 lemon, for fifteen minutes. Drain them and let the cold water run over them a minute; then peel off or pull off the thin outer skin and strings as you would prepare rhubarb. Now put them temporarily in warm water containing more lemon juice, while you make the following sauce in which they are to be cooked slowly for another hour and a half. Cook 1 tablespoon of chopped onion in 1 tablespoon of butter without browning; then add 1 tablespoon of flour, cook together a minute or two and then add gradually 4 cups of boiling water. Salt and pepper to taste and add 1 small piece of bay leave, some parsley and 1 whole carrot. Add the cardoons, well drained, and simmer gently for the above stated time. When done, drain well, place in hot dish and pour over them some cream sauce. This is made by melting 2 tablespoons of butter and cooking in it, without browning, for three minutes 3 tablespoons of flour, and adding gradually 2 cups of thin hot cream. Cook in double boiler a while, then season to taste with salt and freshly ground pepper.

Another method of serving these is to proceed exactly as above, only instead

of pouring cream sauce on them, lay them hollow side up in a buttered Pyrex dish, and stuff them with equal quantities of freshly grated parmesan cheese and soft bread crumbs. Moisten with a little cream and sprinkle with salt and pepper. Dot well with butter and bake in moderate oven until lightly browned.


FOUGASSE OR GALETTES FOR EIGHT

Put 1 pound of sweet butter into a bowl and work it with the hands until it is the consistency of putty, soft and pliable, and squeeze it to extract any water there may be in it. Now put 4 cups, or 1 pound, of flour in a bowl with 1 teaspoon of salt. With the fingertips work into this lightly 2 tablespoons of the butter, and then add gradually 1½ cups of ice-water, still using your hands to mix it. Knead it lightly until it makes a smooth ball. Toss onto a lightly floured table and roll it out to about three eighths of an inch thick in a rectangular shape about fifteen inches by twenty inches. Place the dough horizontally in front of you, shape the butter into a slab about six by twelve inches, lay it perpendicularly in front of you on the center of the dough. Fold the flap of dough on the left to cover the butter, then fold the right-hand flap over to the left.

The butter is now completely covered and out of sight, and the whole secret of puff paste is to see to it that the butter never breaks through to the surface. Roll the paste away from you to make a longer rectangle. Now give it a turn, which means to turn it so that it is horizontally before you. Now fold the dough so as to form a square, flopping the left-hand third to the right and the right-hand third to the left. Press lightly with the rolling pin and place in the refrigerator to rest for twenty minutes. Then take it out and be sure to place it before you the way it was before. Roll away from you as before until you have a rectangle three times as long as its width. Be careful not to roll it too thin the first two or three times. Place it horizontally before you and fold from left to right and right to left as before to form a square. Let it rest again for ten minutes and repeat the process until you have rolled and folded it eight times.

Place on ice to chill thoroughly. Then roll the pastry out once more until about three-eighths of an inch thick, then cut as many circles as you can out of it with a three inch cookie cutter. Place on a cookie sheet so that they do not touch

(Continued on page 90)



NOËL... *Through the Years*

Inspired by an age when Yuletide banquets graced more spacious tables, these noble pieces speak of generous hospitality, of good will through the years to all who gather at the board. These are gifts in the finest tradition of Christmas. Five distinguished designs, wherever fine Silverware is sold. Individual pieces and sets, from \$5.00 to \$75.00.

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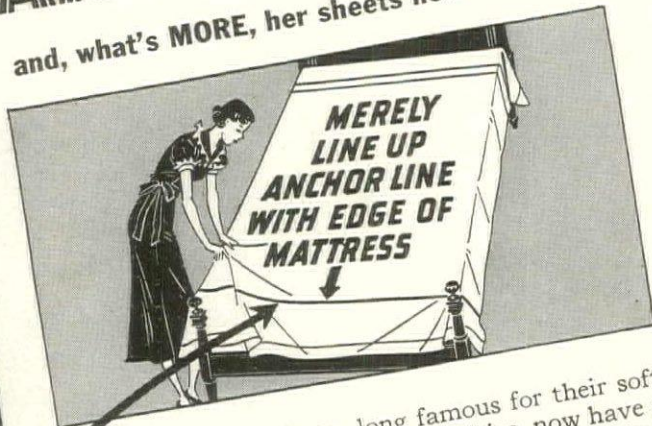
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Dwight Anchor Sheets, long famous for their soft texture and unusual wearing qualities, now have a welcome new feature—The Anchor Line—a color-fast thread near the lower hem which shows exactly where to place the sheet to insure the proper amount of tuck-in head and foot. Bed-making takes less time, your bed is neat and attractive, and you are assured of a comfortable night's rest, undisturbed by creeping sheets. If your favorite store doesn't carry Dwight Anchor—Anchor Line Sheets, mail coupon.

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CHRISTMAS DINNER BELLS

(CONTINUED FROM PAGE 88)

each other, make criss cross marks on them with a knife and paint them with egg diluted with a little water. Place in moderate oven and bake for half an hour or more until well risen, cooked through and a golden brown all over. Sift a little confectioners sugar over them and serve with jam.

CHERRIES IN BRANDY

These should be prepared when the big black cherries are in season. Only absolutely perfect ones should be used. Cut their stems off half way down. Wipe each one free of dust with a piece of soft linen dipped in brandy. Place them carefully in sterile jars and cover them completely with equal parts of good brandy and a syrup made by boiling 2 cups of granulated sugar with 1½ cups of water for five minutes. Both the syrup and the brandy should be cold and well mixed together. Adjust the new rubbers carefully and seal tight. Place jars in cool, dark, dry place until December, when they will be ready to use. These are passed with after dinner coffee, one or two to each person. Black cherries may also be preserved in absolutely pure alcohol, omitting the syrup entirely. This, I believe, is the Italian method.

CHRISTMAS BREAD FOR EIGHT

Soften 1 fresh yeast cake in ¼ cup of warm water, and stir into it enough sifted flour to make a stiff paste. Toss onto lightly floured board and knead thoroughly until smooth. Put it into a buttered bowl, cover with a cloth and put into a warm place (about 70° F.) to rise until it has doubled its bulk. This is known as "setting the sponge." In the meantime sift 4 cups of flour with 1 generous teaspoon of salt and 1 heaping tablespoon of sugar. Cream 1½ cups of butter. Beat 4 whole brown eggs and beat them into the butter. Now stir the flour gradually into the egg and butter mixture, using a heavy wooden spoon, and beat vigorously until a smooth paste is formed. Then add 4 more brown eggs, one at a time, continuing the beating with the spoon until very smooth and perfectly mixed. When the sponge has doubled its size, make a hole in the egg mixture and drop the sponge into it. Fold the egg dough over to cover it and continue beating until well blended together and smooth. Place the dough in a big buttered bowl,

sprinkle lightly with flour and pat the surface down smooth and flat. Cover with a cloth and put in warm place to rise until twice its bulk (70° F.).

When risen, beat again with the wooden spoon until it is reduced to its original bulk. Sprinkle with flour again lightly, pat it out smooth and flat, cover and let it rise again. In the meantime prepare ½ cup of lightly floured seedless raisins, ¼ cup of chopped candied orange peel and the same quantity of lemon peel, and ¼ cup of blanched split almonds (all lightly floured). When the dough has doubled its size again, divide it into two equal parts. Into one half of it work in the floured fruits, then put the mixture into a buttered bowl. Put the plain part into a separate buttered bowl. Cover with plates and place in refrigerator for several hours.

When completely chilled, toss the plain dough onto a floured board and pat it out into a flat circle about an inch thick, then put into the center of this two thirds of the fruited dough and fold the plain dough around it to cover it. Then put the whole, smooth side up, into a copiously buttered round sponge cake tin. Poke a deep hole in the center, make a pear shaped piece of the rest of the fruited dough and drop it, small end down, into the hole. Now brush the whole surface with the yolk of 1 egg mixed with a little milk, cut a few gashes around the middle of the dough with scissors or a sharp knife, put in warm place to rise to twice its size. Bake in moderate oven about one hour and a quarter. Turn out immediately onto cake rack to cool. Sliced, toasted lightly, buttered and eaten while hot this bread is delicious for a tea-party, or for breakfast with café au lait.

MULLED RED WINE FOR EIGHT

For this any good claret may be used, but made with a Côte Rôtie or a Châteaufort Neuf du Pape it would be even better. Boil 2 cups of water with 1 cup of granulated sugar, 4 sticks of broken stick cinnamon and 4 cloves, for five minutes. Then add 2 lemons cut very thin, and cover and let stand ten minutes. Then add 6 glasses of claret and heat gradually, but do not allow it to boil. Put it into a brown jug, if you have one, and serve it very hot. A silver spoon placed in each glass will prevent it from cracking when the hot wine is poured into it.

EPICUREAN CHRISTMAS

(CONTINUED FROM PAGE 75)

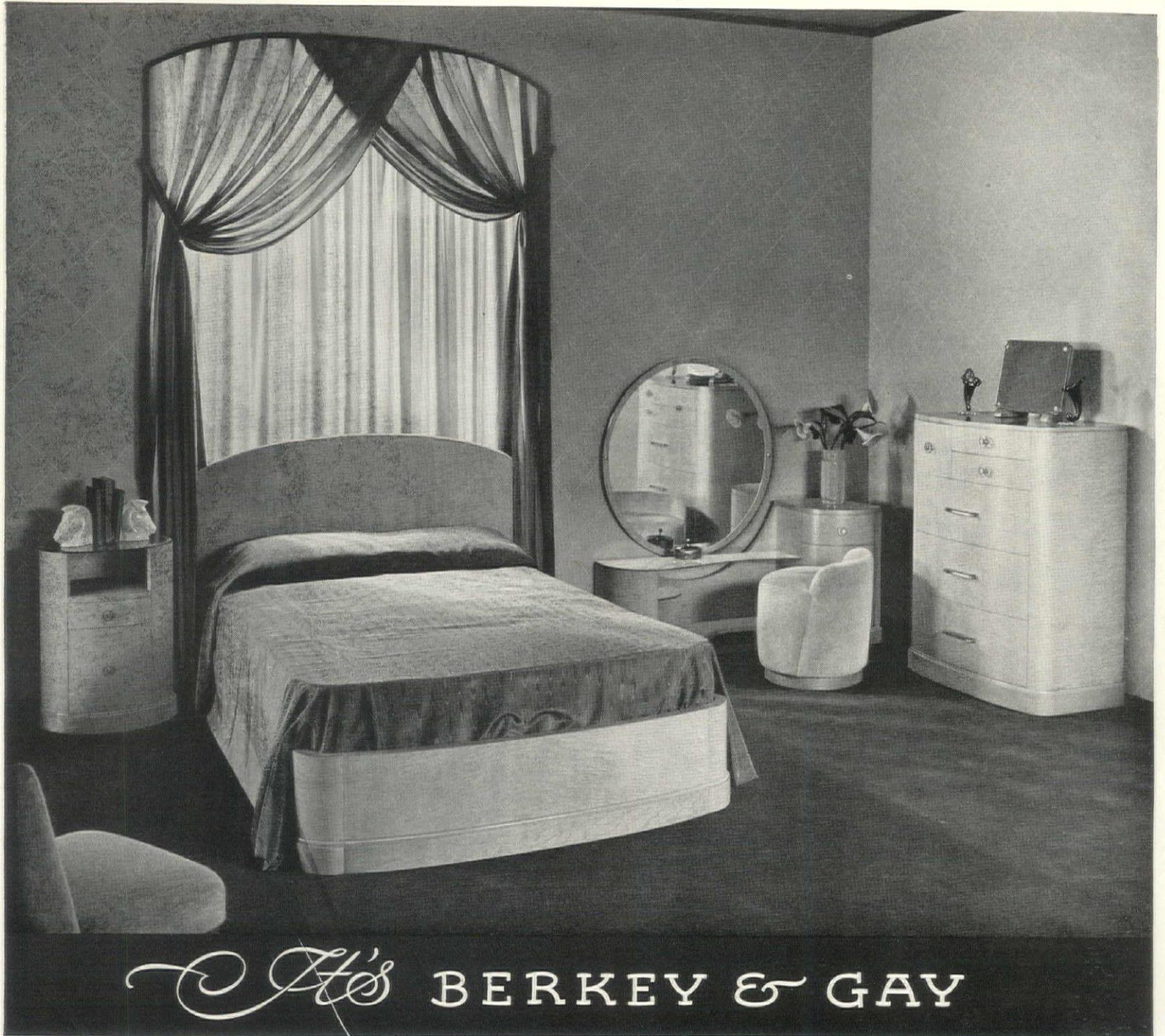
There is always a certain thrill and excitement in finding by one's place at the breakfast table a letter from Richardson Wright, and I must confess that last Thursday morning when I found such a note, propped against the cigarette box between the hot biscuits and the honey, I was both curious and pleased. I slit the envelope expertly with my fruit knife, extracted the letter, took one hasty glance at its contents and then regretfully postponed a careful perusal for the serious business of pouring the coffee for the clamorous members of my household.

That first hasty peep brought with it a quick glow of anticipation. I confided to my son, who had taken due note of my elation, that I was about

to receive a present, a glorious holiday greeting from those mysterious, rock-hewn cellars that, according to Henry Taft, stretch their cobwebbed labyrinths literally for miles beneath the crenellated towers, the dank and death-inviting moats, the creaking drawbridges of Casa Wright—a gurgling, glowing gift, too fit for kings; a message of hope and cheer for a heart overcast with regret for falling leaves and approaching Winter.

Well, I finished my task as a host, I scorned the steaming fragrance of my own ample cupful of the heart's-blood of coffee-beans grown four thousand feet high on a rocky peak in Guatemala, and given to me by Eddie

(Continued on page 92)



It's BERKEY & GAY

Suite Illustrated: THE SYMPHONY



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FAMILIES OF TRADITION, whose individual and social leadership requires an environment of aristocratic refinement and progressive good taste, have known for three generations that the ultimate in fine furniture has been to be able to say of it: "It's Berkey & Gay."

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These new Berkey & Gay furniture creations are now on display in leading furniture and department stores throughout the country where you are invited to view them and make such selections as you may desire for the enrichment of your home.

SEND FOR a copy of this de luxe booklet, profusely illustrated, featuring the leading Berkey & Gay "Furniture Fashions" of the season. Sent postpaid upon receipt of your name and address and 10c to cover mailing and handling costs.

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(CONTINUED FROM PAGE 90)

RELATED PATTERNS
IN SMART STERLINGSonata
Jubilee

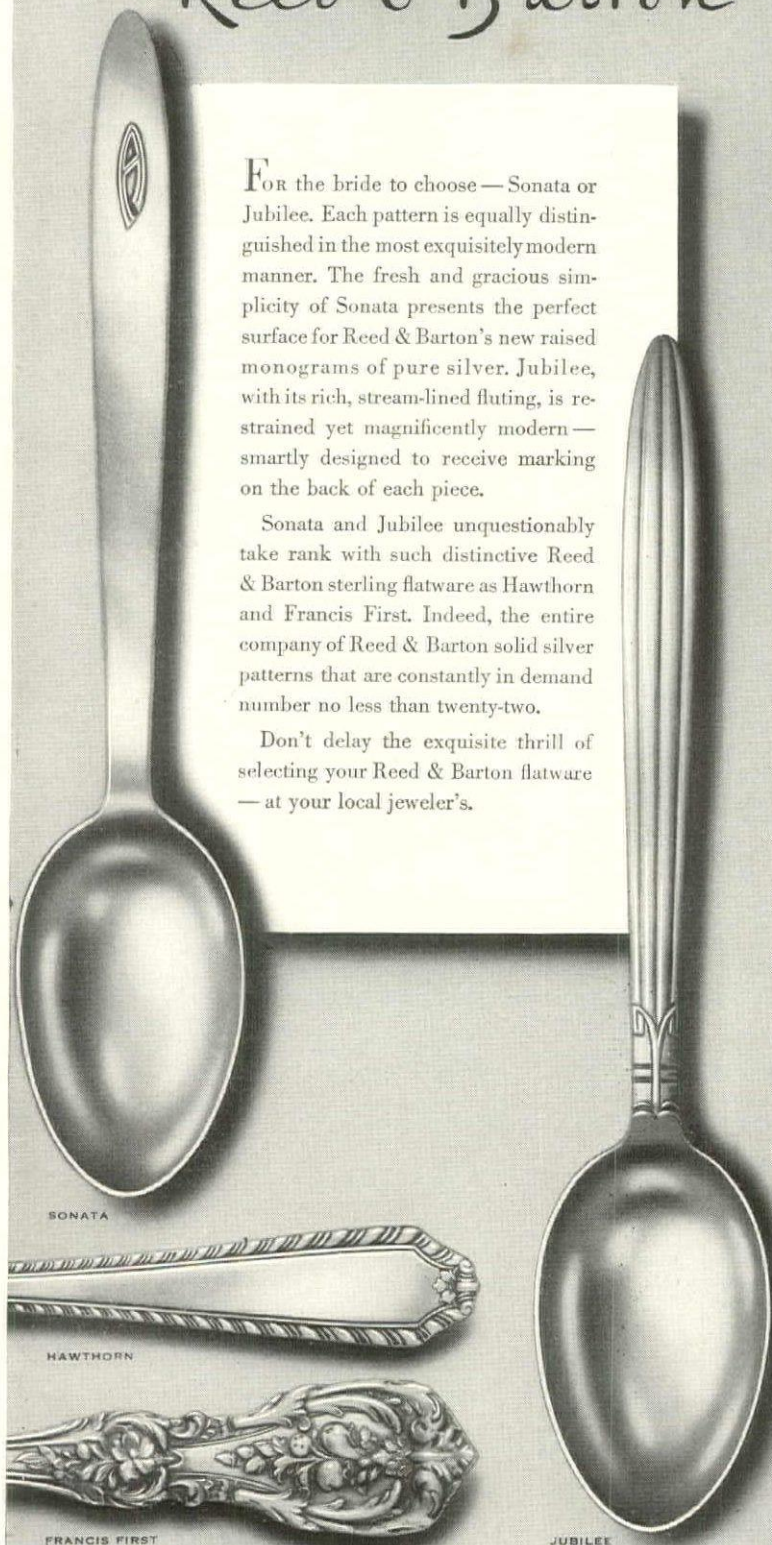
BY

Reed & Barton

FOR the bride to choose — Sonata or Jubilee. Each pattern is equally distinguished in the most exquisitely modern manner. The fresh and gracious simplicity of Sonata presents the perfect surface for Reed & Barton's new raised monograms of pure silver. Jubilee, with its rich, stream-lined fluting, is restrained yet magnificently modern — smartly designed to receive marking on the back of each piece.

Sonata and Jubilee unquestionably take rank with such distinctive Reed & Barton sterling flatware as Hawthorn and Francis First. Indeed, the entire company of Reed & Barton solid silver patterns that are constantly in demand number no less than twenty-two.

Don't delay the exquisite thrill of selecting your Reed & Barton flatware — at your local jeweler's.



REED & BARTON Silvermiths TAUNTON, MASS.

Lewis who comes bearing gifts instead of writing deceptive letters, and then I eagerly began a careful perusal of your esteemed communication.

Of course I must explain to you that the face is the mirror of the soul, and my face is like that, and as I read my face began abruptly to slip down into my lap and my son, interrupting his regular proceeding of dropping whole spoonfuls of cereal on the front of his jacket, said, "What's the matter, Dad?" And I replied, "Sherlock, I am just in the process of descending from the empyrean to the academic. I am not the recipient of a gurgling, glowing gift, too fit for kings, etc., etc. I am merely an ordinary member of very dull society at the wrong end of a questionnaire."

"What gift," says you, "of wine would I like to receive from a slightly impecunious friend, to mark the exaltation of the holidays and to register its personality upon the plimsol mark of friendship?"

The whole piece of business baffles and frightens me, and I'll tell you why. For years I've had a Caspar Milquetoast complex, a nightmare, that no amount of soft warmth of blankets could dispel, of some generous but misguided friend shipping me a tank-car (and that's the way they often ship it) of wine from the so-called sunny slopes of California. I would not, and never shall, know how to cope with it. And there I lie and shudder until the rosy-fingered Aurora rises from Tithon's saffron couch.

In brief, as I'm sure you wanted me to be, I have sent a little note to my vinously red-nosed Santa Claus that Dan Weiskopf will send me a bottle of Steinwein, Langenbach 1929, which is the perfect companion to a bit of turkey breast sautéed in butter the day after the damned thing was roasted; that Freddy Wildman would loosen up and slip into my stocking a Musigny de Vogue 1929, the only wine that could be served with Greta Garbo *sur le plat*, and that from somewhere near Reims one of the Lanson family would, with the perfect courtesy for which they have been noted for more centuries than I can count, send me a jeroboam of their own golden vintage of 1926.

CROSBY GAIGE

If the generous friend who is to give me three wines for Christmas must shop carefully I think I should like him to send me the following wines:

Pouilly-Fuissé 1929, Domaine de Louis Latour (Louis Latour bottlings are always reliable).

Grand Vin de Médoc 1928.

Moulin-à-Vent Carquelin, Estate Bottled, Maurice Crozet, 1929.

I select these because they seem to me very good wines at very low prices.

If it is desired to include a sparkling wine in the bargain class I should like either Royal Chadron Champagne of 1926, or the Sparkling Saumur called Ackerman Laurance Dry Royal.

If my friend could afford more expensive wines I should like:

Berncastler Doktor, Estate Bottled, Dr. Hugo Thanisch, of the years 1934, 1933 or 1931 (Moselles should not be old and the Thanisch bottlings of Berncastler Doktor are far superior to other bottlings

of that wine that I have tasted). Château Mouton Rothschild 1929, 1928 or 1924, château-bottled and with a slight preference for the 1924. Any of these is a magnificent claret, and as time goes on I suspect myself of preferring clarets above all other wines.

Romanée-Conti of almost any available year from 1915 to 1930, including even 1925 which, though not generally a good year, was good in Romanée-Conti.

Or a Richebourg, Vieux Cepages (old vines) 1929, bottled at the Romanée-Conti vineyard. A curio to put away.

Or, if a Champagne:

English Market wine either in Krug, Perrier-Jouet or Clicquot of 1919, 1920, 1921, 1923, 1926 or 1928, preferably the earlier vintages if obtainable in good condition. I mention English Market Champagnes because they are generally superior to Champagnes intended for the American and other markets.

I hope, however, that this rich and generous friend will manage to include some other wines of which I am very fond, such as the beautiful Rhône wines, both red and white, shipped by Chapoutier & Cie., with the accent on red Côte Rôtie and Hermitage 1923, and white Hermitage, Clos de Mure de Larnage, 1923. Also Château Yquem or Château Suduiraut to be used with dessert. The year, 1920, 1923, 1924, 1926, 1928 or 1929.

JULIAN STREET

Bring me, Santa Claus, a Virginia ham, cured not less than two years, and cooked to a melting pink under a blanket of cloves and brown sugar. And to the side, please, a tray of mustards, something like this:

A terrine of finest Dijon, the Grey-Poupon brand, hot as all Burgundy; another of the Maille des 3 Herbes Vertes; a jar of the sweet Bahama mustard that people are just discovering; and please tramp up and down the streets of Little Italy until you have Mostardo di Cremona . . . with bits of tart cherry, citron and lemon peel that fell into the mustard pot to a beautiful death. MARJORIE HILLIS

Editor's Note:

These letters are in answer to one the editor sent to a number of his friends, well-known gourmets of both sexes. Dr. Reginald Burbank will be recognized as one of the world's greatest authorities on arthritis. André L. Simon, of London, is president of the Wine and Food Society, which has branches both in England and America. Alfred Knopf is meticulous about both the books he publishes and the wines he drinks. Crosby Gaige is a play producer, good printer, excellent gardener and knows most of the best chefs in New York by their first names. G. Selmer Fougner has attained national reputation by his column "Along the Wine Trail", and is a gourmet of the first flight. June Platt is known to all House & Garden's readers for her articles and "Party Cook Book". Jeanne Owen is equally delightful before the microphone, on the stage, at the head of her table and in front of her stove. Marjorie Hillis is the author of "Live Alone and Like It."

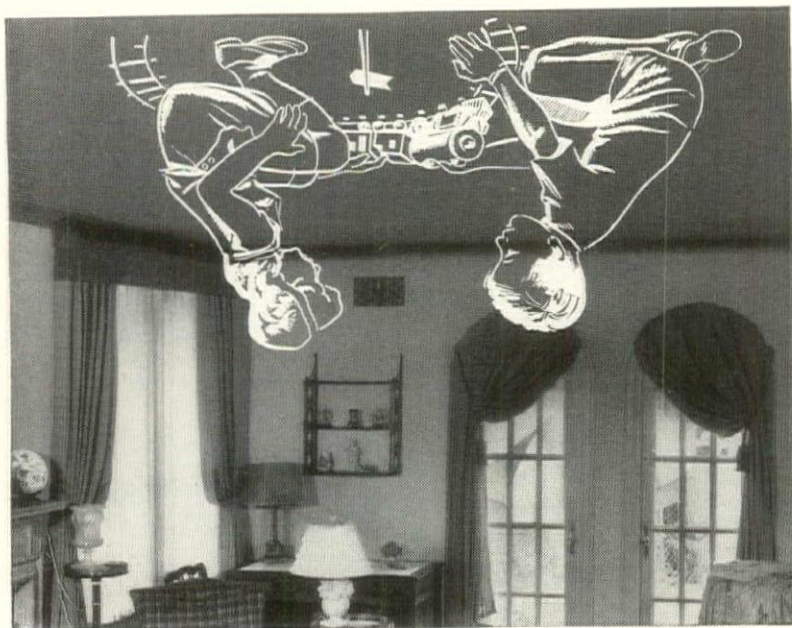


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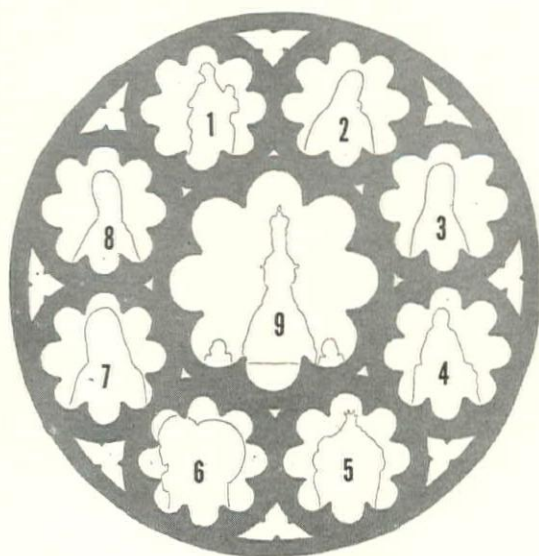
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HOUSE & GARDEN'S ROSE WINDOW



THE brilliant color photograph by Bruehl-Bourges on page 47 is not just a pretty picture. All the little porcelain Madonnas in this rose window are ready and waiting to grace your Christmas house. 1. White and gold Baroque design: Gerard. 2. A colorful Lenci figure also from Gerard. 3. Blue veiled Madonna: W. & J. Sloane. 4. "Ma-

donna of the Grapes", from the Baroque group in Salzburg; Alfred Orlik. Next, four Lenci designs. 5. This lovely crowned Madonna comes from Sloane. 6. Terra cotta and black plaque: Gerard. 7. "Madonna of the Resignation": Sloane. 8. A charming veiled head from Sloane. 9. This stately crowned Madonna is Viennese porcelain from Altman's

ANNUALS DOWN SOUTH

(CONTINUED FROM PAGE 61)

dle of the day, but no one can go into the garden at noon in midsummer without getting a sun stroke, so this is not a drawback. In the late afternoon, as soon as the sun is off them, they are fresh again. The name, *Cleome*, which means uncertain, is the only thing uncertain about the plant, for it blooms steadily over a long period, unaffected by weather, insects or disease.

Another common annual which should be used in southern gardens is the Rose Campion, *Silene armeria*. It is of the color politely called "rosy pink," but it can be used to good effect with a pale blue, such as the Caucasian *Scabiosa*; and its smooth, gray-green foliage is very pretty.

A number of annuals are proof against midsummer drought. Some, such as *Phacelia campanularia*, which comes from the dry or desert regions of southern California, will not grow where there is too much moisture. *Arctotis*, *Dimorphotheca*, *Portulaca* and *Statice* also need a fairly dry, well-drained soil. *Sanvitalia*, *Rudbeckia*, *Petunias*, *Ageratum*, *Cosmos Orange Flare* and dwarf *Zinnias* are definitely drought resistant. Last summer when there was no rain for over a month, the group of plants least affected was a border of salmon colored Lilliput *Zinnias*, annual *Ageratum*, and Sweet Alyssum. Mexican *Zinnias* are also invaluable for undiminished bloom in dry weather. They are extremely floriferous, and the little yellow, or red and yellow, flowers are most attractive. I do not know why they are not used more often. *Cosmos Orange Flare* has proved a splendid annual for our climate. It blooms over a long period, and its vivid color does not fade in the sun. Narrow-leaved plants, such as *Calliopsis*, Mexican *Zinnias* and *Cosmos Orange Flare*, having less leaf surface exposed for evaporation, adapt themselves very well to an insufficient

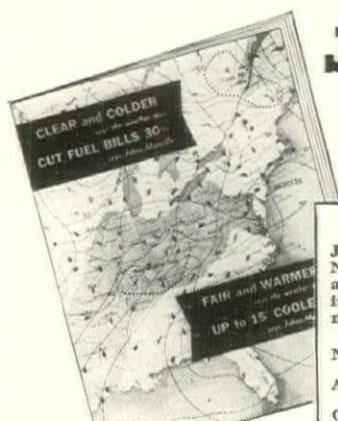
water supply. Other plants, such as *Statice sinuata*, are able to endure drought because water is stored in the thickened parts of their stems. This annual *Statice* is absolutely drought-proof. It has crepe paper flowers of lavender, yellow, or Market Grower's Blue above rosettes of basal leaves. *Statice sinuata* is a low plant suitable for edging.

Two other drought-resistant edging plants are *Browallia* and miniature *Marigolds*. Sweet Alyssum is not only drought-proof, but is one of the last annuals to be killed by frost in the Fall, sometimes blooming until Christmas. *Petunias* are good for dry places, and with the many new fluted and frilled varieties, they are no longer commonplace. The dwarf, fluted *Petunia*, *Martha Washington*, has proved especially desirable for the South.

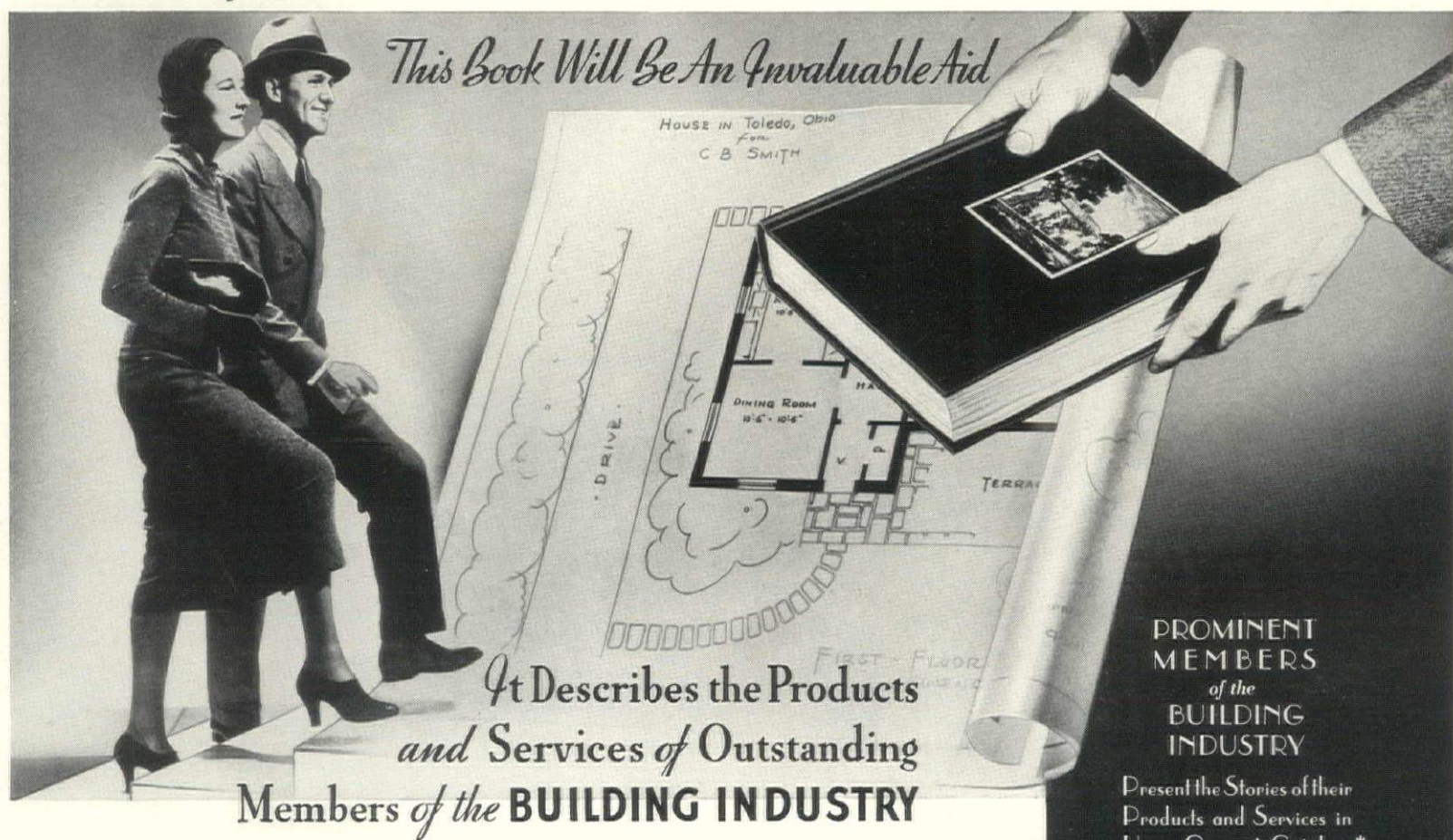
Nemophila, *Nemesia*, *Hunnemannia*, *Browallia*, *Torenia* and the annual *Pinks* are for the edge of the border. The Chinese *Pinks* are valuable because they bloom early and late, and even a little in Winter. Grown as annuals, they are really short lived perennials, and sometimes live over for a year or two. *Torenia* is a good hot weather plant, and it will endure extreme drought, but it must have moisture to do well. *T. fournieri*, from Cochinchina, is light blue with a velvety royal purple lip and a bright yellow throat. *T. flava* (usually listed as *T. baillonii*), from India, is yellow with a brown throat. There is also a white form, *The Bride*. *Torenia*s bloom profusely all Summer and late into the Fall, the leaves turning red with the cold weather.

The large-flowered *Browallias*, *B. speciosa* and *B. s. major*, are greenhouse plants, and are not satisfactory in the garden. But *Browallia elata* is a delightful little plant with intensely blue,

(Continued on page 96)



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ANNUALS DOWN SOUTH

(CONTINUED FROM PAGE 94)

white-throated flowers, or all white flowers—the latter being less attractive. Nemophila is particularly desirable because it is one of the few annuals to bloom in the early Spring. If sown in the Fall, or allowed to seed itself, it will bloom in April. The pale blue form, which is the best, may be planted to bloom with *Myosotis alpestris*, Cowslips, Arabis, Violas, the pastel Tulips and Intermediate Iris. California Poppies will also bloom in April if sown early in the Fall.

In the Fall a southern garden is rejuvenated after the long Summer, and it should be ablaze with late-blooming annuals. Those susceptible to frost, such as Tithonia and the Klondike Cosmos, planted farther north with the hope of "a fairer Summer and a later Fall than in these parts a man is apt to see", will bloom two or three months for us before they are caught. Last year the vermilion, orange, pale yellow and light blue of Tithonia, Marigolds, Crotalaria and Ageratum made a striking combination in a long border. But Tithonia grows to twelve or fifteen feet here, and it is out of scale in a border eight or ten feet deep. This year I am going to put it at the foot of the garden where it will have the protection of the fence. It needs to be planted against a wall or fence, because the shallow roots are not adequate for its height and spread, and it is apt to be blown over in the Autumn storms even if it is well staked. Thunbergia is a gay annual vine for late Summer and Fall bloom in the rock garden or on a low wall. The flowers are a rich yellow with dark brown throats. They will seed themselves and come up again year after year.

When and how to plant the seed is an important consideration in dealing with annuals. Seedlings of some sorts can be bought from nurserymen, but for the most part they are better sown where they are to grow; and some, such as Poppies of all kinds, Hunnemannia, Phacelia, Crotalaria, Lupine and Nemophila must be sown where they are to grow. The best time to sow annuals out-of-doors is a debatable question in the South. We cannot go by a rule such as sowing Poppies on the last snow—when we are likely to have no snow. Most gardeners are coming around to the idea of Fall sowing for all hardy annuals, although there are some who still think that the Winter losses are too heavy to make it practical.

Since plants from Fall sowing, when they do come through the winter, are much larger and finer than those from Spring sowing, I think it is much better to take a chance on it, and to sow again in the Spring if necessary. Nigella, Nemophila, Larkspur, Shirley and California Poppies, Matthiola, Arctotis, Hunnemannia, Cleome and Silene can be sown in the Fall; Texas Blue Bonnet (*Lupinus subcarnosus*) and *Anchusa capensis* must be sown in the Fall to be successful in this climate.

If hardy annuals are sown in the Spring, it is safer to follow the old rule of doing it when the first trees are coming into leaf, than to go by the dates on the seed packets, which are usually meant for use farther north. The important factor in growing annuals in the South is to start them early so that the plants will be big enough to withstand the heat when it comes. It is better to plant early and replant if the seedlings are killed, than to wait until later when they are sure to be affected by the heat. There are exceptions to this. Calendulas should be planted late as they are cool weather plants, and will not do well with us when they are planted to bloom in July and August. It is useless to sow Torenia or Thunbergia early as the seeds will not germinate until the weather is very warm. Phacelia should be planted in March or April. Phacelia and Nemophila will bloom within six weeks of the time they come up. They must be sown where they are to bloom, but they need to be sown in fine soil. The seeds of Hunnemannia and Crotalaria have a thick coat and should be scarified before planting; otherwise they may not germinate. Tithonia should be planted the last of April so that it will begin to bloom in August.

Certain cultural points must be kept in mind if one is to succeed with annuals. As a whole they are sun lovers, but Torenia, Nemesis, Nemophila and Nicotiana prefer light shade. As a whole annuals like a slightly acid soil, but Dianthus and Hunnemannia need lime. Nemophila, Calendulas, Cosmos, Larkspur, Nigella and African Marigolds must have moisture. Nasturtiums, Portulaca, Browallia and Sanvitalia thrive in poor soil. Nemesis and Tithonia prefer light soil. Torenia likes a rich, light soil. Since we have such a long blooming season, I usually sow Alyssum, Drummond Phlox, Browallia, Zinnias

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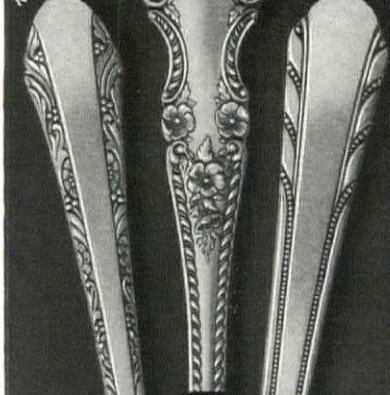
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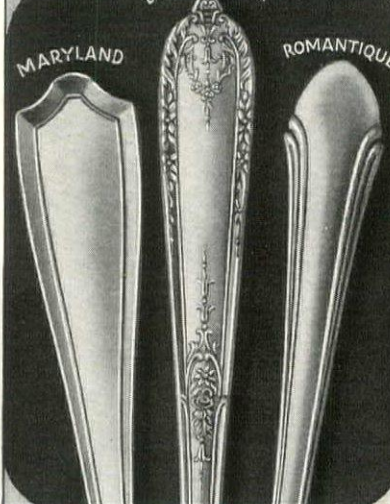
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ANNUALS

and Marigolds three times so that there will be a fresh supply when the first batch dries up or blooms out. I sow them in April, June, and again in July. Crotalaria should be sown in April and early in June. Torenia keeps reseeding itself all summer. Numberless little plants come up around the big plants whenever it rains.

It is a common fallacy that annuals are a great deal of trouble, and hence to be avoided, while perennials practically take care of themselves, and should almost entirely fill the borders. It is true that the border should be planned around perennials, but annuals must be relied upon for delicate color schemes and for quick effects. All gardens are subject to the uncertainties of the weather, but southern gardens are particularly so, and annuals are necessary to repair the damages. When garden Phlox is ruined by a month of dry weather in the early Spring, nothing can be done about it for that season. But Drummond Phlox can be resown if drought kills the first seedlings. And annuals, important to all gardens, are indispensable to those in the Mid-South where we expect to find bloom for nine or ten months.

TOASTMASTER

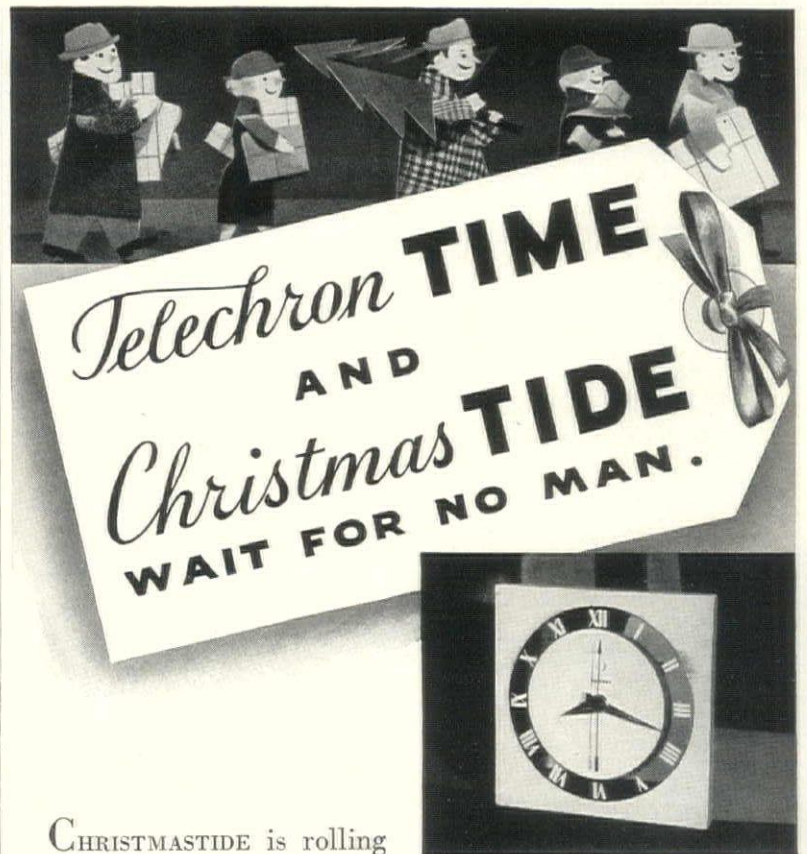


AMONG the twenty-four cooking gadgets for the bride which we showed in our October issue was this wholly pleasing ensemble for hot toast tastefully served. We welcome this opportunity of saying that it was designed and styled by Joseph Sinel and Ruth Gerth—not by Norman Bel Geddes, as we inadvertently stated when first illustrating it.

GLAMOR

(CONTINUED FROM PAGE 52)

TOP LEFT, Copeland & Thompson's Spode wine cooler: Ovington's. The iris plate next, in browns and yellow: Georg Jensen. Second plate, "Grosvenor," another Spode design with a wide pink rim: from Wm. H. Plummer. Completing the row, a Florentine design from F. & G. Gump, San Francisco, made by Josiah Wedgwood. The crystal Lalique cock may be found at Altman's; the Pairpoint vase to its right at Ovington's. Next, slender brandy bottle and glass imported by Carole Stupell, sold at Hammacher-Schlemmer. Solid fluted bowl, center of the page: Pitt Petri. Orrefors triple decanter set: M. M. Importing Co. Three glasses following are from Carole Stupell. Silver cigarette box, lower left: The Gorham Co. Towle's julep goblet next to it from Brand-Chatillon. Triple shell nut dish of R. Wallace & Sons: Altman's. Plated urn at right, a beautiful classic design from the International Silver Co.: Ovington's. Lower right corner, round bowl of Lunt Silver-smiths may be found at George H. Schumann, Inc.



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HOUSE & GARDEN'S 7th FLOWER PRINT

Heretofore in describing the reproductions in House & Garden's series of flower prints, the honors have been accorded the artist. In this instance, showing a Begonia print from Thornton's "Temple of Flora", the editor overshadows the individual artist who was Philip Reinagle, A. R. A. Several artists contributed to that volume but the idea and the financial responsibility was shouldered by Dr. Thornton.

Robert John Thornton, M. D. came by his diversions naturally. His father, Bonwell Thornton, was a physician who gave up his medical practice to follow the less exact and less remunerative pursuit of literature and editing.

His son, born 1758, showed an early bent for science. It is said that at school he collected natural history objects and started a small garden and menagerie. At 15 he went up to Cambridge (or does one go down to Cambridge?) where he started studying for the church. Evidently his vocation was not along spiritual lines, for he switched to medicine. Though he walked the hospital wards and for a long time was lecturer in Medical Botany at Guy's Hospital, London, he apparently did not take his M. D. degree until St. Andrew's gave it to him in 1805. Meantime, although his practice was lucrative, he abandoned it to plunge into writing and editing.

Today he is mostly remembered for his "Temple of Flora." This was an imperial folio issued in parts beginning 1799. It evidently was the third section of a huge undertaking on the Sexual System of Linnaeus. An advertisement

of 1797 reveals that Dr. Thornton was charging one guinea each for a section to contain two color plates with accompanying letter press by himself. Costs mounting up, the price rose to 25 shillings a section until the whole work cost 40 guineas. Thornton induced several well-known artists and engravers to draw the plates, which are distinguished by the picturesque landscape background given each plant. Most of the text was written by Thornton and published as a book in 1807.

The supply of botanical plates proved greater than the demand. Moreover he issued no uniform sets. No two collections were the same; Thornton sent to each subscriber what he thought he would like! A mixture of engraving processes were used, some are mezzotints hand finished, some aquatints, some stipple—all expensive.

By 1811, nearly ruined, Thornton applied for an Act of Parliament giving him permission to organize a lottery of his botanical works. This being granted, it was advertised as the Royal Botanical Lottery under the patronage of George III. There were 20,000 tickets at two guineas each, and 10,000 prizes of a total value exceeding 77,000 pounds.

The lottery, however, does not seem to have helped Dr. Thornton very much financially. In spite of his very numerous other publications, medical, political and botanical, Dr. Thornton died in 1837 almost penniless. There are three editions of the large folio and numerous editions of the small folio of the "Temple of Flora."

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THE PERFECT CHRISTMAS GIFT

HERBAL PILGRIMAGE

(CONTINUED FROM PAGE 54)

and many other operations performed. There we saw the numerous tools used in the various processes—the big cutters and choppers, the pebble mill, for grinding fine the tougher materials, the sifters of many sizes and kinds, the scales, the apparatus for fumigating the herbs, the glass still, the great churn used in mixing the blends for various purposes.

The old books say that herbs should be dried in the shade so that the sun draw not out their virtue. But at The Herb Farm they are dried in the pitch dark and under this treatment the cut and powdered products not only keep their virtue intact but their bright, fresh color and their pristine flavor. The fresh herbs are laid upon shelves made of copper wire screening so that a free circulation of air is secured. Beneath each wire shelf is one of thin wood to catch the bounty of such as dry very fine and sift down through the screening. The room is heated by a small furnace and a system of fans keeps the air in circulation.

The chief concern of The Herb Farm up to date is in making blends of herbs for use in various kinds of cookery. To be had in different sized glass jars with tight screw tops are powdered blends for Poultry Stuffing, for Omelettes, for Fish Cookery, for Tomato Cookery (particularly delicious), a blend for salads, a herb bouquet for stews, sauces, soups and gravies (try a little bag of it in your next pot roast and marvel at that dull dish raised into the blue of a real gustatory experience!). A blender Tarragon seasoning is uplifting in

many a dish, as are the Old Fashioned Herb Powder, and the Spiced Herb Powder. On each jar is a label stating the right amount of the contents to be used, which is of prime importance, for with herbs the right amount is enough; more spoils the dish. Nor should they be added too early in the cooking lest they become bitter. An hour is long enough for most kinds. In some of the jars the powder is put up in bags containing just the right quantity for use.

All these blends are the result of long and careful experimenting by experts and may be relied upon to give satisfaction and a new zest to the dishes in which they are used. A delicious Salad Herb Vinegar is also put up at The Herb Farm and one may obtain jars of dried Parsley, Chervil, Sage and other cooking herbs which are as flavorful and as bright in color as the fresh leaves. Besides these gastronomic aids The Herb Farm offers Lavender as sweet as any I have ever sniffed, an excellent and soothing eye lotion, and among other things a fragrant healing salve for chapped lips, dry cuticle or roughened skin.

When we saw The Herb Garden at Huntington Station, Long Island, it was in process of being moved to larger quarters. There was, however, an herb room, where are sold numerous blends of herbs for various purposes and very good Tarragon and Herb Vinegars. There is a nice little shaker set to be had containing bottles with perforated tops labelled Indian Bouquet Curry Powder, Bouquet Viande, Bouquet

(Continued on page 100)

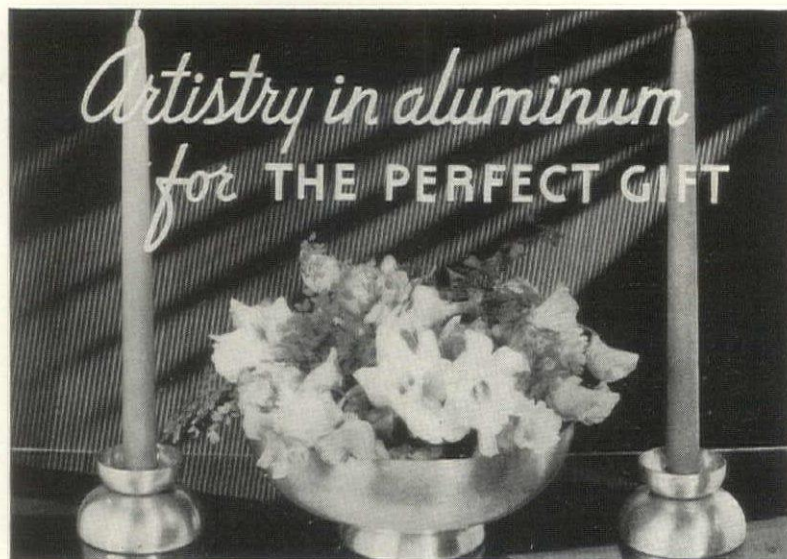


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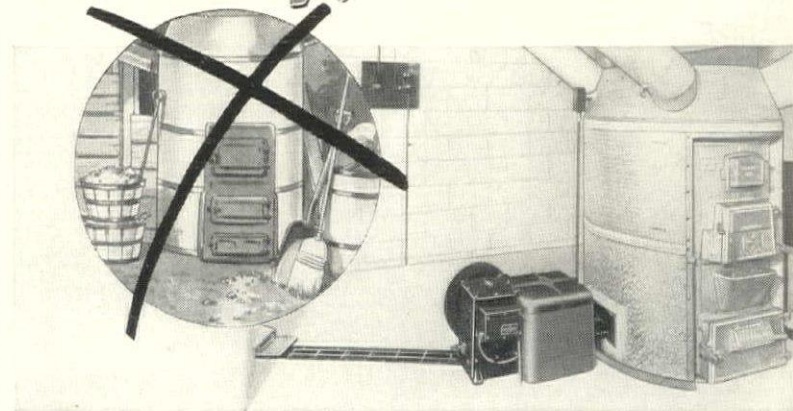
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**SUTTON'S
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HERBAL PILGRIMAGE

(CONTINUED FROM PAGE 99)

Poisson, Bouquet Aroma, and the like. The Herb Garden offers the largest collection of Sweet-leaved Geraniums that I know of anywhere, and they have the rare Sacred Dittany of Crete or "Righte Dittany", *Origanum dictamnus*, a very old medicinal herb.

Editor's Note: As a sort of postscript to Mrs. Wilder's foregoing article Mr. Thomas Kernan has prepared for us the following list of only those herbs that have a definite use in the kitchen. Numerous others were considered essential in the herb garden of a hundred years ago, for their real or fancied—usually fancied—use in medicine. They are perfectly obtainable today, but there is no point in growing them, unless one is a botanist, and likes to roll their lovely names over the tongue.

But there is a very real point to growing the kitchen herbs. Not only do they add their savory distinction to the dish, but they permit the cook to use much less salt. Now, the excess use of salt is the secret vice of American cooking. Many doctors believe that the amazing amount of heart and artery trouble among middle-aged Americans is in part due to this cause. European cooks season with fresh herbs, rather than with condiments, and this is perhaps why old people in Europe are on the whole so much more sprightly and able than here. It is why, when you return from a long stay abroad, the food seems suddenly tasteless, and you spray it with large quantities of salt.

The following list gives most of the herbs suitable to our temperate climate, that enter into good cooking. All of them have fairly good garden habit. Angelica—biennial. Stems are candied for use in cakes and candy. Delicate but unimportant herb.

Anise—annual. Seeds are widely used on bread; leaves go into salads; the oil makes the liqueur anisette.

Basil—annual. Used principally in bean soup or spaghetti sauce. Two leaves to each person to be served. There are several varieties, with little difference between them.

Caraway—biennial. Worth raising for fresher taste of home-grown seeds. Essential of German cooking, and is the basis of kummel.

Chervil—annual. An easy herb, flavored somewhat of Parsley, somewhat of Fennel. Much used in French recipes.

Chives—perennial. The most delicate of the Onion tribe. The leaves are

chopped into salad dressing, into cottage cheese, over soups, etc. A plant consists of a clump of little bulbs.

Cumin—annual. Seeds similar to Caraway.

Dill—annual. Used not only in pickling, but good for fish sauces and aromatic vinegars.

Garlic—perennial. Fresh bulbs, or the foliage, are less violent than the dried bulbs of commerce. Plant Garlic sets the same as Onions, or use seeds.

Laurel—shrub. As bay leaf, famous for soups and stuffings. The Laurel for herb use is *Laurus nobilis*.

Lavender—perennial. Not a kitchen herb, of course, but with a famous household use in scenting linen.

Mint—perennial. The variety for juleps and mint sauces is Spearmint. Its cousin, Peppermint, is coarser and biting. Should be cooked with many green vegetables. Plants brought up from the mid-South are definitely superior, for several years, to plants grown in the North. Plant out of the way, as it spreads rapidly.

Parsley—biennial. Decorative for garnishes as well as for flavoring. The curled leaf kinds are generally preferred to the firm-leaved varieties.

Pimento—annual. Most of the Sweet Peppers are vegetables, but *Capsicum annuum*, the Pimento, is properly classed as an herb. These are small and hot. Dried and ground, a variety grown in Hungary makes paprika.

Saffron—2 varieties. The Saffron of classic literature is a fall flowering Crocus. The orange-colored pistils are the flavoring as well as the dye. As this is very expensive, many people use an annual, *Carthamus tinctorius*, whose orange-colored flowers are dried and ground as a substitute for the Crocus saffron. For the average herb garden it is as satisfactory.

Sage—perennial. Excellent for stuffings, and in cooking pork.

Summer Savory—annual. Nice when mixed in salads, or cooked in with vegetables.

Winter Savory—perennial. Similar to Summer Savory, but a little coarser.

Tarragon—perennial. Buy pot plants. Principally used for vinegar. Use cup green Tarragon leaves to pint of vinegar. Put away uncorked for two weeks. Strain, boil five minutes, and cork for use.

Thyme—small shrub. Good for sauces and stuffings.

GARDEN BOOKS OF 1936

Published This Fall

Biddle, Dorothy and Blom, Dorothea.

BOOK OF TABLE SETTING. Garden City, Doubleday, 1936. \$1.00. (October)

Coombs, Sarah V.

SOUTH AFRICAN FLOWERS IN AMERICAN GARDENS. N. Y., Stokes, 1936. \$4.50. (October 22)

Dorrance, Anne.

FRAGRANCE IN THE GARDEN. Garden City, Doubleday, 1936. \$1.00. (October)

Fairburn, David C.

PLANT PROPAGATION FOR THE GARDEN. Garden City, Doubleday, 1936. \$1.00. (October)

(Continued on page 101)

THE GARDEN
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HARDY CALIFORNIANS, by Lester Rowntree, for people who garden, and for people who want only to enjoy flowers in the wilds, this descriptive guide to California wild flowers has been prepared by a well-known authority. With 64 illustrations; 247 pages. \$3.50. At all bookstores—MACMILLAN.

THE LIVING GARDEN, by E. J. Salisbury, the most distinguished and informative book on gardening, plants, and soils ever written for laymen by a scientist. Awarded the Royal Horticultural Society's Gold Medal. Ill. \$3.00. At all bookstores—MACMILLAN.

WILD FLOWERS REISSUED AT LOW PRICE—by Homer D. House. Text and colored illustrations for 364 native flowers. Formerly \$7.50—now \$3.95. At all bookstores—MACMILLAN.

GARDEN FLOWERS IN COLOR—by G. A. Stevens. Reissued at low price. The only "color encyclopedia of cultivated flowers." Contains 400 lifelike color plates with brief descriptions. Was \$3.75—now \$1.88. At all bookstores—MACMILLAN.

RHODODENDRONS AND AZALEAS, by Clement Gray Bowers, with illustrations in color by Frank Taylor Bowers and pen drawings by the author. An ideal gift. \$10. At all bookstores—MACMILLAN.

TWIN HERB BOOKS. "30 Herbs Will Make An Herb Garden." How to make; attached to book, packet of mixed herb seed. "10 Herbs Will Make A Kitchen Bouquet." 60 recipes featuring herbs; package of mixed herbs, ready to use. 35c each. HELEN LYMAN, 52 SANTA CLARA AVE., OAKLAND, CALIF.

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GARDEN BOOKS OF 1936

(CONTINUED FROM PAGE 100)

McKenny, Margaret.

WILD GARDEN. Garden City, Doubleday, 1936. \$1.00. (October)

Meade, Julian Rutherford.

ADAM'S PROFESSION AND ITS CONQUEST BY EVE; il. by Georg Salter. N. Y., Longmans, 1936. \$2.50. (October 14)

Rockwell, Frederick Frye.

DAFFODILS; THEIR APPRECIATION, USE AND CULTURE. N. Y., Macmillan, 1936. \$3.00. (October)

Rockwell, Frederick Frye and Grayson, Esther C.

GARDENING INDOORS; the enjoyment of living flowers and plants the year 'round, and new opportunities for home decoration. N. Y., Macmillan, 1936. \$2.50. (October)

Rowntree, Lester.

HARDY CALIFORNIANS. N. Y., Macmillan, 1936. \$5.00. (October)

Wilder, Mrs. Louise (Beebe).

ADVENTURES WITH HARDY BULBS. N. Y., Macmillan, 1936. \$5.00. (September 29)

1936 Titles

Anderson, Parker Oscar.

TREES AND TREE PLANTING; together with a descriptive catalog of common forest trees of Minnesota and the lake states. St. Paul, Webb, 1936. 50c.

Anson, Sir Edward, 6th bart.

SMALL GARDEN; a practical book for amateur gardeners. London, Bell, 1936. 3s 6d.

Barron, Leonard, ed.

COMPLETE BOOK OF GARDENING, [by Ezra C. Stiles, William Longyear, and others] with a foreword. Garden City, Doubleday, 1936. \$2.35.

Bates, Alfred.

GARDENER'S FIRST YEAR; il. by the author. N. Y., Longmans, 1936. \$2.00.

Bianco, Mrs. Margery (Williams).

GREEN GROWS THE GARDEN; il. by Grace Paull. N. Y., Macmillan, 1936. \$1.50.

Bicknell, Anne (Guthrie) (Mrs. Warren Moses Bicknell).

FLOWER FOLK [verse]; il. by Martina Grenwis. N. Y., Putnam, 1936. \$2.50.

Biddle, Dorothy and Blom, Dorothea.

GARDEN GOSSIP; chronicles of Sycamore valley. Garden City, Doubleday, 1936. \$1.00.

Bowers, Clement Gray.

RHODODENDRONS AND AZALEAS, their origins, cultivation and development; with il. in color by Franck Taylor Bowers and pen drawings by the author. N. Y., Macmillan, 1936. \$10.00.

Brett, Walter.

PICTORIAL GARDENING. London, Pearson, 1936. 5s.

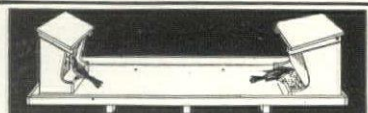
Brett, Walter.

YOUR GARDEN'S FLOWERS ILLUSTRATED. London, Pearson, 1936. 5s.

Briggs, Barbara.

TREES OF BRITAIN; their form and character; il. by the author. London, Religious tract society, 1936. 21s.

(To be continued in January)



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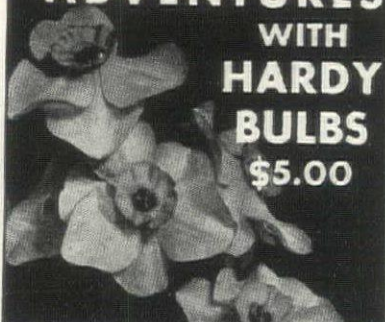
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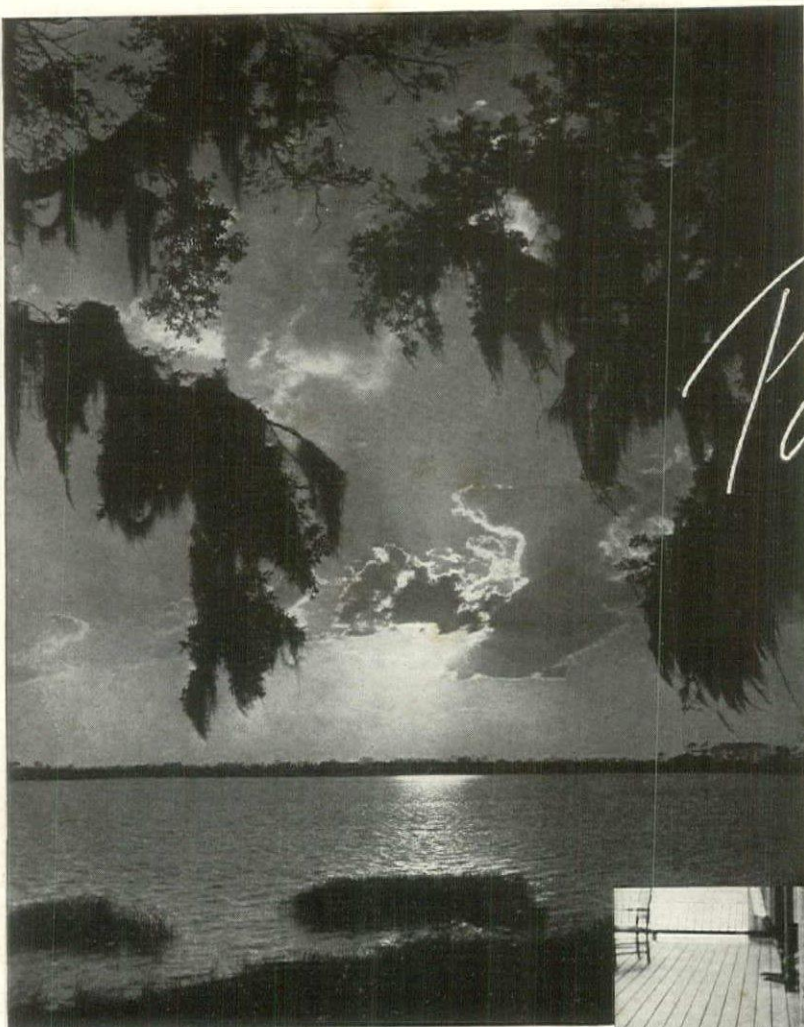
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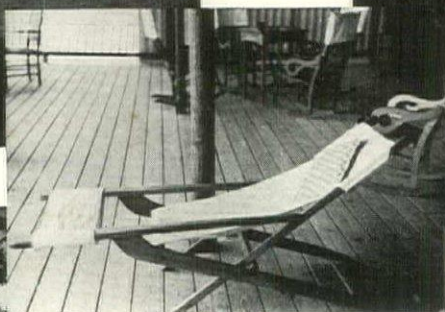
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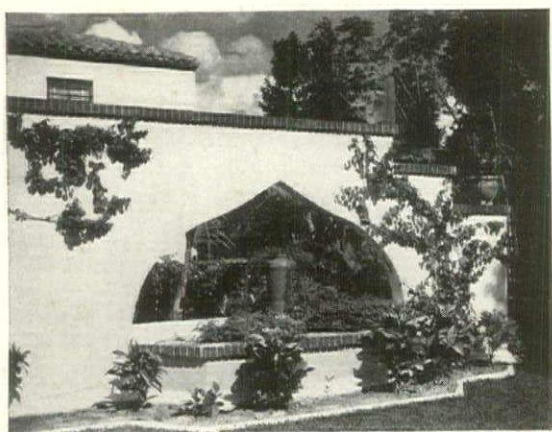
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In the combinations of architecture you will see the influence of Frenchman, Spaniard and Englishman who once clashed for possession of the Indies. You'll see old houses of square cut stones shaped by a hundred hands and an overseer's whip, interiors high-panelled in satinwood, ancient mahogany tables of a size and style unknown in our century. Everywhere are thumbprints of a vivid past that will give depth to your picture of the country, and you will come home brim full of old world ideas that are new, and must be tried out in your own home.

1. This combination gate house on a Jamaican plantation shows the crude colonial adaptation of Palladio's elegant arch.

2. White deep-sea coral branches on a bracket against a red coral wall in this Barbados house. Try this on your porch or hallway where you need a sharp bit of contrast.

3. The Berbice chair—a "natural" for comfort—made from a few boards and a piece of canvas. The arms are extended, with sockets at the ends to hold the heels. Undignified but comfortable. For Gentlemen only.

4. The wide verandas of the Guadeloupe sugar planter's house give us a tip on how to utilize the vagrant breezes in hot weather.

5. This friendly Moorish arch between two Florida homes offers tempting possibilities to the inventive genius of the gardener, suggesting trained vines or espaliered shrubs.

6. An ingenious combination of the second story entrance and the tall pillars of colonial architecture, from Good Hope, an eighteenth century plantation.

FEB 12 1937

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 Carr, Robert B.—Aug. 50
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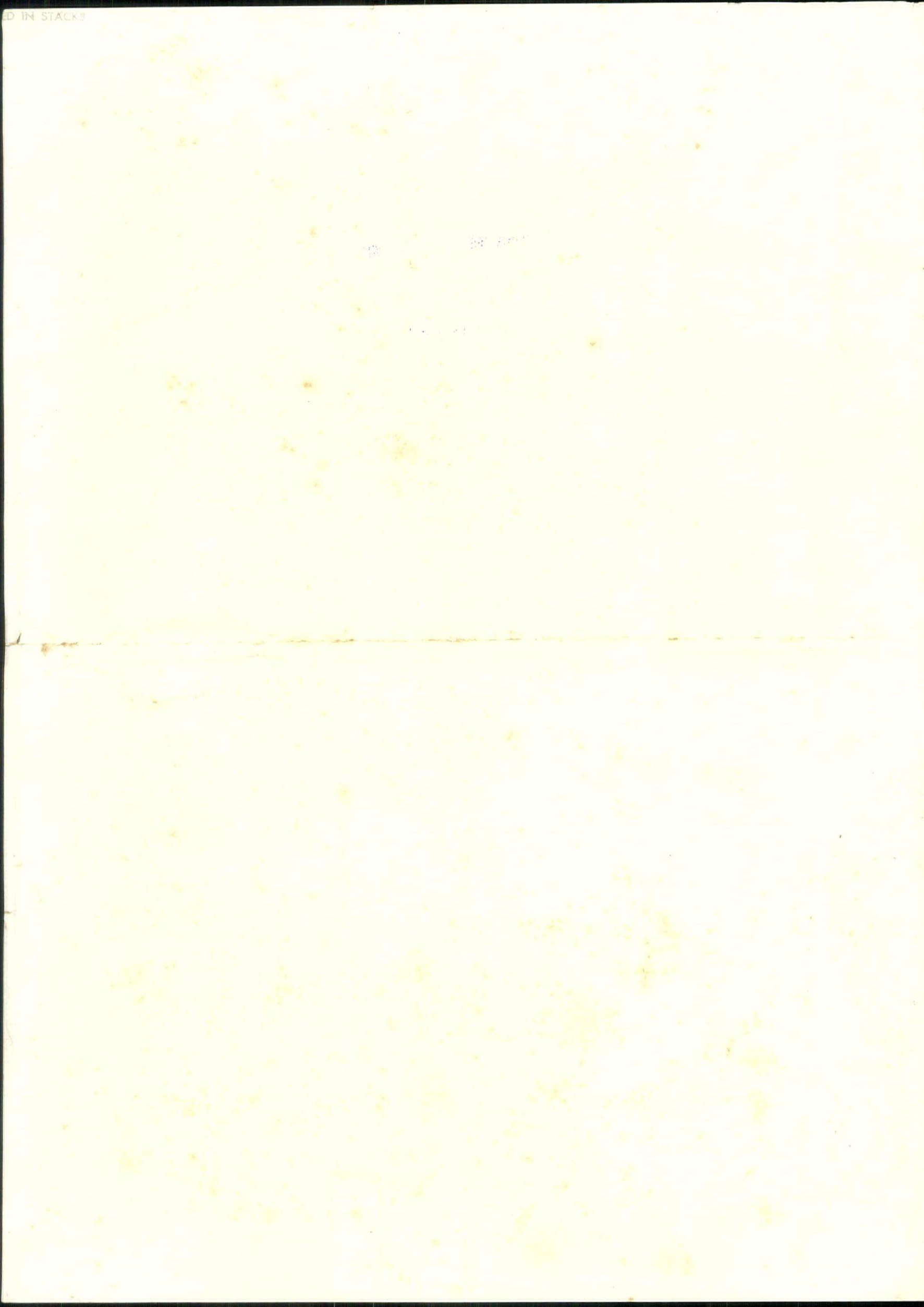
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